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72/229. Culture and sustainable development

by the purposes and principles enshrined in the Charter of the United Nations,

its resolutions [41/187](#) of 8 December 1986, [46/158](#) of 19 December 1991, [51/179](#) of 16 December 1996, [52/197](#) of 18 December 1997, [53/184](#) of 15 December 1998, [55/192](#) of 20 December 2000, [57/249](#) of 20 December 2002, [65/166](#) of 20 December 2010 and [66/208](#) of 22 December 2011 concerning culture and development, [66/288](#) of 27 July 2012, entitled “The future we want”, and [68/223](#) of 20 December 2013, [69/230](#) of 19 December 2014 and [70/214](#) of 22 December 2015 on culture and sustainable development,

its resolution [70/1](#) of 25 September 2015, entitled “Transforming our world: the 2030 Agenda for Sustainable Development”, in which it adopted a comprehensive, far-reaching and people-centred set of universal and transformative Sustainable Development Goals and targets, its commitment to working tirelessly for the full implementation of the Agenda by 2030, its recognition that eradicating poverty in the next few years is a global priority and that eradicating poverty is a key element of sustainable development,



the Paris Agreement²

and nations, empowering them to play an active and unique role in development initiatives,

the importance of multilingualism as a means of promoting, protecting and preserving the diversity of languages and cultures globally and that genuine multilingualism promotes unity in diversity and international understanding, and recognizing also the importance for the peoples of the world to communicate in their own language,

the concerns expressed in the Beijing Declaration and Platform for Action⁷ on the underrepresentation of women in decision-making positions in the area of culture, which has prevented women from having a significant impact in the area of culture and development,

the importance of the promotion of national cultures, artistic creation in all its forms and international and regional cultural cooperation, and reaffirming in this regard the relevance of strengthening national efforts and regional and international cooperation mechanisms in multilateral and bilateral relations

of the note by the Secretary-General transmitting the report of the United Nations Educational, Scientific and Cultural Organization,⁹

1. the role of culture as an enabler of sustainable development that provides people and communities with a strong sense of identity and social cohesion and contributes to more effective and sustainable development policies and measures at all levels, and stresses in this regard that policies responsive to cultural contexts can yield better, sustainable, inclusive and equitable development outcomes;

2. the potential of culture as a driver of sustainable development, which contributes to a strong and viable economic sector by generating income, creating decent jobs and addressing both the economic and social dimensions of poverty through cultural heritage and cultural and creative industries, while providing innovative and effective solutions to cross-cutting issues! tt gen

indicators and statistics, with a view to inform