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Diversité
des exp.
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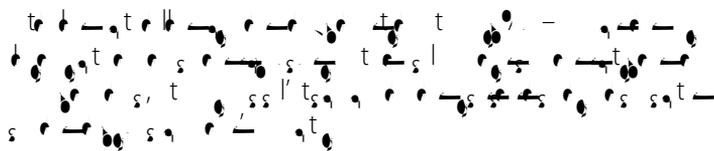
POLITIQUES &
RECHERCHE

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First system of musical notation, consisting of five staves with various notes, rests, and clefs.

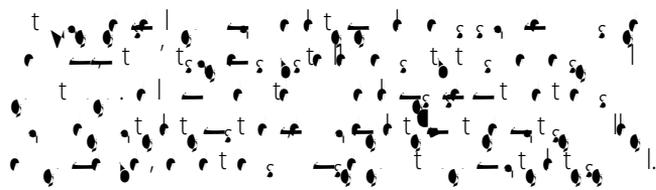
Second system of musical notation, consisting of five staves with various notes, rests, and clefs.

Third system of musical notation, consisting of two staves with various notes, rests, and clefs.

Fourth system of musical notation, consisting of two staves with various notes, rests, and clefs.

Fifth system of musical notation, consisting of two staves with various notes, rests, and clefs.

Sixth system of musical notation, consisting of two staves with various notes, rests, and clefs.



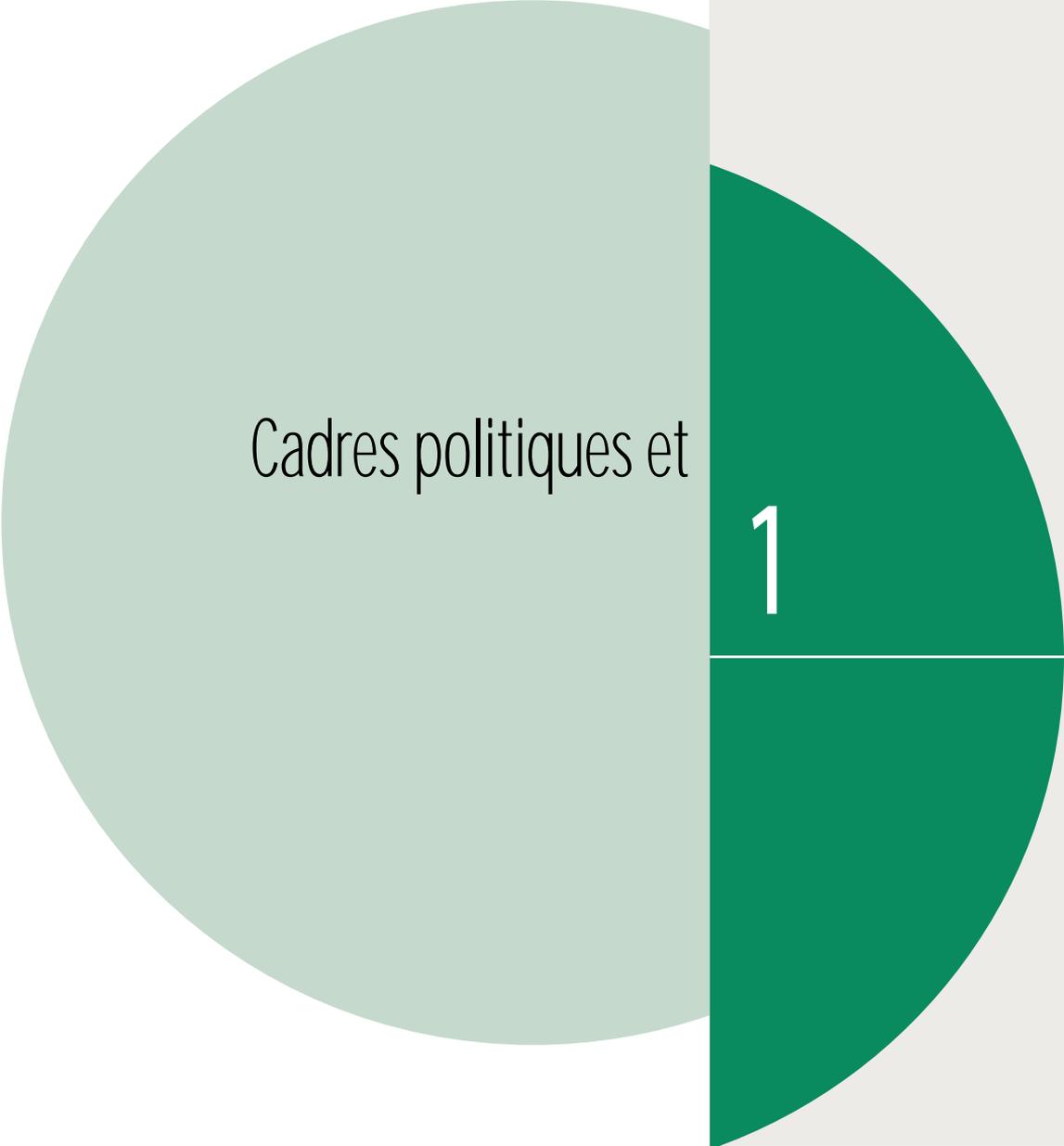
B O 1980 C G NE CO,

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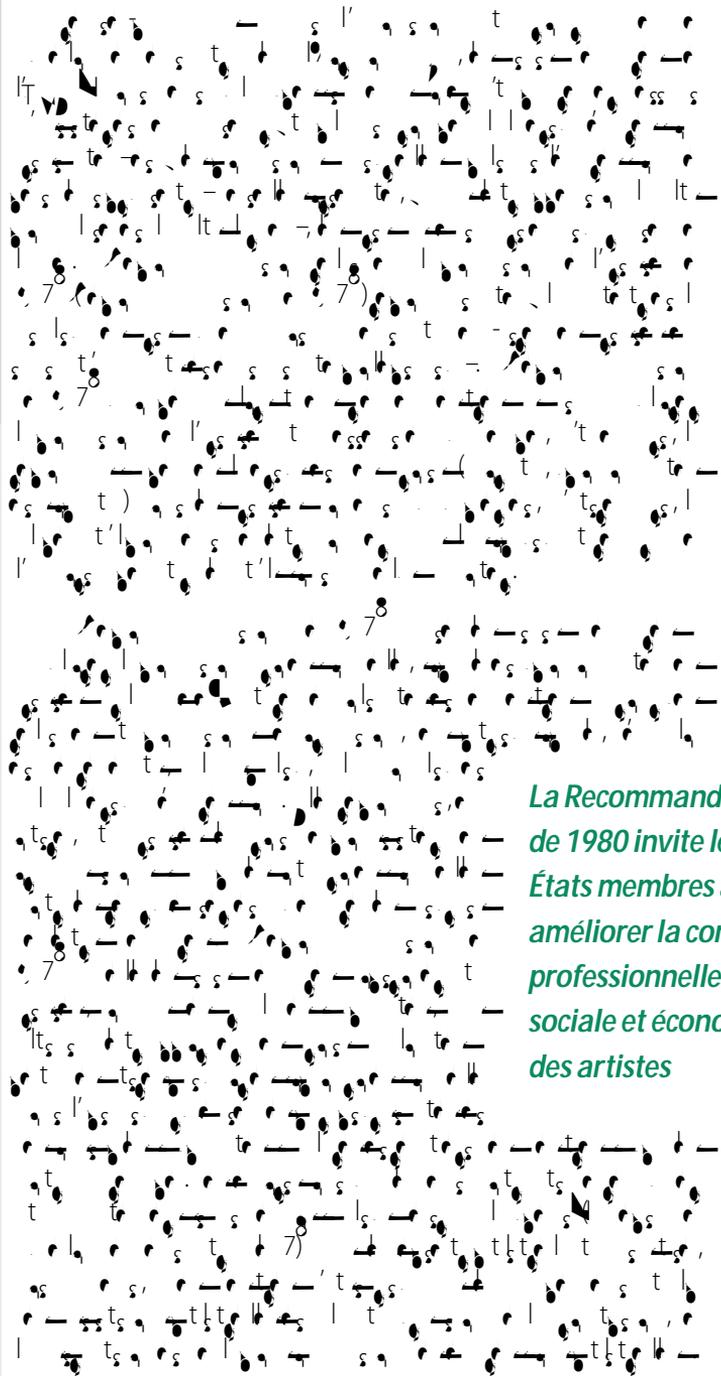
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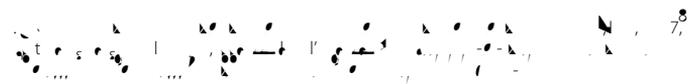


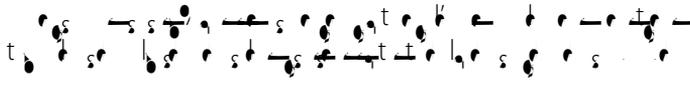
Cadres politiques et

1



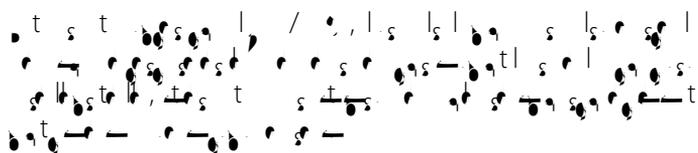
*La Recommandation
de 1980 invite les
États membres à
améliorer la condition
professionnelle,
sociale et économique
des artistes*



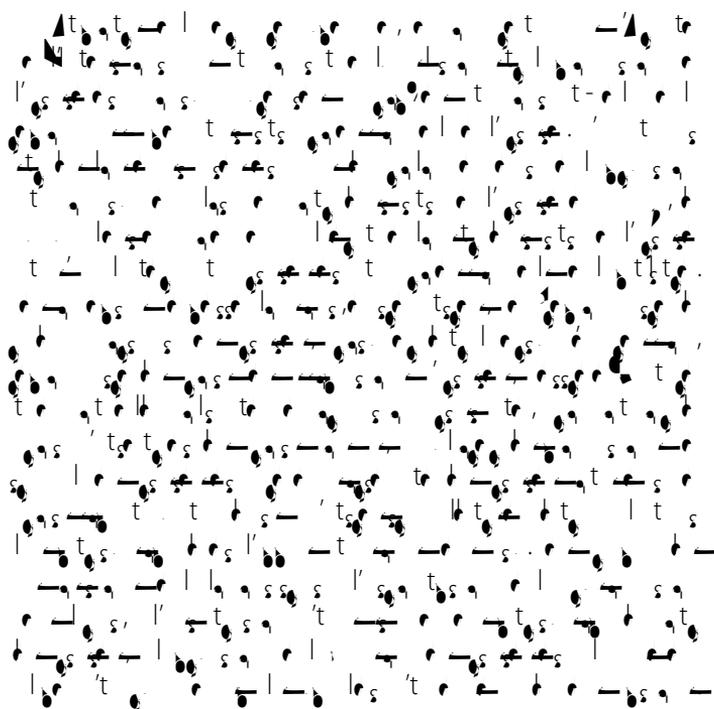
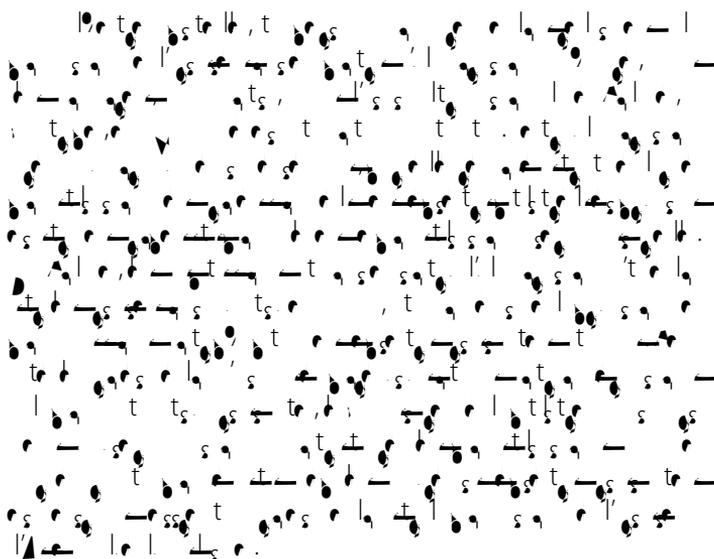


