

# GENERAL INFORMATION

## TECHNICAL INFORMATION

NAME OF PARTY (COUNTRY)

DATE OF RATIFICATION

OFFICIALLY DESIGNATED NATIONAL POINT OF CONTACT OF THE CONVENTION 

Title

First Name


Family Name

Telephone

Mailing Address

Email

Organization

Contact details of the stakeholders involved in the preparation of the quadrennial periodic report (QPR). Please also include the contact details of the civil society organizations (CSOs) if they have contributed to the QPR drafting, including through the CSO form. 


### STAKEHOLDER

Organization .....

Email .....

Website .....

ADD NEW STAKEHOLDER

Describe the multi-stakeholder consultation process established for the preparation of this report, including consultations with relevant ministries, public institutions, local governments and civil society organizations. 

## EXECUTIVE SUMMARY



3. Regulatory frameworks and sector specific laws, policies and/or strategies supporting the cultural and creative industries have been revised or adopted during the last 4 years:

YES NO

If YES, has at least one of them been designed through interministerial cooperation (involving different government departments responsible for policy areas, such as communication, education, ICT, trade, foreign affairs, labor, finance):

YES NO

4. Specific education and training programmes in the arts and the cultural and creative sectors are established, including:

Digital literacy programmes for creation and experimentation

Technical and vocational education and training programmes in:

Cinema/Audiovisual arts	Design	Media arts	Music
Performing arts	Publishing	Visual arts	Cultural management

Tertiary and university education degrees in:

Cinema/audiovisual arts	Design	Media arts	Music
Performing arts	Publishing	Visual arts	Cultural management

5. Specific measures and programmes have been implemented over the last 4 years to:

Support job creation in the cultural and creative sectors

Encourage the formalization and growth of micro/small and medium-sized cultural enterprises

6. Statistical offices or research bodies have produced data during the last 4 years:

related to cultural and creative sectors

evaluating cultural policies

## STATISTICS

Share of cultural and creative sectors in Gross Domestic Product (GDP) (in USD)

YEAR

Please provide whenever possible disaggregated data by sector.

Share of employment in the cultural and creative sectors

YEAR

Please provide whenever possible disaggregated data by sector, age, sex and type of employment.

Total public budget for culture (in USD)

YEAR

Please provide whenever possible the share allocated by cultural sectors/domains (in %)

## RELEVANT POLICIES AND MEASURES

ADD A MEASURE



MEASURE N.1

Name of the policy/measure

Name of agency responsible for the implementation of the policy/measure

Cultural domains covered by the policy/measure



Website of the policy/measure, if available

### INTRODUCTION

Parties shall provide information on the efforts made to protect free, independent and pluralistic media, uphold regulations on media concentration, and support production, distribution and access to diverse contents for all groups in society. They are also required to report on the policies and measures adopted to support the diversity of cultural content in all types of media (public, private and community-based).

### KEY QUESTIONS

1. Public service media has a legal or statutory remit to promote a diversity of cultural expressions:

YES                      NO

2. Policies and measures promote content diversity in programming by supporting:

Regional and/or local broadcasters

Linguistic diversity in media programming

Community programming for marginalised groups (e.g. indigenous peoples, migrants and refugees, etc.)

Socio-cultural programming (e.g. children, youth, people with disabilities, etc.)

3. Domestic content regulations for audio-visual media exist (e.g. quotas for production or distribution requirements for national films, TV series or music on radio):

YES                      NO

4. Regulatory q0 0 2:hity8i(TITEMC Q/P Lang (en-US)/MCID 191 BDC q0 0 540 20 reW\* nBT0 g/TT1 11.04 Tf213.0



2. Policies or measures have been introduced to ensure vibrant domestic digital cultural and creative industries markets with a diversity of e-players of all sizes (e.g. fair remuneration rules; control market concentration; prevention



Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?

What are the results achieved so far through the implementation of the policy/measure?

Financial resources allocated to the policy/measure in USD

[Redacted]

Name(s) of partners engaged in the implementation of the policy/measure 

[Redacted]

Type(s) of entity(es) engaged in the implementation of the policy/measure

Has the implementation of the policy/measure been evaluated?

If yes, what are the main conclusions/recommendations?

4. Dialogue mechanisms between public authorities and CSOs for cultural policy making and/or monitoring have been implemented during the last 4 years (meetings, working groups, etc.)

