



ENHANCED PROTECTION REQUEST FORM

[APPLICANT STATE]

[NAME OF PROPERTY]

[DATE OF SUBMISSION]

EXECUTIVE SUMMARY

APPLICANT STATE	
DATE OF SUBMISSION	
NAME OF PROPERTY	

NAME AND CONTACT INFORMATION OF OFFICIAL STATE INSTITUTION(S)	
Institution: Address: Telephone: Fax: E-mail: Web address:	

EMERGENCY REQUEST ¹	YES / NO
If yes, provide justification.	

ANNEXES ATTACHED TO THE REQUEST ²

Annex 1	A list of UTM coordinates indicating the course of the property boundary and, as appropriate, its immediate surroundings corresponding high-resolution maps and plans
Annex 2	High-resolution images of the cultural property
Annex 3	Legislative and administrative measures taken, and an abstract of the texts on the protection of cultural property
Annex 4	Non-military use declaration

¹ In accordance with Article 11 (9), upon the outbreak of hostilities, a Party to the conflict may request, on an emergency basis, enhanced protection of cultural property under its jurisdiction or control. Please check paragraph 66 of the Guidelines for the Implementation of the 1999 Second Protocol.

² The list of annexes is not exhaustive. An applicant state may be requested to provide other attachments to support the request.

1. IDENTIFICATION OF THE CULTURAL PROPERTY

1.1 Name of the cultural property

This is the official name of the property that will appear in publications, on the UNESCO website, and in all official correspondence and documentation.

Do not exceed 200 characters, including spaces and punctuation.

1.2 Category of the cultural property

Select one of the types of a cultural property described under Article 1 of the Convention for the Protection of Cultural Property in the Event of Armed Conflict.

As described under Article 1 (a) of the Convention for the Protection of Cultural Property in the Event of Armed Conflict (“the 1954 Hague Convention”), monuments of architecture, art or history, whether religious or secular; archaeological sites; groups of buildings which, as a whole, are of historical or artistic interest; works of art; manuscripts, books and other objects of artistic, historical or archaeological interest; as well as scientific collections and important collections of books or archives or of reproductions of the properties defined on the right column.

O Category A

A.1 Immovable cultural property

- Monuments of architecture, art or history (religious or secular)
- Archeological sites
- Groups of buildings of historical or artistic interest
- Other

A.2 Movable cultural property

- Work of art
- Manuscripts
- Books
- Other objects of artistic, historical or archeological interest

1.3 Location of the cultural property

Indicate State, Province or Region, where the cultural property is located or stored.

Provide UTM coordinates of the approximate central point.

A list of UTM coordinates indicating the course of the property boundary, and, as appropriate, its immediate surroundings, and corresponding maps and plans must be provided as Annex 1.

In case of movable cultural property UTM coordinates of the building/shelter where the
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3. GREATEST IMPORTANCE FOR HUMANITY

4.3 Criminal legislation

Provide information on criminal legislation providing for the repression of, and jurisdiction over, offenses committed against cultural property under enhanced protection within the meaning of, and in accordance with, Chapter 4 of the 1999 Second Protocol.

4.4 Relevant national legislation

Provide information on relevant national legislation governing the protection of cultural property.

5.2 Non-military use declaration

The non-military use declaration certifying that the cultural property will not be used for military purposes or to shield military sites shall be attached (Article 10(c) of the Second Protocol) as Annex 4.

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Non-military use declaration

On behalf of [the Party which has control over the cultural property], I hereby declare that, in conformity with Article 10 of the Second Protocol, [the cultural property for which enhanced protection was requested] will not be used for military purposes or to shield military sites.

[Signature of the representative authorized by the Party
which has control over the cultural property aonted 31 (as)-5ontl002 Tw -8(d n

6. RESPONSIBLE AUTHORITY/IES

Contact information

Provide detailed contact information on authority/ies responsible for the measures referred to in Articles 5, 10(b), and 10(c) of the Second Protocol.

Institution:

Address:

Telephone:

Fax:

E-mail:

Web address:

Signature by the Party's competent authority/ies:

database if possible.

1.2 Sharing of inventory with all stakeholders concerned such as the Ministry of Culture, the Ministry of Defense or the Department of the Interior.

1.3 Preparing for the removal of movable cultural property or provision for adequate in situ protection for said property (e.g.: creation of a list of cultural properties to be given priority for removal or protection in case of emergency). Constructing new storage structures or renovating old ones.