Lois relatives à la condition de l'artiste

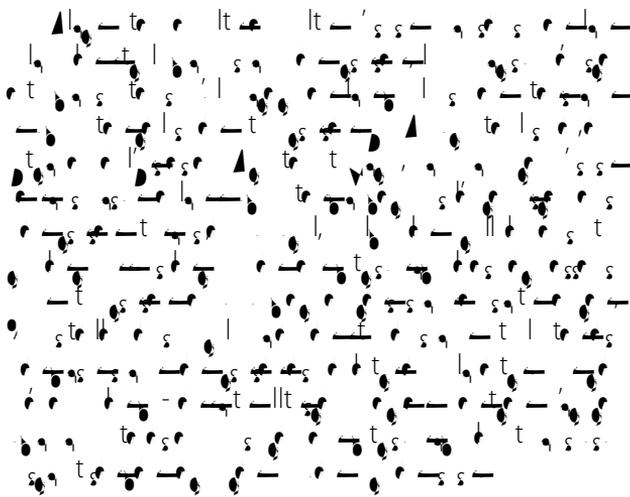




Lois à l'étude

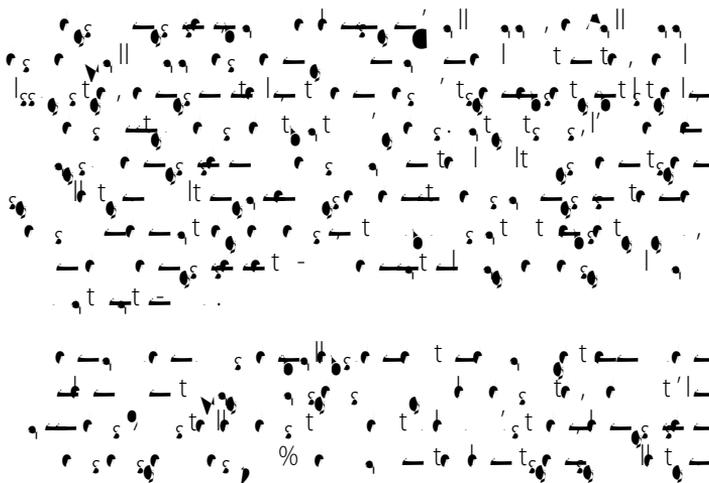


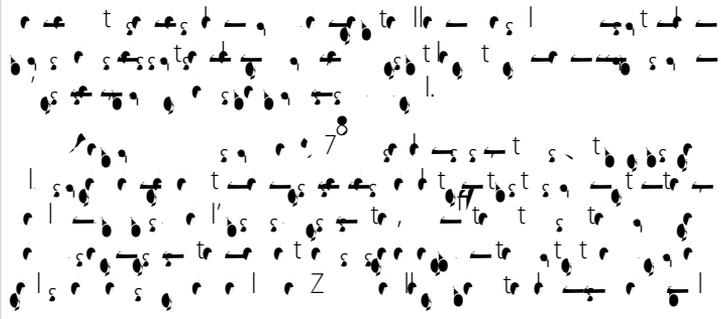
Législation ciblée énonçant des dispositions spécifiques pour les artistes

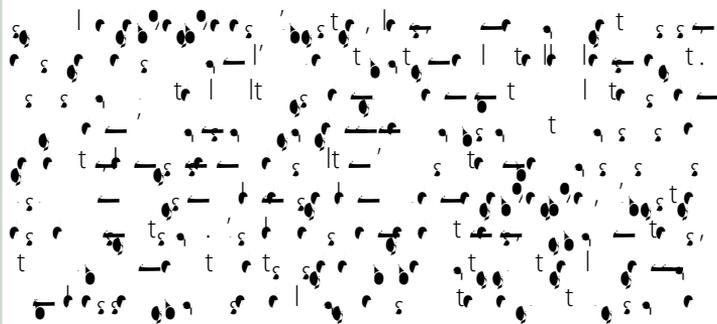


La plus grosse partie des subventions artistiques ne vient pas des gouvernements, du mécénat ou du secteur privé, mais bien des artistes eux-mêmes sous la forme de travail non payé ou sous-payé

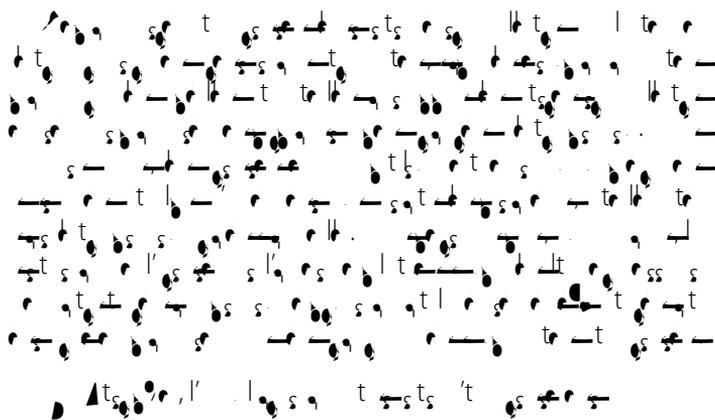
Mesures en matière de revenu et de scalabilité







Prestations sociales

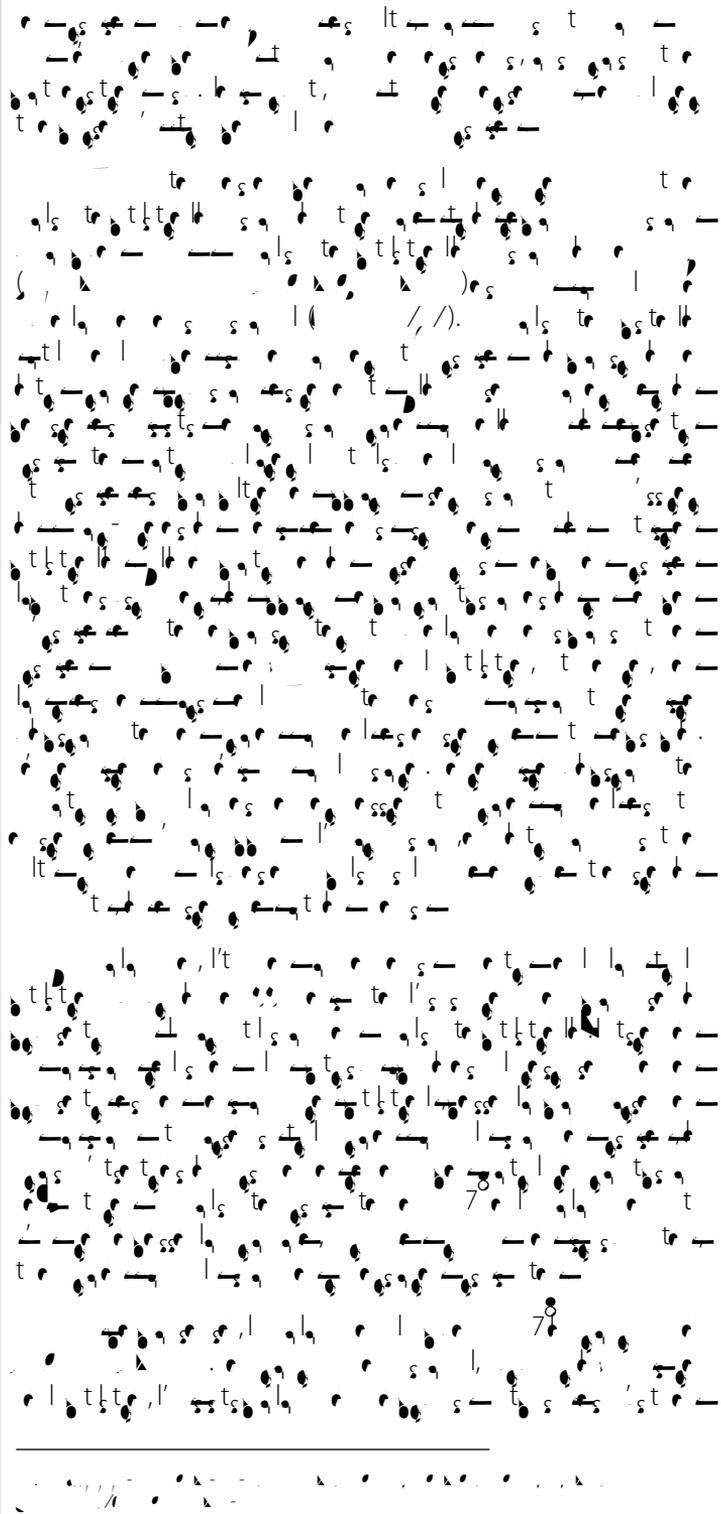




Volets distincts des politiques culturelles nationales



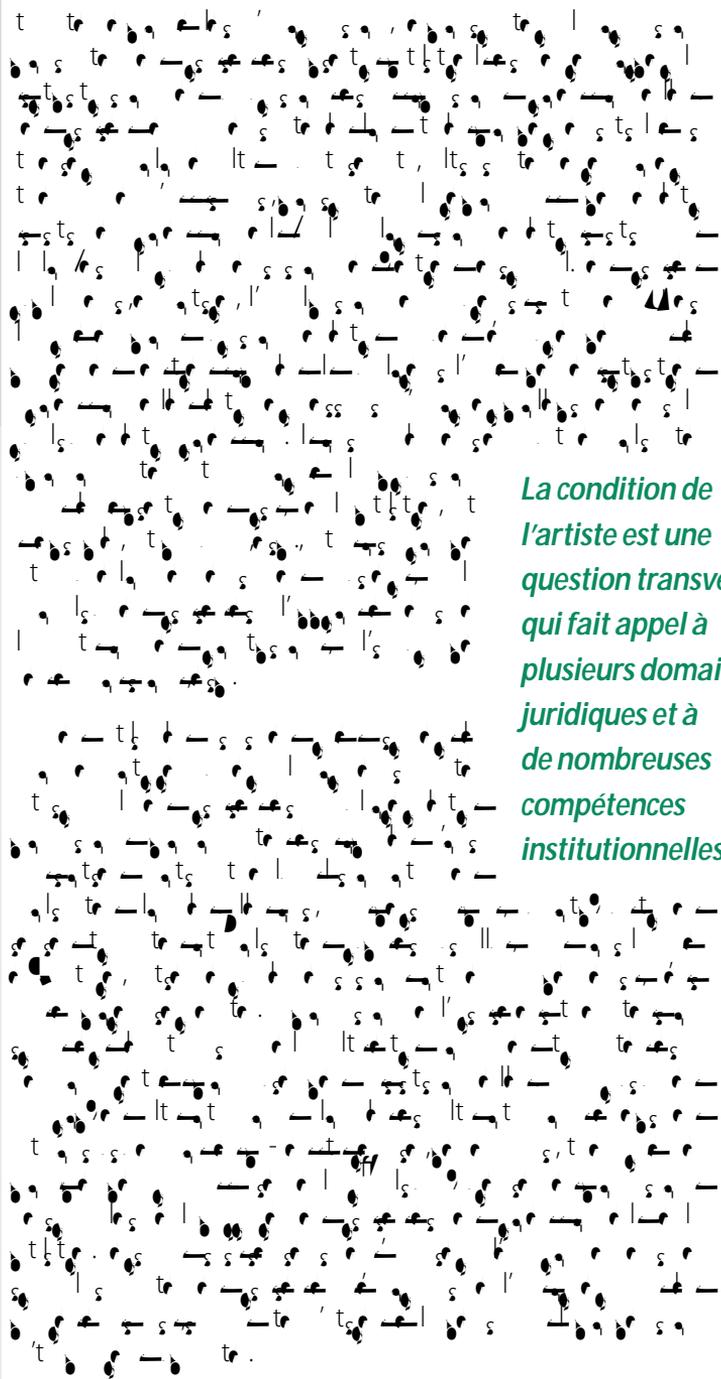
*Si certains États
disposent de mesures
spécialement conçues
pour répondre à la situation
particulière des artistes,
beaucoup d'entre eux
incorporent des mesures
destinées aux artistes
dans leur politique
culturelle nationale*