YES NO

If YES, please provide up to 2 examples

5. Policies and measures promoting the diversity of cultural expressions have been elaborated in consultation with CSOs during the last 4 years:

YES NO

## RELEVANT POLICIES AND MEASURES


ADD A MEASURE



### MEASURE N.1

Name of the policy/measure 

Name of agency responsible for the implementation of the policy/measure

Cultural domains covered by the policy/measure 

CINEMA/AUDIO, ARTS

DESIGN

MEDIA ARTS

MUSIC

PUBLISHING

VISUAL ARTS

PERFORMING ARTS

CULTURAL AND CREATIVE SECTORS

Website of the policy/measure, if available

Describe the main features of the policy/measure

Does it specifically target young people?

YES

NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?

YES

NO

What are the results achieved so far through the implementation of the policy/measure?

Financial resources allocated to the policy/measure in USD

Name(s) of partners engaged in the implementation of the policy/measure 

Type(s) of entity(es) engaged in the implementation of the policy/measure

PUBLIC SECTOR

PRIVATE SECTOR

CSO

Has the implementation of the policy/measure been evaluated?

YES

NO

If yes, what are the main conclusions/recommendations?

## GOAL 2

# ACHIEVE A BALANCED FLOW OF CULTURAL GOODS AND SERVICES AND INCREASE THE MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

## MOBILITY OF ARTISTS AND CULTURAL PROFESSIONALS

### INTRODUCTION

Parties shall provide information on policies and measures, including preferential treatment as defined in Article 16 of the Convention<sup>2</sup>, aimed at promoting the inward and outward mobility of artists and other cultural professionals around the world. They shall also report on operational programmes implemented to support the mobility of artists and cultural professionals, particularly those moving to and from developing countries, including through programmes for South-South and triangular cooperation.

### KEY QUESTIONS

1. Please indicate if the following policies and measures exist in your country:

Policies and measures supporting the outward mobility of artists and cultural professionals (e.g. export offices, support for participation in international cultural markets for cultural professionals, etc.)

Specific visa policies or other cross border measures supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. simplified visa procedures, reduced fees for visas, visas for longer durations)

Work permit regulations supporting the inward mobility of foreign artists and cultural professionals in your country (e.g. double taxation avoidance agreements, special work permits and health

3. Please indicate if the following mobility funds (e.g. scholarships, travel grants, etc.) have been managed or supported by public authorities during the last 4 years:

Public funds supporting the outward mobility of national or resident artists and other cultural professionals

Public funds supporting the inward mobility of foreign artists and other cultural professionals

Public funds specifically supporting the mobility of artists and other cultural professionals from or between developing countries, including through North-South-South and South-South cooperation

e57C/AQ/P <</Lang (en-US)/MCID 94 >>BDC q 0 0 548571/Lang (en-US)/MCID

## INTRODUCTION

Parties shall report on policies and measures, including preferential treatment, as defined in Article 16

## KEY QUESTIONS

Name of agency responsible for the implementation of the policy/measure

Cultural domains covered by the policy/measure

CINEMA/AUDIO ARTS

DESIGN

MEDIA ARTS

MUSIC

PUBLISHING

VISUAL ARTS

PERFORMING ARTS

Website of the policy/measure, if available

Describe the main features of the policy/measure

Does it specifically target young people?

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?

What are the results achieved so far through the implementation of the policy/measure?

Financial resources allocated to the policy/measure in USD

Name(s) of partners engaged in the implementation of the policy/measure

Type(s) of entity(es)

2. Multilateral or bilateral agreements including specific provisions providing a special status to cultural goods and services and digital products in the field of e-commerce have been signed during the last 4 years or are under negotiation:

YES

NO

UNDER NEGOTIATION

3. Multilateral or bilateral agreements, declarations and/or strategies on relevant policy issues for the diversity of cultural expressions (e.g. education, digital, intellectual property, sustainable development, gender equality, etc.) signed or amended to take into account the objectives or principles of the Convention during

## GOAL 3

### INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS

#### NATIONAL SUSTAINABLE DEVELOPMENT POLICIES AND PLANS

#### INTRODUCTION

Parties shall provide information on policies and measures designed to integrate creativity and cultural expressions as strategic elements in national sustainable development planning and policies. Information shall also be provided on how these policies and measures contribute to achieving economic, social and environmental outcomes and ensuring equitable distribution and access to cultural resources and expressions. Typically, these measures are implemented by agencies responsible for economic growth, environmental sustainability, social inclusion and culture. The measures should reflect this interdependence and indicate the establishment of dedicated coordination mechanisms.

