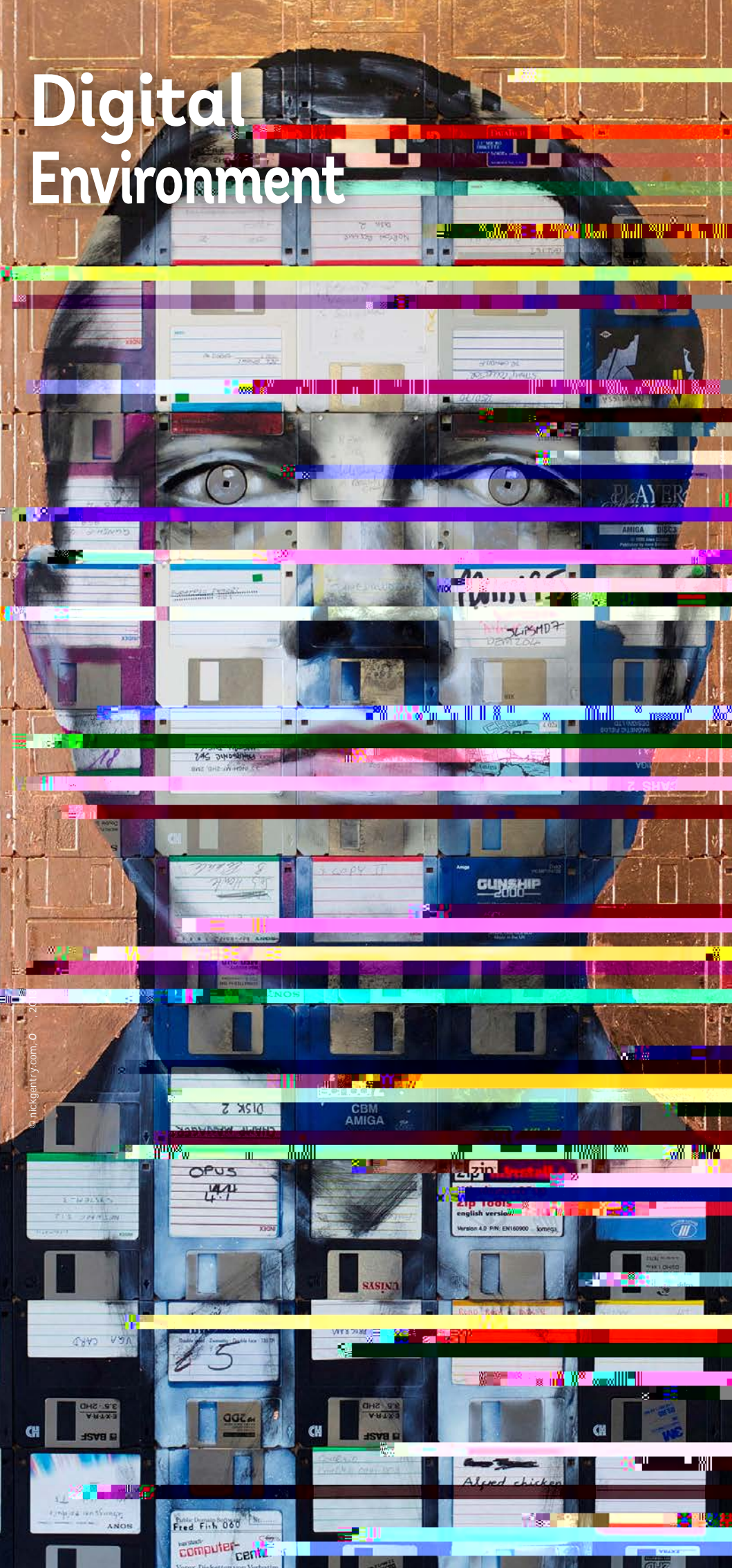


Digital Environment



**MONITORING
THE CREATIVE DIGITAL ENVIRONMENT
WITH**

Threats to the diversity of cultural expressions in the digital age

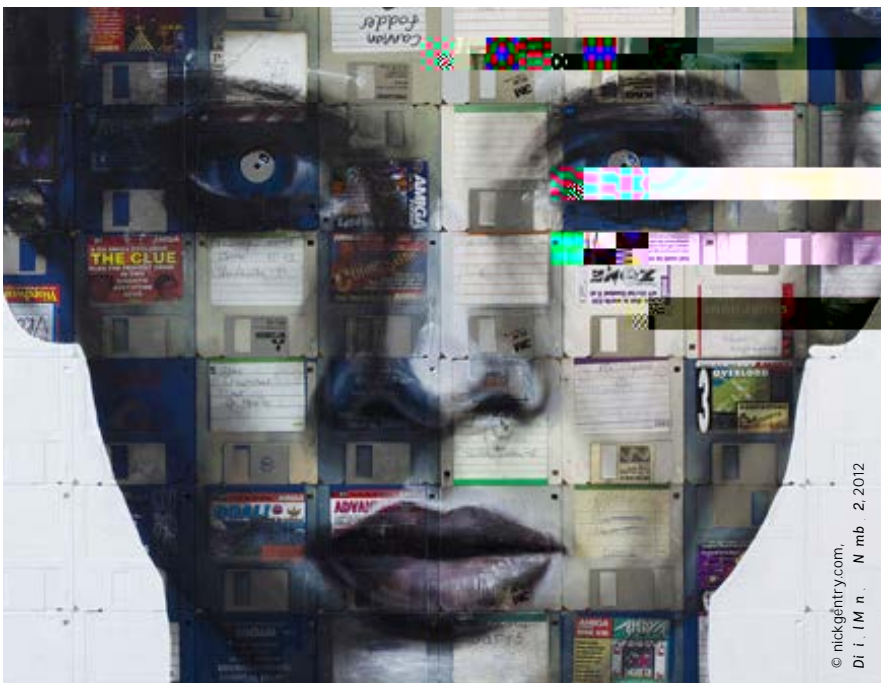
MARKET>
CONCENTRATION

STATISTICS>
DROUGHT

UNFAIR>
REMUNERATION

ARTIFICIAL>
INTELLIGENCE

**To address these challenges,
States need to:**



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Policies in action

Digital Cultural Centre (Mexico)

The Mexican Ministry of Culture's Digital Cultural Centre researches the cultural, social, and economic implications of using digital technology. Since its foundation, the Centre has organized hundreds of activities: conferences, workshops, courses, exhibitions, and attracted hundreds of thousands of visitors, thanks to collaborative strategies with other institutions.

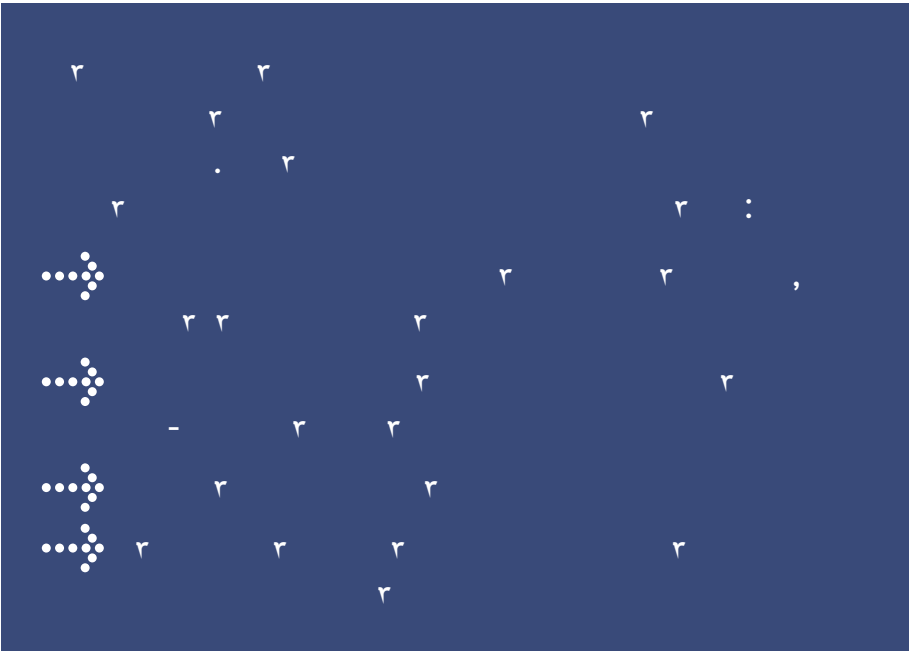
Cultural crowdfunding platform (Switzerland)

An online crowdfunding portal in the context of Basel-Stadt was developed to encourage cultural production, distribution, and participation. The initiative complements public support, and in just three years, it was able to raise over US\$ 1 million for more than 20 local creative projects.

Media and Innovation Labs (Barbados)

Barbados' Mirror Image Media and Innovation Labs (MMIL) improves the innovative, creative, and entrepreneurial skills of local artists. It provides training in animation, filmmaking, puppetry, design, coding, robotics, digital illustration, and computer-aided design (CAD). The programme also includes script-writing training and training on intellectual property rights.

Parties to the Convention have recognized **the increasing importance of promoting the diversity of cultural expressions in the digital environment** and have adopted Operatioo (l)1.28



CONTACT

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