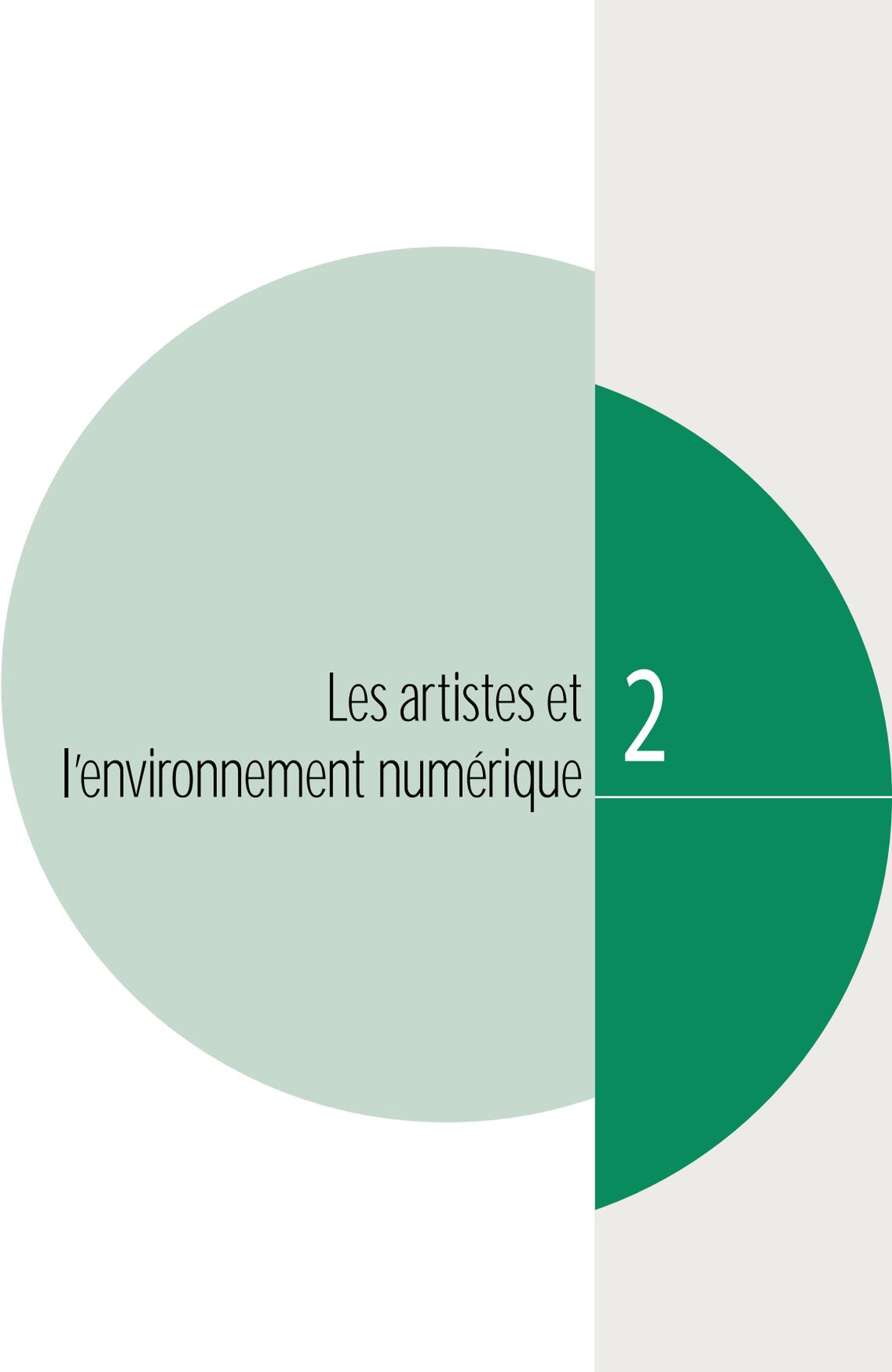
This block contains a large section of musical notation. It consists of approximately 20 staves of music. The notation is highly detailed, with many notes, rests, and dynamic markings such as *ff* (fortissimo) and *7/8* time signatures. The music appears to be a complex, multi-metric piece, possibly a symphony or a large-scale chamber work. The notation is dense and fills most of the page.

This block contains a second section of musical notation, continuing the piece. It also consists of approximately 20 staves of music. The notation is similar to the first section, with many notes, rests, and dynamic markings. The music continues to be complex and multi-metric. The notation is dense and fills most of the page.

Le rôle de la culture dans la société

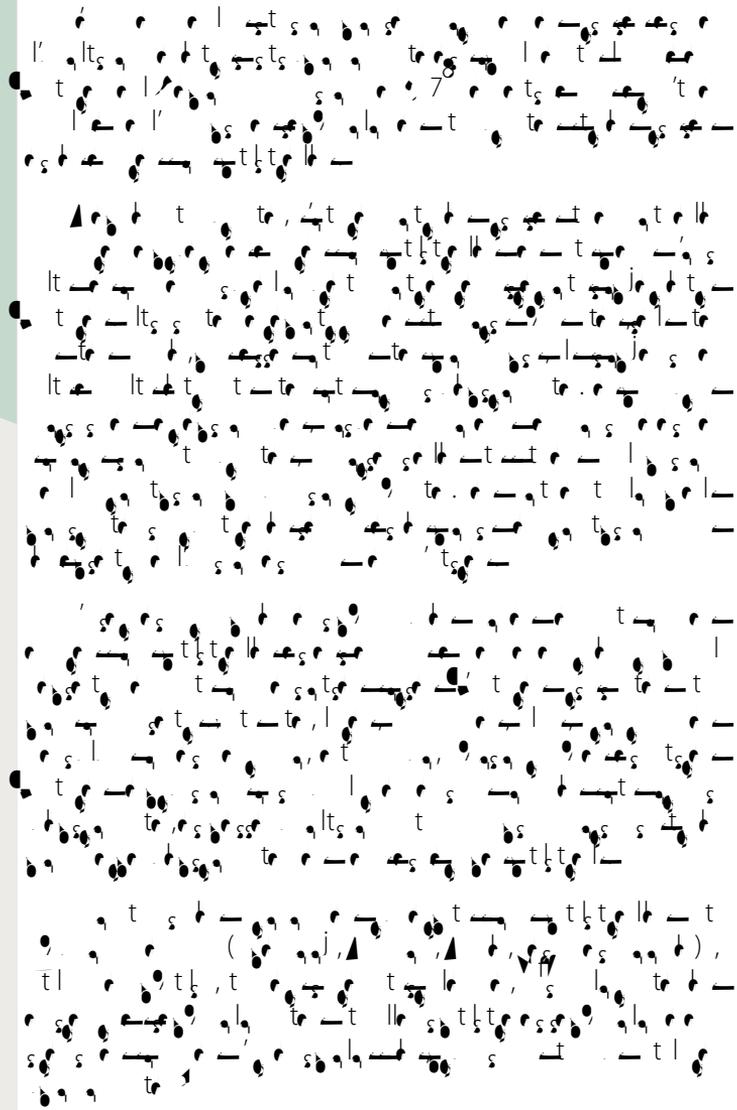


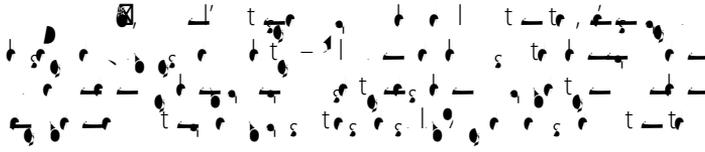
La condition de l'artiste est une question transversale qui fait appel à plusieurs domaines juridiques et à de nombreuses compétences institutionnelles



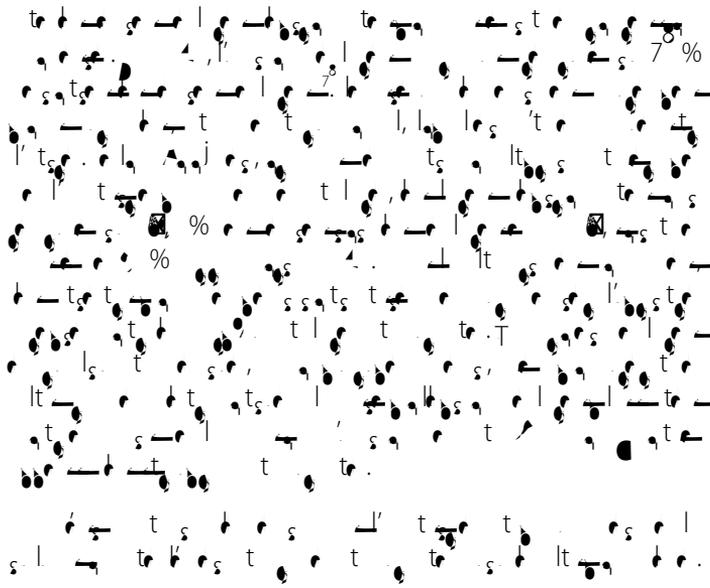
Les artistes et
l'environnement numérique

2



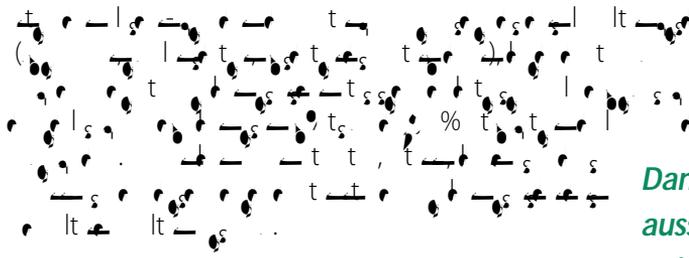


*L'industrie musicale a été
le premier secteur culturel
à ressentir le choc de
la diffusion sur l'Internet*