#### KEY QUESTIONS

1. National sustainable development plans and strategies recognize the strategic role of:
  - Culture (in general)
  - Creativity and innovation
  - Cultural and creative industries
2. Please rate from 1 to 4 the type of outcomes expected by the inclusion of culture in national sustainable development plans and strategies (1= most often expected outcome; 4= least expected outcome):
  - Economic (e.g. employment, trade, intellectual property, cultural and creative industries, rural and territorial development)
  - Social (e.g. social cohesion and inclusion, inequality and poverty reduction, values and identity, vulnerable and minority groups, empowerment and human capital, education)
  - Environmental (e.g. natural resources, reducing environmental impact of cultural industries and practices)
  - Cultural (e.g. cultural infrastructure, participation and access to culture, innovation, environment, infrastructure)



## STATISTICS

Latest data on cultural participation rates by socio demographic variables (sex/age groups/rural-urban/income levels/education levels)



## RELEVANT POLICIES AND MEASURES

ADD A MEASURE



MEASURE N.1

Name of the policy/measure

Name of agency responsible for the implementation of the policy/measure

Cultural domains covered by the policy/measure

CINEMA/AUDIO. ARTS

PERFORMING ARTS



Cultural domains covered by the policy/measure 

CINEMA/AUDIO. ARTS

DESIGN

MEDIA ARTS

MUSIC

PUBLISHING

VISUAL ARTS

PERFORMING ARTS

CULTURAL AND CREATIVE SECTORS

Website of the policy/measure, if available

Describe the main features of the policy/measure

Does it specifically target young people?

YES

NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?

YES

NO

What are the results achieved so far through the implementation of the policy/measure?

Financial resources allocated to the policy/measure in USD

Name(s) of partners engaged in the implementation of the policy/measure 

Type(s) of entity(es) engaged in the implementation of the policy/measure

PUBLIC SECTOR

PRIVATE SECTOR

CSO

Has the implementation of the policy/measure been evaluated?

YES

NO

If yes, what are the main conclusions/recommendations?

## INTRODUCTION

Parties shall describe policies and measures taken to promote gender equality<sup>3</sup> in the culture and media sectors. Parties shall present, inter alia, policies and measures aiming to support women as creators, producers and distributors of cultural activities, goods and services, as well as women's access to decision-making positions. They shall also report on the policies and measures that support women's full participation in cultural life. Parties shall also report on efforts

## KEY QUESTIONS

Percentage of women receiving art national prizes/awards



Y E A R

Percentage of women participation in cultural activities



Y E A R

## INTRODUCTION

Parties shall report on policies and measures adopted and implemented to promote artistic freedom<sup>4</sup>. They shall highlight actions taken to promote: the right to create without censorship or intimidation; the right to have artistic activities supported, distributed and remunerated; the right to freedom of movement; the right to freedom of association; the right to the protection of artists' social and economic rights; and the right to participate in cultural life.

## KEY QUESTIONS

1. The constitution and/or national regulatory frameworks formally acknowledge:
  - The right of artists to create without censorship or intimidation
  - The right of artists to disseminate and/or perform their artistic works
  - The right for all citizens to freely enjoy artistic works both in public and in private
  - The right for all citizens to take part in cultural life without restrictions
2. Independent bodies are established to receive complaints and/or monitor violations and restrictions to artistic freedom:  
YES                      NO
3. Initiatives to protect artists at risk or in exile have bID 1iave

Name of agency responsible for the implementation of the policy/measure

Cultural domains covered by the policy/measure 

CINEMA/AUDIO. ARTS

DESIGN

MEDIA ARTS

MUSIC

PUBLISHING

VISUAL ARTS

PERFORMING ARTS

CULTURAL AND CREATIVE SECTORS

Website of the policy/measure, if available

Describe the main features of the policy/measure

Does it specifically target young people?

YES

NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?

YES

NO

What are the results achieved so far through the implementation of the policy/measure?

Financial resources allocated to the policy/measure in USD

Name(s) of partners engaged in the implementation of the policy/measure 

Type(s) of entity(es) engaged in the implementation of the policy/measure

PUBLIC SECTOR

PRIVATE SECTOR

CSO

Has the implementation of the policy/measure been evaluated?

YES

NO

If yes, what are the main conclusions/recommendations?

## MEASURES AND INITIATIVES REPORTED BY CIVIL SOCIETY ORGANIZATIONS

Article 11 and related Operational Guidelines of the 2005 Convention acknowledge the key role of Civil Society Organizations (CSOs) in the implementation of the Convention. Paragraph 14 of the Operational Guidelines on Article 9 "Information sharing and transparency" also states that "Parties ensure the involvement of civil society in the preparation of the reports according to jointly-agreed modalities. The reports shall indicate the way in which civil society participated in the drafting process".

