



*UNESCO
Multistakeholder
Dialogue on
Culture and
Arts Education*

Programme



25
May
2023
Thursday

Simultaneous interpretation is available in English, French and Spanish for the Plenary Sessions and the Thematic Sessions. For more practical information, please consult the Practical Information Guide online.

9.00-10.00 Registration

10.00-11.00 **Opening plenary** | Room II Opening remarks

- [Mr. A. K. ...](#), UNESCO Assistant Director-General for Education, and [Mr. B. C. ...](#), UNESCO Assistant Director-General for Culture
- [Mr. D. E. ...](#), Undersecretary of the Ministry of Culture and Youth. Vice chair of the UAE National Commission, United Arab Emirates
- [Mr. F. G. ...](#), Director-General for Region-based Culture Policy, Ministry of Culture, Sports and Tourism, the Republic of Korea

Presentation: Development Process of the UNESCO Framework for Culture and Arts Education

- [Mr. H. I. ...](#), Director of Cultural Policies and Development, and [Mr. J. K. ...](#), Chief of Section of Global Citizenship and Peace Education

11.00-11.15 Break

11.15-12.45

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Access and Inclusion | Room IV

[Mr. A. B. ...](#), Executive Director, the African World Heritage Fund (South Africa)

[Mr. C. D. ...](#), Coordinator, Central American Educational and Cultural Coordination/Central American Integration System (CECC/SICA) and Executive Director, Contra-Peso Foundation in the Province of Colon

[Mr. E. F. ...](#), Associate Professor and Chairholder, UNESCO Chair of Arts and Learning, Queen's University (Canada)

[Mr. G. H. ...](#), General Manager, Asociación Cultural Teatro Espresso (Costa Rica)

[Mr. I. J. ...](#), Educator, Member of the UNESCO Global Network of Facilitators of the 2003 Convention

> Everyone has the right to an education and to participate in and enjoy the cultural life of the community. It is imperative to remove barriers and create equitable opportunities to ensure that culture and arts education are available to all. Culture and arts education can enhance equality and counter racism, stereotypes, and gender discrimination and expand the opportunities and choices for all, including the most vulnerable. How can countries better equip learners with the knowledge and skills for social cohesion and conflict prevention through culture and creative expressions, and cater to learners from different backgrounds and with varied needs, ensuring that all learners have a fair and equal chance of succeeding in life?

Contextual Learning | Room IX

[Mr. A. B. ...](#), Founder and CEO, Spoke Context, Representative of Harvard Project Zero (United States of America)

[Mr. C. D. ...](#), Executive Manager, Foundation for the Safeguarding of Cultural Heritage of Rabat (Morocco)

> What is needed to expand and adapt education systems, as well as shape settings and teaching practices that are content and context-relevant? How do we ensure that learning is grounded in immediate ways of knowing and being, and equally broadened to embrace and engage with the diversity within and beyond? [...]



Contextual Learning | Room IX (list continued)

, Distinguished Professor & South African Research Chairs Initiative (SARChI), Rhodes University (South Africa)

, General Director, Regional Centre for the Safeguarding of the Intangible Cultural Heritage of Latin America (CRESPIAL)

, Member of the Steering Committee (Comité d'orientation et de suivi-Art Citoyen, en français), Daniel and Nina Carassó Foundation (Spain-France), Director of Museum of Rural Life, and President of Interarts Foundation (Spain)

Lunch break & networking | Pas Perdus & Piazza

16.00-16.45 ***Side events***

Creative Actions for Future Generations: Digital AI, and
Interactive Innovation | Room IX

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10.00-11.30

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Lifelong Learning | Room IV

, Policy and Research Officer, International
Federation of Library Associations and Institutions (IFLA)

, Director of Education, Lima Art Museum
(Peru)

, President, ICOMOS International
Training Committee (CIF)

, Education and Learning Resources Man-
ager, Louvre Abu Dhabi (United Arab Emirates)

, Head, Fairs of the European Fine Art Fair

11.30-13.00

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Digital Technologies and AI | Room IV

, UNESCO Chair on Arts and Culture
in Education at Friedrich-Alexander-University Erlan-
gen-Nuremberg (Germany)

, President of Korea Arts & Culture Education
Service (KACES) (Republic of Korea)

, Secretary General of Network of European Mu-
seum Organisations (NEMO)

, Co-founder of Wiki World Heritage

>Digital transformation is taking place at a prolific pace, gen-
erating new forms of learning, creating and communicating
across platforms and borders. The acceleration of AI has
also led to rethinking how this is bearing upon culture and
arts education. Bringing to the forefront some of the decisive
issues surrounding technology, this session shines a light on
the opportunities, as well as the digital divide, impacts and
evolving prospects.

A broad range of actors are involved in culture and arts ed-
ucation. Innovative partnerships with national and local gov-
ernments, cultural and educational institutions, artists, tra-
dition bearers and practitioners, civil society and the private
sector are widening the playing field and can be key to their
success. Regional cooperation can also help federate and
share resources, while harnessing a common regional vision
bringing together the priorities of diverse stakeholders. What
challenges exist and what good practices can we draw upon
to enhance quality education and drive forward equitable
benefits for people?

Around the world, culture and arts education is often locat-