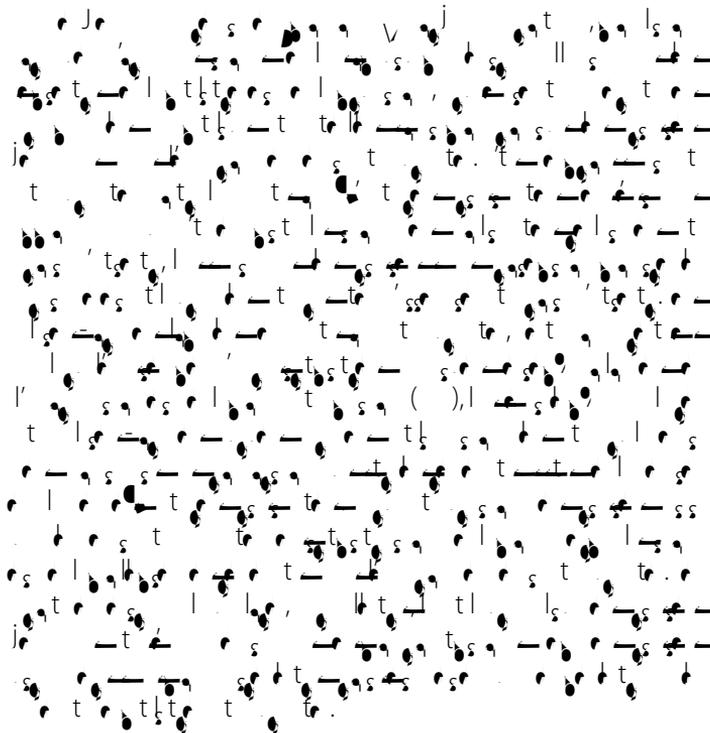
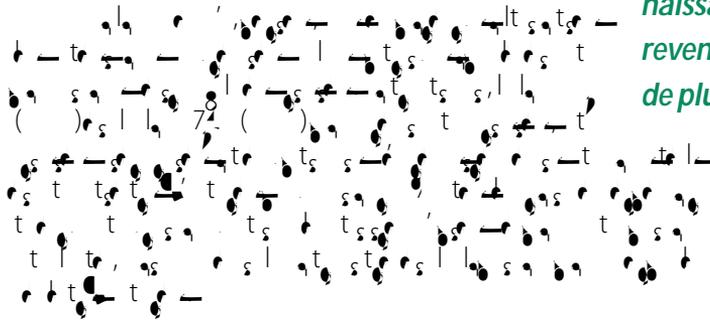


*C'est indubitablement
dans l'industrie du
cinéma et de la télévision
que le et du virage
numérique a été
le plus complexe*



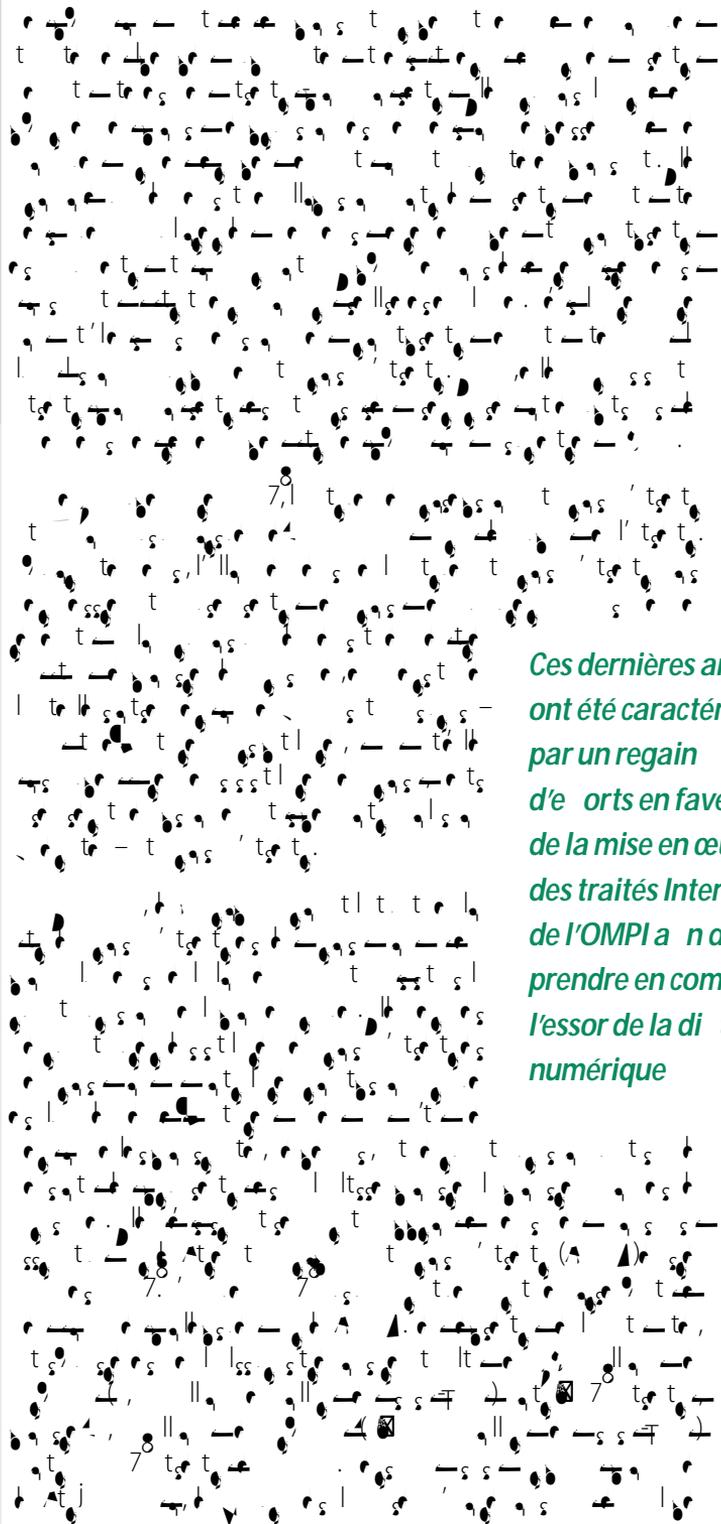


*Dans les pays du Sud,
aussi, le sentiment
naissant de perte de
revenus par les artistes est
de plus en plus partagé*



*Des dispositions
adéquates en matière de
droit d'auteur peuvent
garantir aux artistes
une rémunération
équitable de leur travail
dans l'environnement*





Ces dernières années ont été caractérisées par un regain d'orts en faveur de la mise en œuvre des traités Internet de l'OMPI afin de prendre en compte l'essor de la diffusion numérique

t r r t s q l t r l t t ;



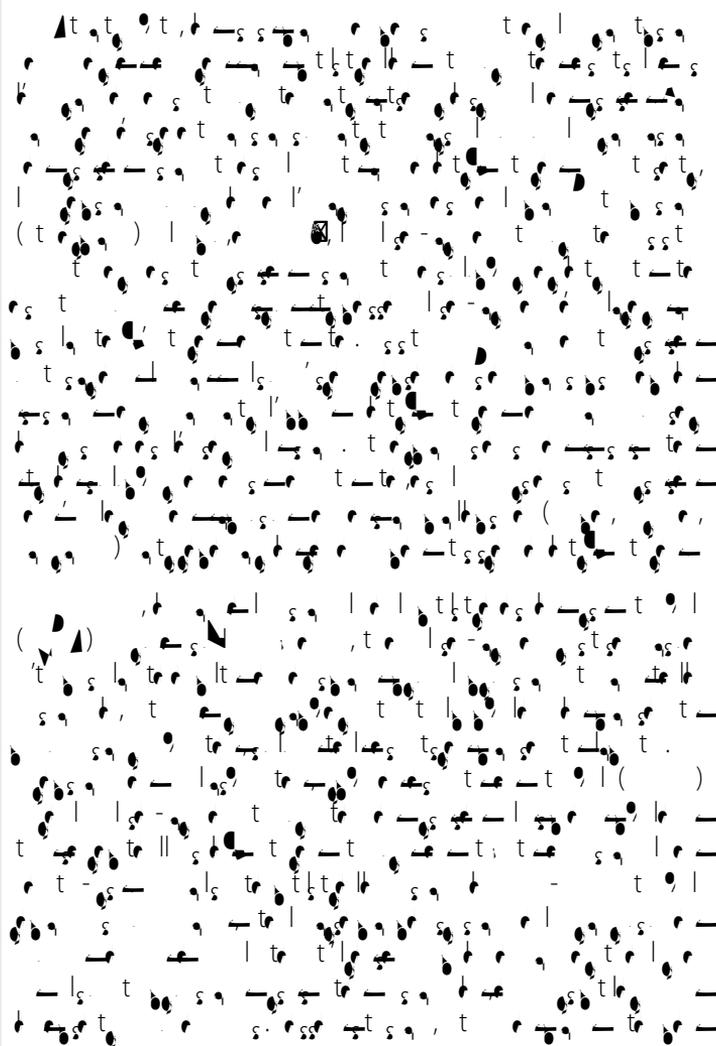
First system of musical notation, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings. It includes a section marked with a percentage sign (%) and a measure with a circled 7.

Third system of musical notation, showing further development of the musical theme with various articulations and dynamics.

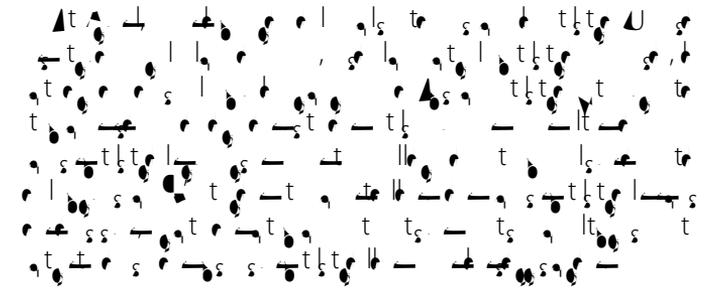
Fourth system of musical notation, concluding the page with a final measure marked with a circled 7.

Créativité numérique : programmes et mécanismes de nancement

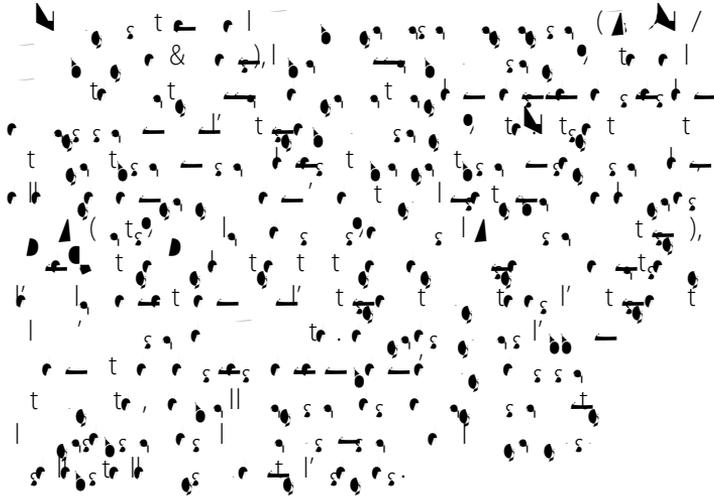




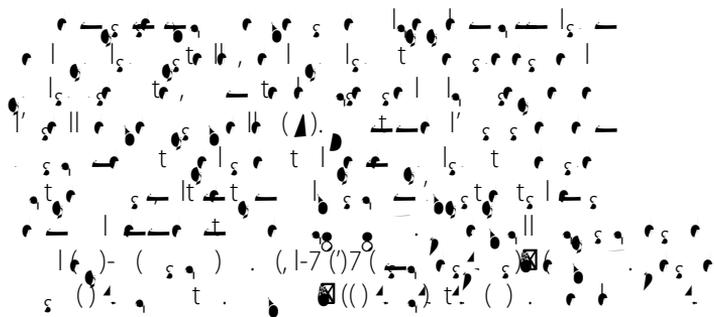
*Aujourd'hui, les États
commencent à appuyer
la production de diverses
expressions culturelles
numériques et utilisent
l'environnement
numérique pour soutenir
le travail des artistes*



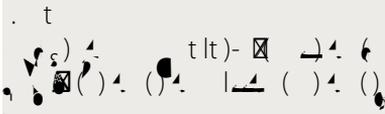
First system of musical notation, consisting of a single staff with various notes, rests, and bar lines.