In this section Parties are invited to provide information on:

- how CSOs have been associated to the elaboration of the QPR
- relevant measures and initiatives implemented by CSOs during the last 4 years intended to implement the 4 Goals of the Convention
- priorities identified by CSOs to further implement the Convention.

To do so, Parties can:

- Download the CSO form [here](#) and indicate the organization responsible for compiling the CSO responses as well as the deadline for contributions;
- Disseminate the CSO form among identified CSOs working in areas covered by the Convention; and/or CSOs selected on the basis of a call for interest; and/or through an open call for contributions





ADD A MEASURE

MEASURE N.1

Name of the measure/initiative

Name of CSO(s) responsible for the implementation of the measure/initiative

Cultural



ADD A MEASURE

MEASURE N.1

Name of the measure/initiative

Name of CSO(s) responsible for the implementation of the measure/initiative

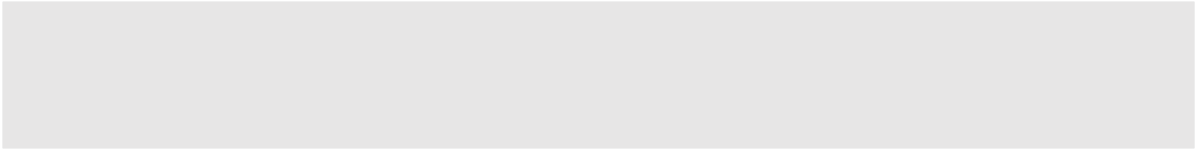
Cultural domains covered by the measure/initiative

Website of the measure/initiative, if available



## MAIN PRIORITIES IDENTIFIED FOR CIVIL SOCIETY ORGANIZATIONS FOR THE FUTURE IMPLEMENTATION OF THE CONVENTION

On the basis of the analysis of the responses provided through the CSO form, present up to ten main priorities of CSOs to implement the Convention over the next four years.



# EMERGING TRANSVERSAL ISSUES

## INTRODUCTION

Parties report on emerging transversal issues identified by the governing bodies of the Convention for each reporting cycle. A [resolution of the Conference of Parties](#) could determine the transversal issue(s) to be reported on for each four-year reporting cycle. This sub-section also enables Parties to present any other policies and measures that directly contribute to the implementation of the Convention and that would not necessarily be covered by one of the 11 monitoring areas of the Convention.

## RELEVANT POLICIES AND MEASURES

ADD A MEASURE

### MEASURE N.1

Name of the policy/measure 

Name of agency responsible for the implementation of the policy/measure

Cultural domains covered by the policy/measure 

CINEMA/AUDIO. ARTS

DESIGN

MEDIA ARTS

MUSIC

PUBLISHING

VISUAL ARTS

PERFORMING ARTS

CULTURAL AND CREATIVE SECTORS

Website of the policy/measure, if available

Describe the main features of the policy/measure

Does it specifically target young people?

YES

NO

Does the International Fund for Cultural Diversity (IFCD) support the implementation of the policy/measure?

YES

NO

What are the results achieved so far through the implementation of the policy/measure?

Financial resources allocated to the policy/measure in USD

Name(s) of partners engaged in the implementation of the policy/measure 

Type(s) of entity(es) engaged in the implementation of the policy/measure

## CHALLENGES AND ACHIEVEMENTS

Describe the main results achieved to implement the Convention (at least one major achievement in one of the four goals):

Describe the main challenges encountered to implement the Convention and the main solutions found or envisaged to overcome them:

Describe the steps planned in the next four years to further implement the Convention and the priority areas identified for future policy action based on the conclusions of the current reporting process:

## ANNEXES

Please upload relevant documents (law, policy, agreement, regulation, strategy, etc.), studies and statistics in PDF format related to the implementation of the 4 goals and the 11 areas of monitoring of the Convention in your country. The documents should have been produced during the reporting period covered by this periodic report. Please provide the title and a description of the main content of the document in English or French.

Title of the document

Description of the document

## SUBMISSION

### THE DESIGNATED OFFICIAL SIGNING THE REPORT

Title

First name

Family name

Organization

Position

### DATE OF SUBMISSION

D

MM

Y

### ELECTRONIC SIGNATURE

SUBMIT

DOWNLOAD FULL REPORT