



Brief information about the 7 finalists of (re)connection UA, partner project of MOCA NGO and UNESCO

1. Exhibition project "Reconnecting Frankivsk, Kyiv, and Dnipro: Working Room" (Ivano-Frankivsk)

Institution profile: Asortymentna Kimnata is a space in Ivano-Frankivsk and a scaled model of supportive formats of "periphery" contemporary art. Founded in 2017 in Ivano-Frankivsk by Other Education, this space/gallery is focused on researching the local assortment on "product"



and stay abroad, so that later, in discussions, they can develop the concept of the future project together. And the final product of the residency is a developed exposition, which YermilovCentre will present in Ukraine and Poland.

3. Animation of Art Resistance in Occupation (Kherson)

Institution profile: Founded in 2015, the Urban Re-Public NGO (Kherson) focused on urban planning, protection, and promotion of cultural heritage and contemporary art. In March 2022, on the initiative of Yuliia Manukian, art critic and curator of the Urban Re-Public NGO, 6 Kherson artists who were then under occupation decided to organize themselves into the Residence in Occupation with the objective to transform their experience into art, document it each other and keep in touch with the cultural environment of free Ukraine. Each of them created a series of works on the theme of the war and the occupation of Kherson. The article about the residency written by Yuliia Manukian for The Guardian (<https://www.theguardian.com/world/2022/jul/23/khersons-secret-art-society-produces-searing-visions-of-life-under-russian-occupation>) received huge resonance.

About the project: The project team expects to create at least 20 animated videos based on the works of Kherson artists, including representatives of the artistic community from Kherson. They are now scattered across various cities of Ukraine and beyond. Therefore, the project addresses the collaborative creative process, communication, and cooperation of like-minded people and friends who were forced to change their everyday life and communication environment.

4. Creation of an authentic open space in the ARVM Museum (Kyiv)

Institution profile: The Ada Rybachuk and Volodymyr Melnychenko Cultural Heritage Preservation Fund was founded in 2019 by Volodymyr Melnychenko and his close friends. The Foundation's mission is to preserve the invaluable cultural heritage of outstanding Ukrainian artists and to grant it the status of a cultural phenomenon recognized at the national and international level, designed and registered according to world norms and traditions. Over the years of its existence, the Foundation implemented many high-profile projects for the preservation and restoration of significant objects of Kyiv architecture by Ada Rybachuk and Volodymyr Melnychenko. It carried out work on the systematization and cataloguing of the collection of ARVM works, which included several thousand items.

About the project: We are talking about the workshop studio of prominent Ukrainian artists Ada Rybachuk and Volodymyr Melnychenko, who rightfully take place among the leading figures of Ukrainian art of the 1960s-1980s. The workshop was built in 1971 and is located in the historical centre of Kyiv. Since the artists seldom sold their works, the workshop has accumulated an almost complete collection of their works over the past 70 years. By the miracle and efforts of Ada Rybachuk and Volodymyr Melnychenko, the workshop itself has not gone through any changes over decades. Everyone who enters these walls feels the atmosphere and spirit of creativity of the great masters in their original form. Surrounded by a yard filled with sculptures and whimsical structures created by artists, the two-storey house is located minutes from Independence Square and the Golden Gate.

The project team aims to create a unique, authentic open space, the ARVM Museum-Workshop. Thanks to support from the (re)connection UA, the first stage will be implemented,



and think about the future. In addition to the global humanitarian catastrophe that affected everyone, the situation of forced separation from close people and co-authors, the circle of