Second system of musical notation, consisting of a single staff with various notes, rests, and bar lines.

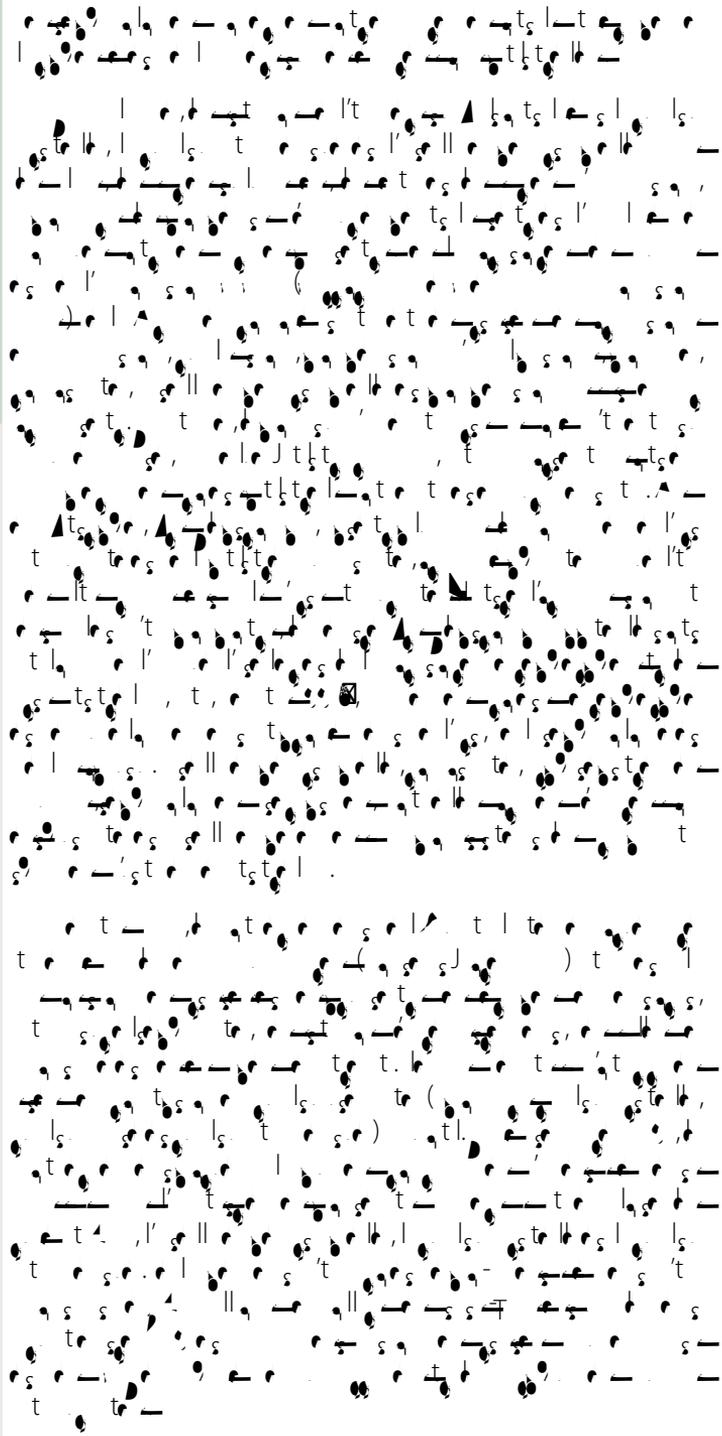


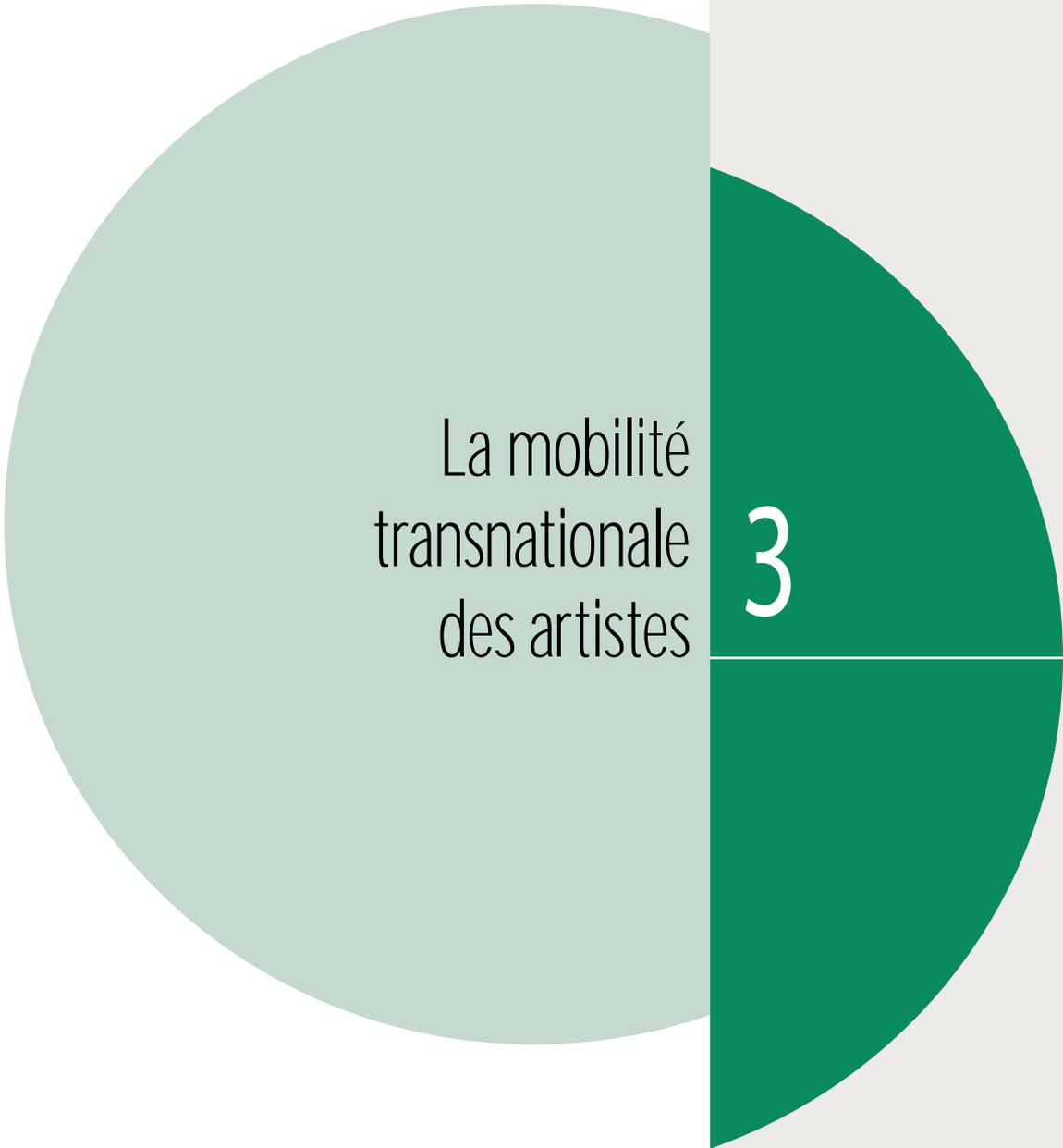
Third system of musical notation, consisting of a single staff with various notes, rests, and bar lines.



Fourth system of musical notation, consisting of a single staff with various notes, rests, and bar lines.





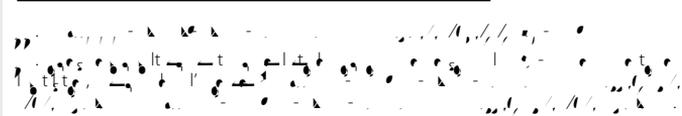
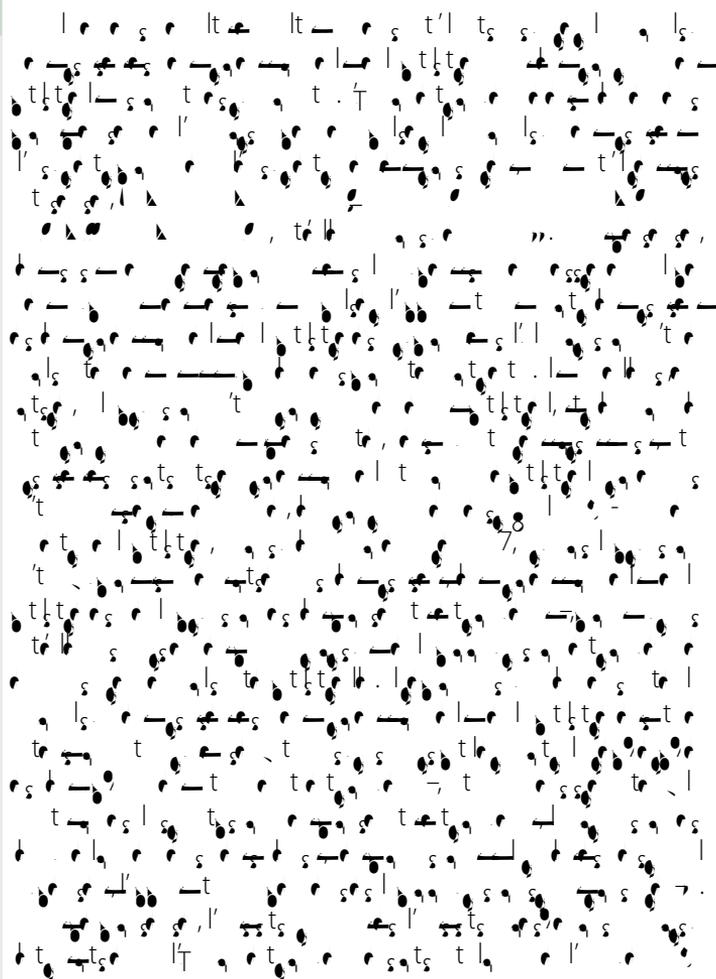


La mobilité
transnationale
des artistes

3



Un engagement international croissant en faveur de la mobilité





First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The score consists of two staves with various notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with two staves and similar notation to the first system.

Third system of musical notation, concluding the page with two staves and a final double bar line.

