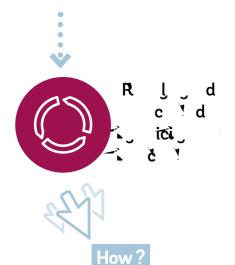
# Partnering with Civil Society



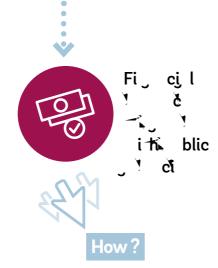
# Strong civil society



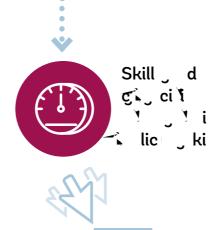
## For sustainable systems of governance, CSOs need:



Activ I p rticip t in p riodic r portin nd d t coll ction

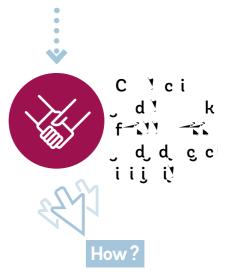


Appl to th
Int rn tion I Fund
for Cultur I
Div rsit (IFCD)



S k out I rnin opportuniti s nd inv st tim in m ntorin pro r mm s

How?



P rtn r with civil soci t or ni tions workin in di r nt r s (hum n ri hts, nd r qu lit , fr dom of xpr ssion, tc.)

# What CSOs are doing around the world



### ----> Advocacy

Through their advocacy work, the Chile Coalition for Cultural Diversity ensured that a cultural clause was written into Chile's trade agreements. Their advocacy campaign included meetings with civil society organizations, declarations, media statements and a letter-writing campaign that resulted in over 500 signatures from creative professionals.



#### Collaboration

The Austrian Working Group on Cultural Diversity (ARGE) is a 'network of networks', funded by the Federal Ministry for Education, Arts and Culture, that includes associations, unions, academic, institutions and artists. It provides a unique forum for continuous dialogue and exchange between civil society representatives and public authorities from all Ministries on matters relating to the Convention.



#### ••• Monitoring

CSOs from across Indonesia and national authorities were brought together to elaborate Indonesia's periodic report on the implementation of the 2005 Convention. Recognizing the value of participatory spaces for policy discussion, formulation and monitoring, a new working group on cultural statistics was then set up by the Ministry of Education and Culture to monitor the state of Indonesia's culture sector.