

Oral Report

21-22 November 2024, Madrid and Online
Rapporteur Austria

Dear State Secretary for Culture Mr. Jordi Martí Grau,

In this vein, Member States renewed their commitment towards the effective implementation of the 2024 UNESCO Framework for Culture and Arts Education, particularly through interdisciplinary, cross-sectoral and inter-ministerial cooperation, while also fully mobilizing

the sector was also emphasized as an important point. Countries welcomed the development of climate-focused policy documents and workstreams within the UNESCO culture conventions, which inform the global reflection while also framing national public policies. More systemic inclusion of culture in country level climate policies and strategies was called upon, requiring cross-sectoral policy mechanisms. Engaging in knowledge building was also underlined as an important endeavor to inform the shaping of public policies, notably addressing the critical role of indigenous and traditional knowledge for climate action, while innovative digital technologies was mentioned as playing a key role in building climate resilience. Several countries welcomed the growing inclusion of culture in the global climate conversation, including within the COP, notably as part of the ongoing discussion on Loss and damage. The creation of the dedicated Group of Friends and the inclusion of a dedicated target on cultural heritage in the global goal on adaptation were particularly underlined. Looking forward, broader advocacy at multilateral level as well as enhanced international cooperation was called upon to take this agenda forward.

Member States emphasized the critical role of culture and heritage as a shared human responsibility, particularly in times of crisis. Participants highlighted the essential connection between heritage and democracy, noting that safeguarding and promoting the world's diverse heritage fosters dialogue and peace between countries. In this context, participants emphasized the need to reaffirm UNESCO's culture conventions during MONDIACULT 2025, particularly the 1972 and 1970 Conventions, given the critical importance of protecting cultural and natural heritage in times of crises and conflicts. In this regard, the prevention of illicit trafficking, seen as a global security challenge, was considered by participants to require a unified inter(i)2.6 (t)tonA-5.9 (es)12 (p10.5 (ns)-2 (i and))JTJ 0[(s-2 (t)4.3 (s)-6 (o)