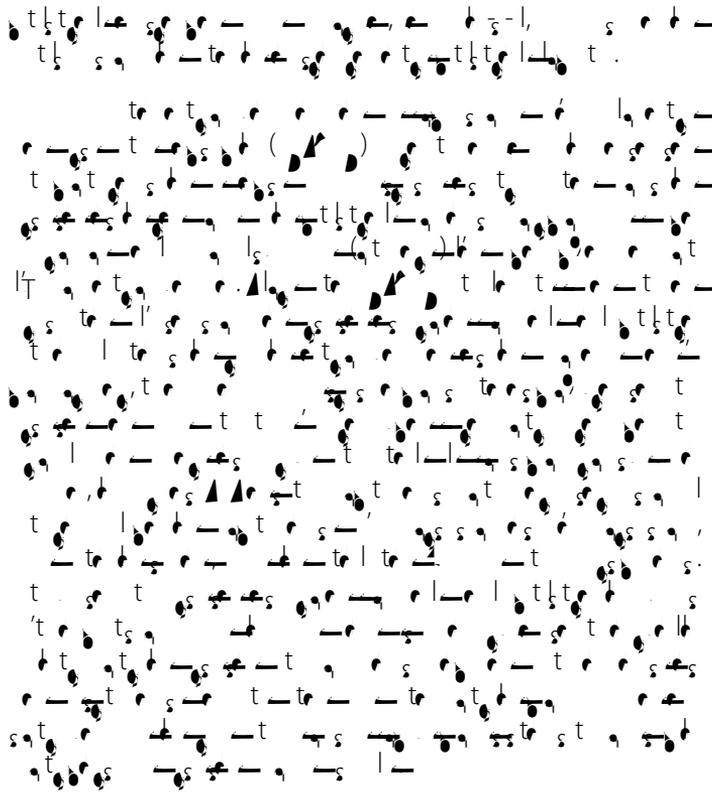
Obstacles à la mobilité et à la circulation des œuvres artistiques







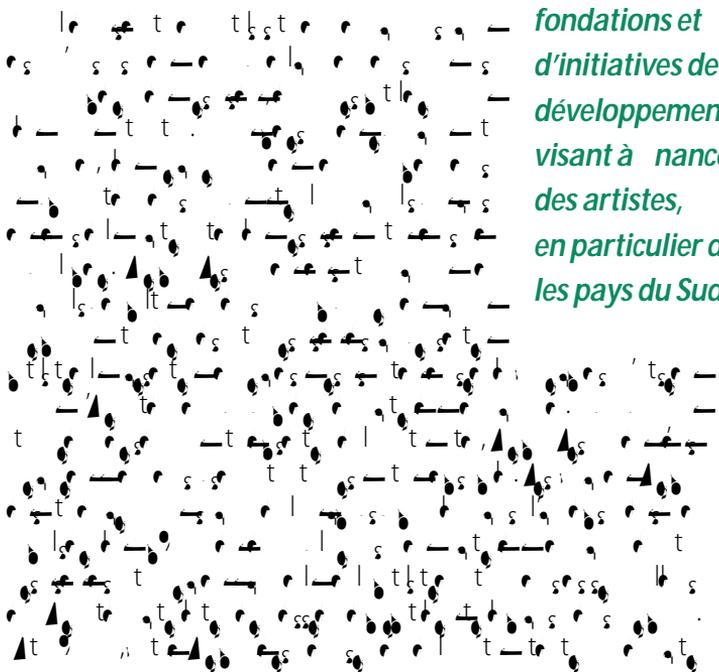
The image features a large, dense graphic of musical notation, including notes, stems, and clefs, arranged in a grid-like pattern across the page. The notation is black on a white background, with some elements appearing slightly blurred or overlapping, creating a complex, abstract visual texture. The notation is spread across the entire right side of the page, from top to bottom.

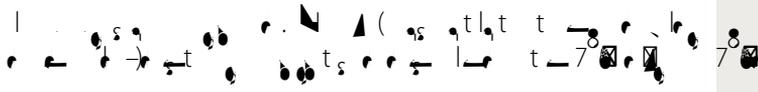


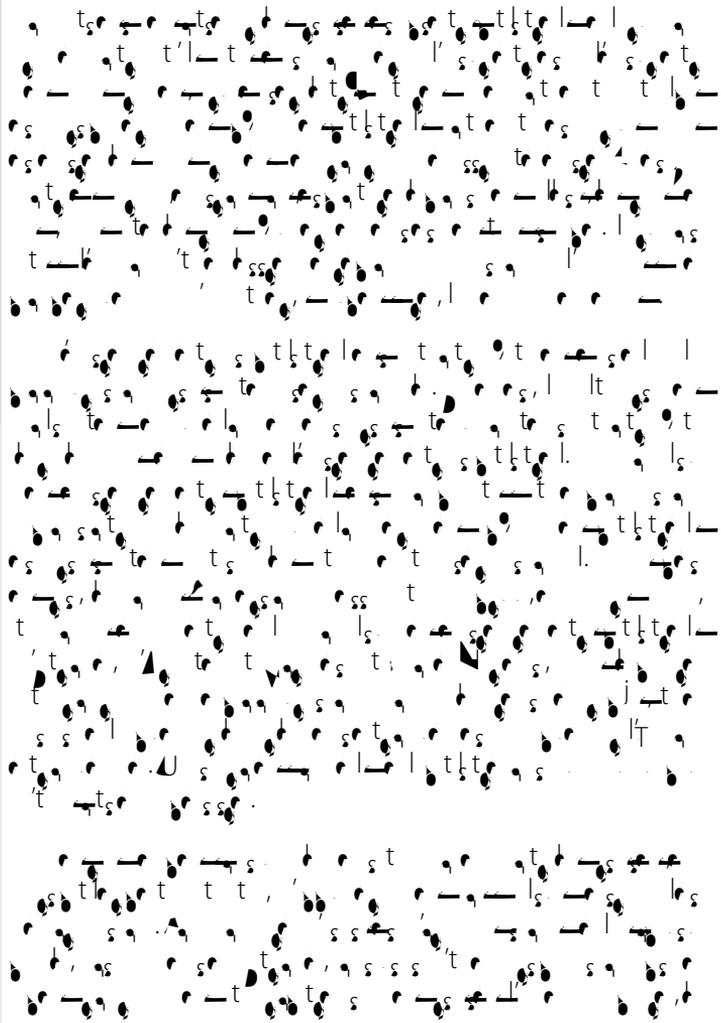
Possibilités de financement et de collaboration

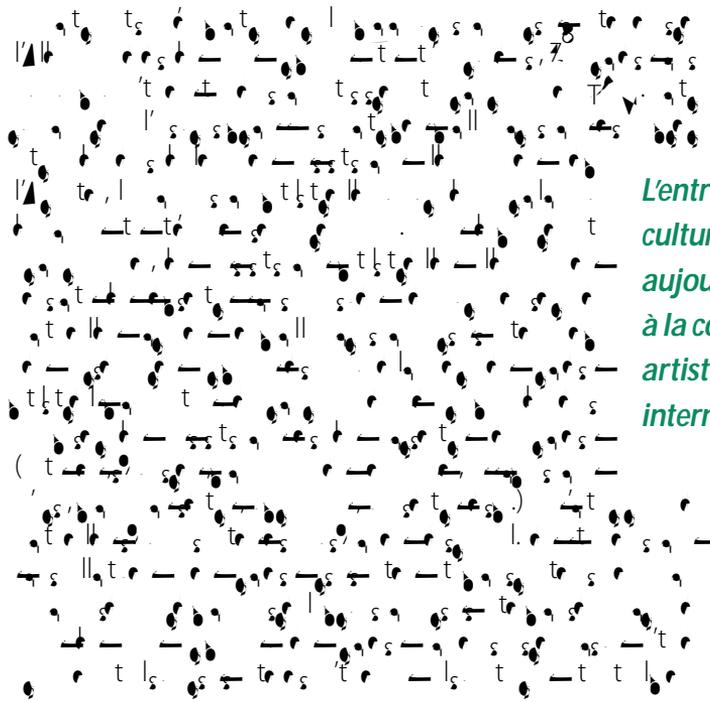


*Il existe une
multitude de
fondations et
d'initiatives de
développement
visant à nancer
des artistes,
en particulier dans
les pays du Sud*





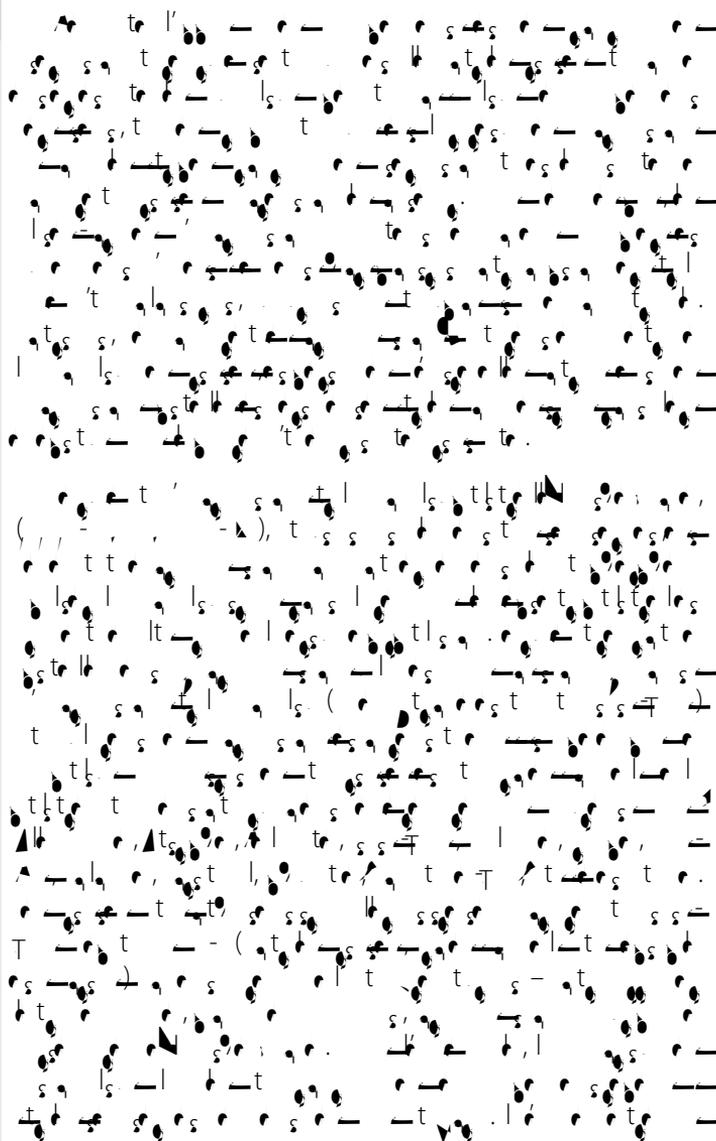




*L'entrepreneuriat
culturel est
aujourd'hui essentiel
à la coopération
artistique
internationale*

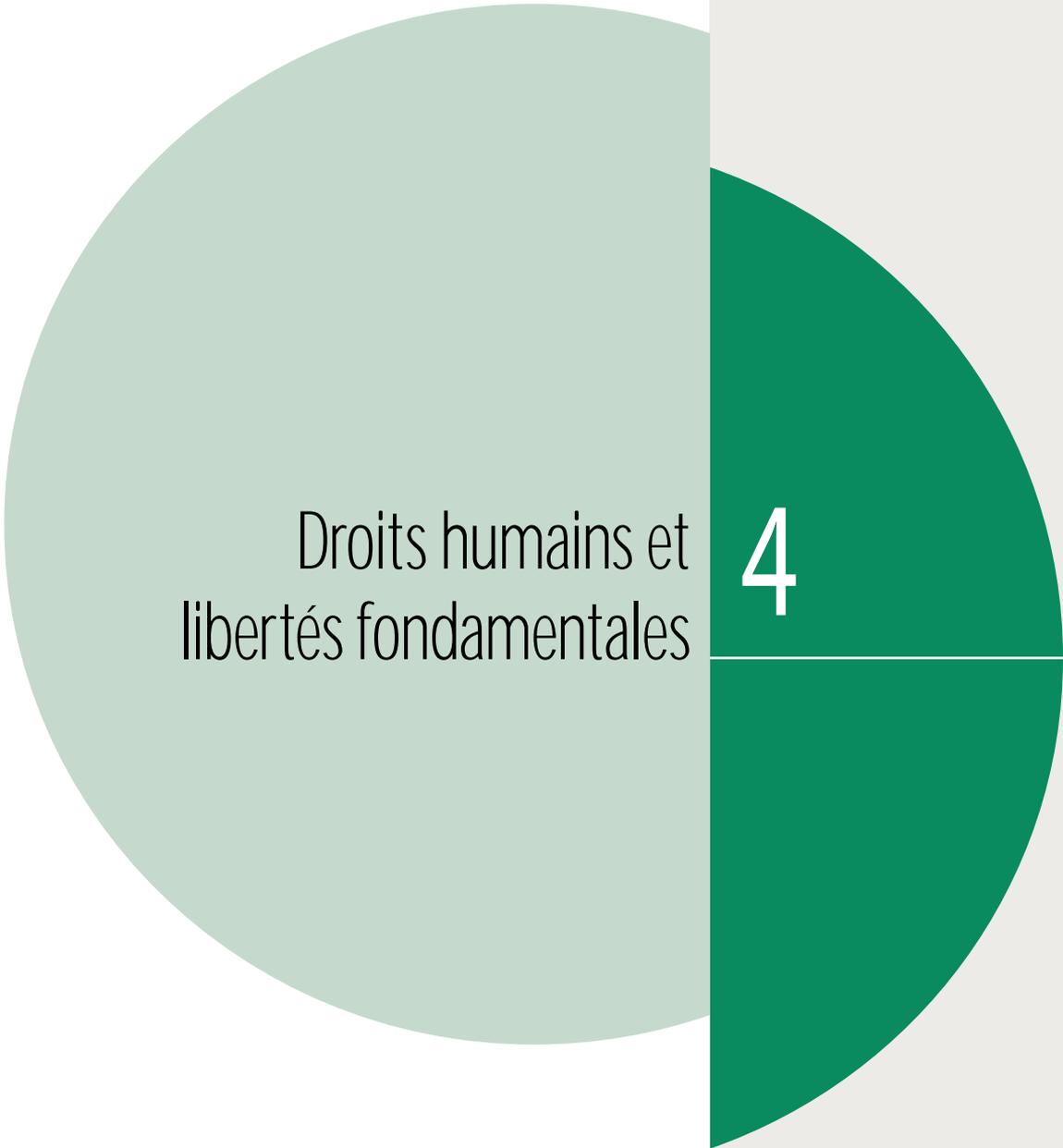


Meilleure visibilité des programmes d'aide à la mobilité



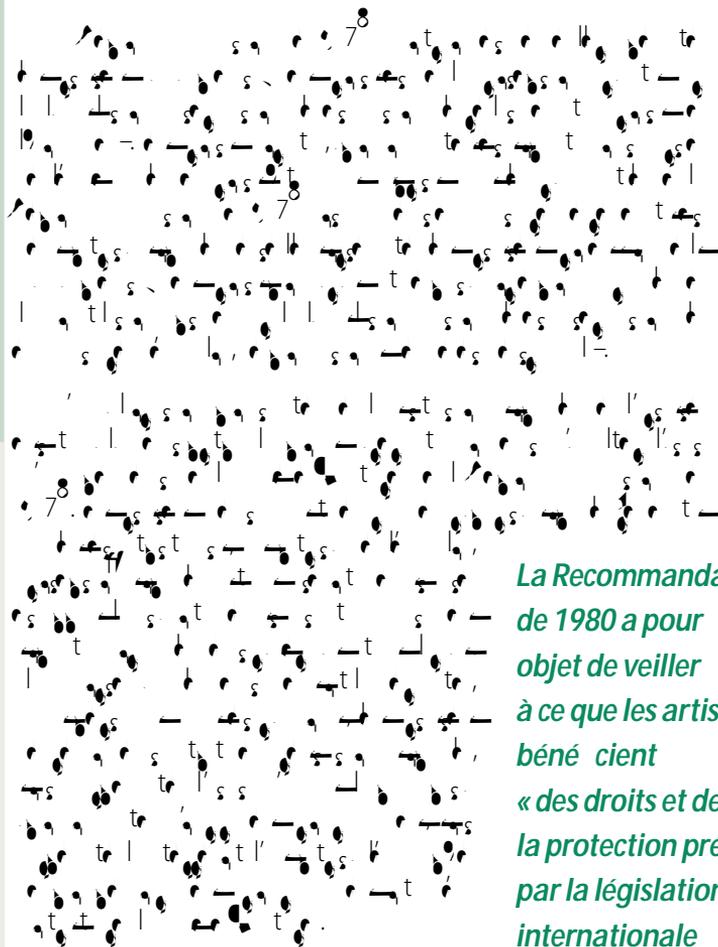


Dans bien des cas, les plates-formes d'information manquent de moyens financiers et dépendent d'investissements hors contrat pour fonctionner sur la base d'un volontariat, générant ainsi un écosystème non durable



Droits humains et
libertés fondamentales

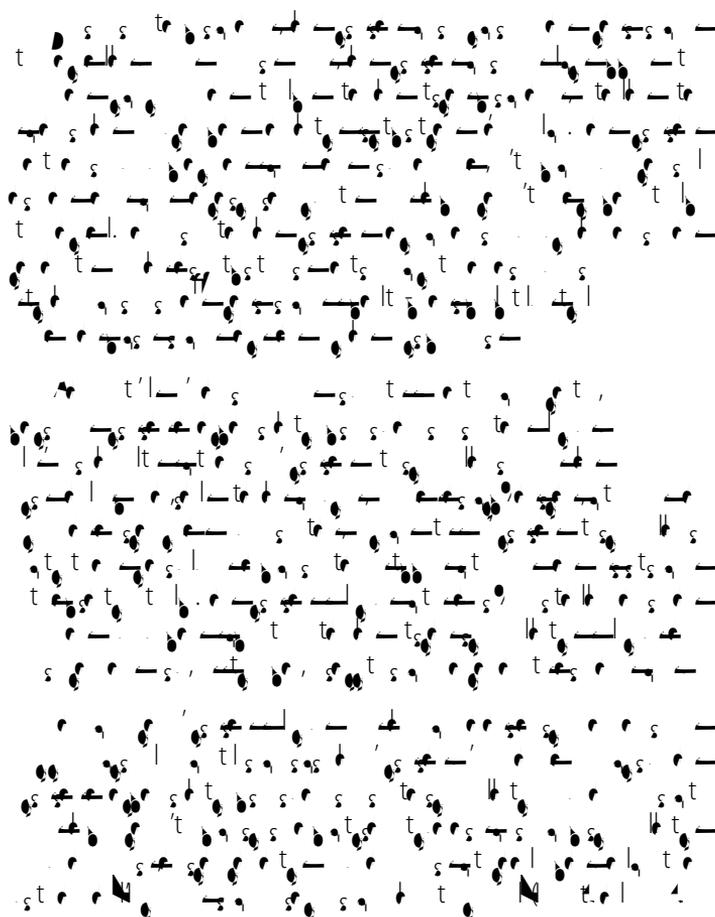
4

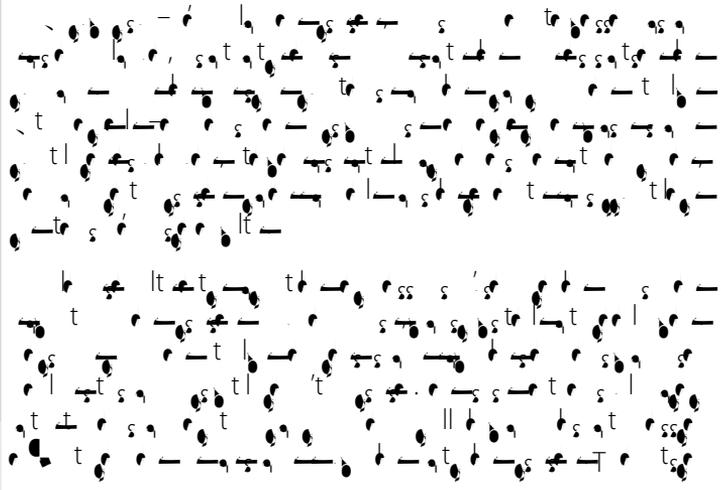


*La Recommandation
de 1980 a pour
objet de veiller
à ce que les artistes
bénéficient
« des droits et de
la protection prévus
par la législation
internationale
et nationale
relative aux droits
de l'homme »*

Droits sociaux et économiques

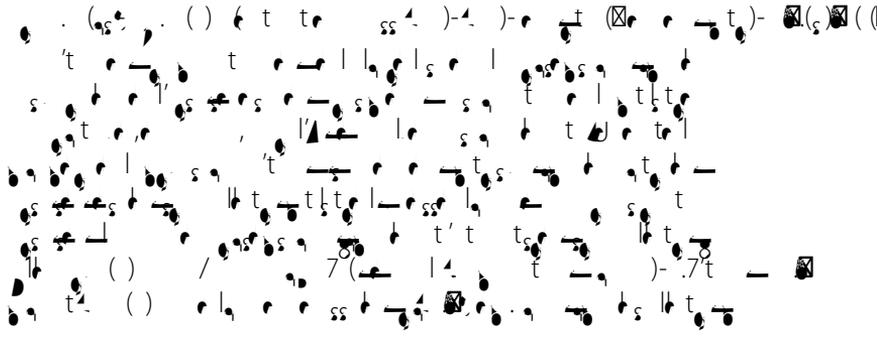
Les artistes en tant que citoyens et travailleurs



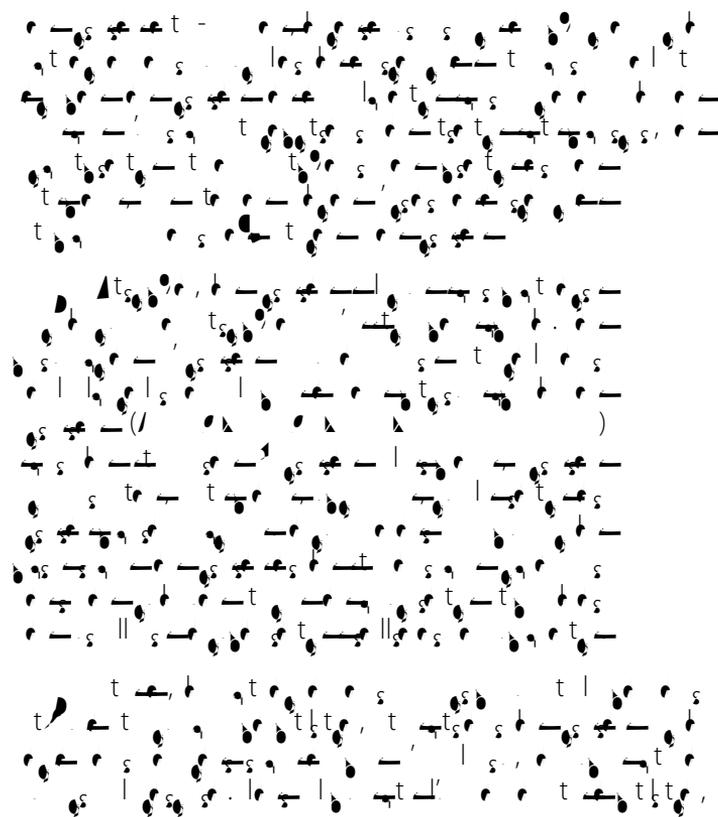


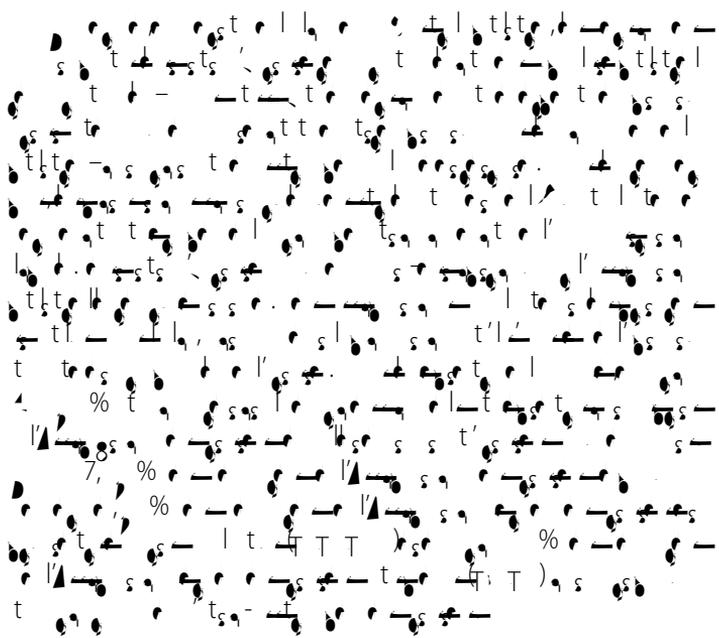
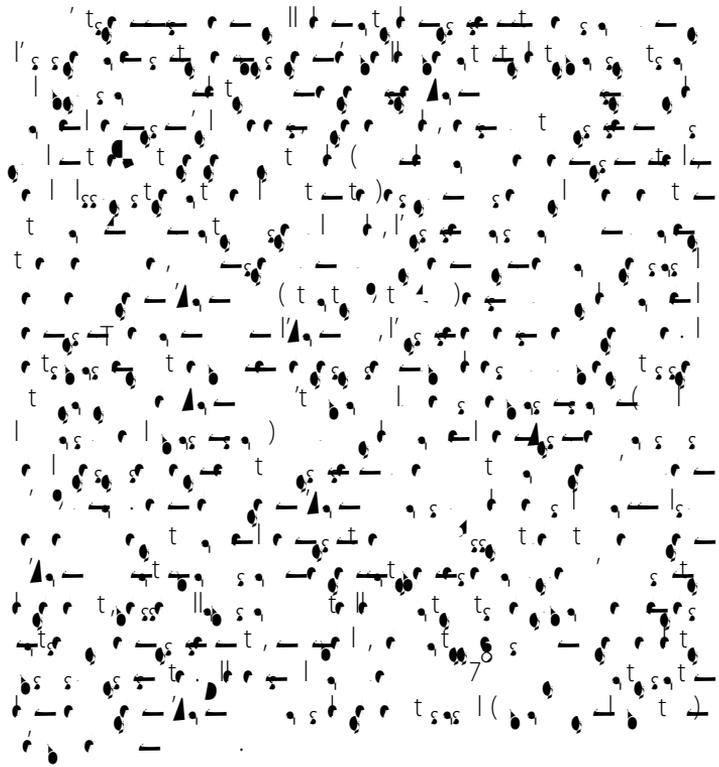


*Certains régimes publics
de prestations sociales
tiennent compte de
la situation particulière
d'un artiste*



t r a b a i l l e u r s t r a v a i l l e u r s t r a v a i l l e u r s t r a v a i l l e u r s



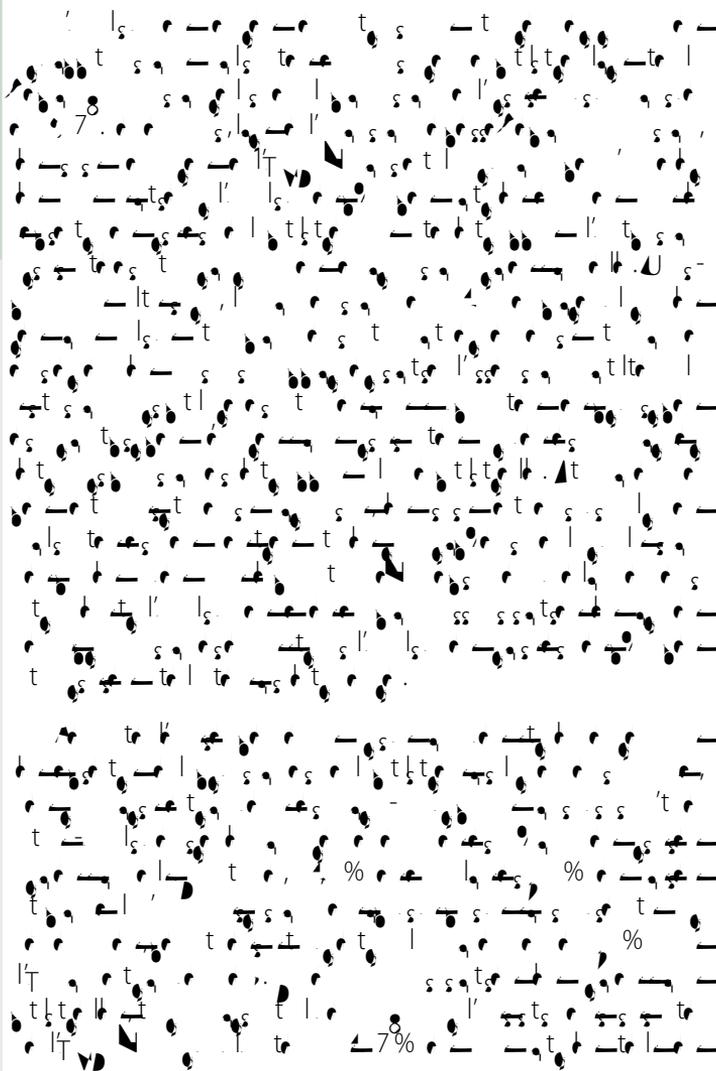


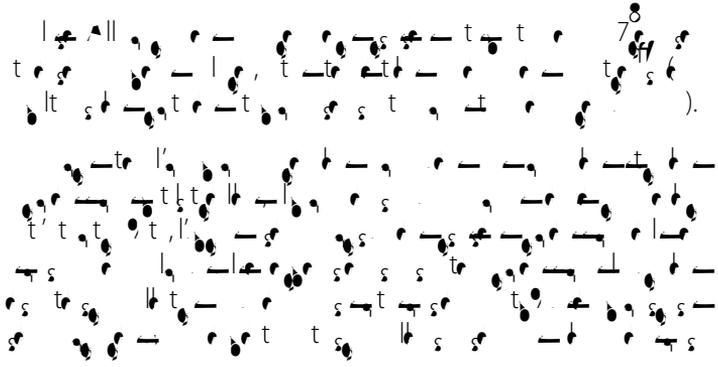
Dans certains Tc 0 T4



*La plupart des
artistes vivent dans
l'insécurité quant
à leur revenu futur
et à leur capacité*

Égalité des genres







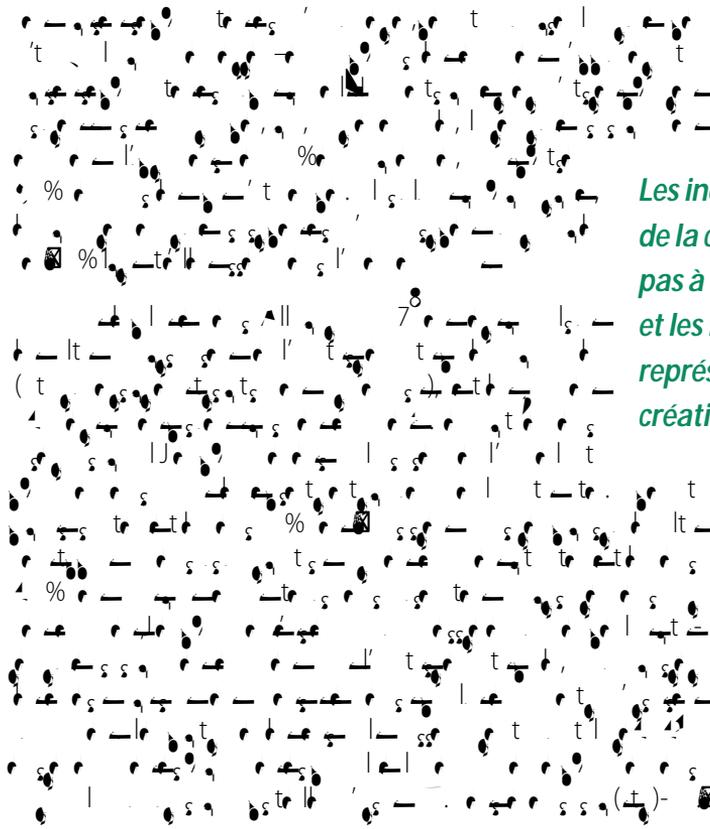
*Dans le secteur
culturel, les femmes
gagnent
systématiquement
moins que
les hommes*



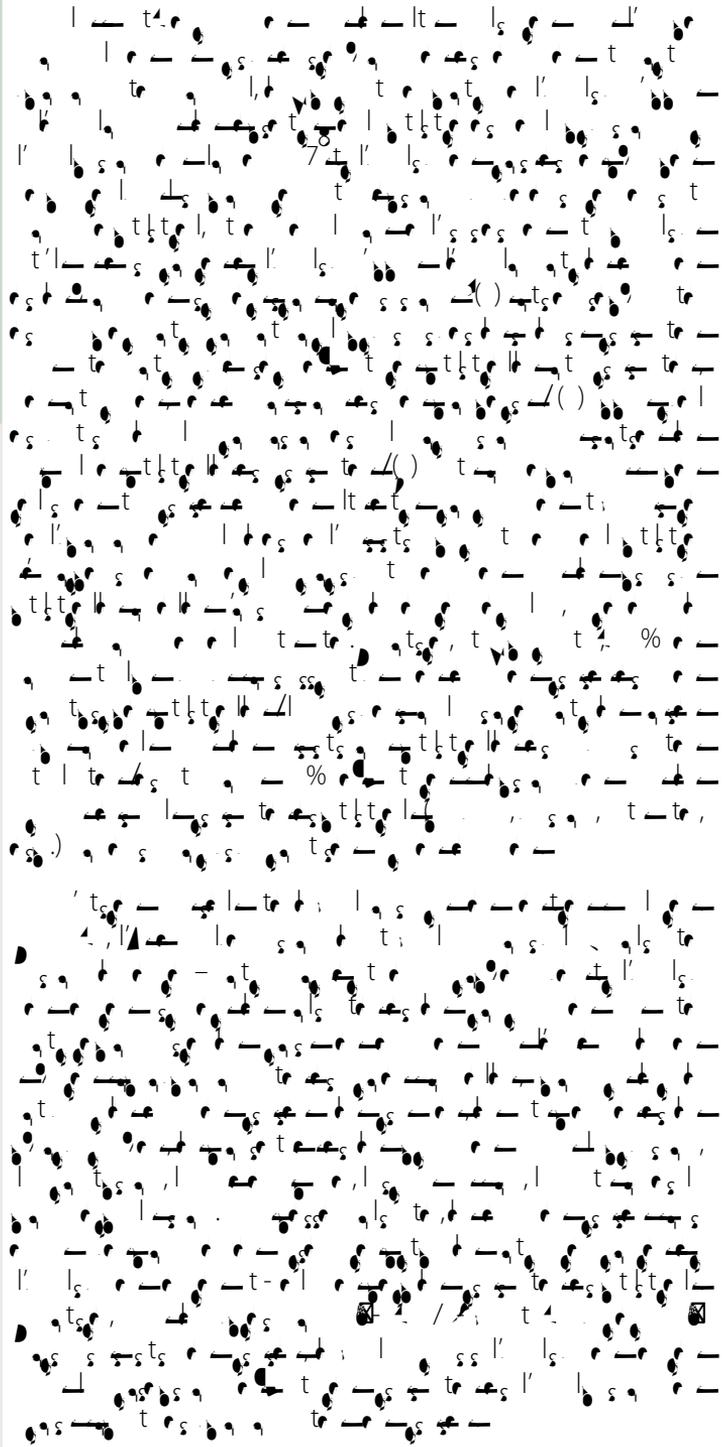
First system of musical notation, consisting of multiple staves with complex notation including notes, rests, and dynamic markings.

Second system of musical notation, continuing the complex notation from the first system.

Third system of musical notation, continuing the complex notation from the previous systems.

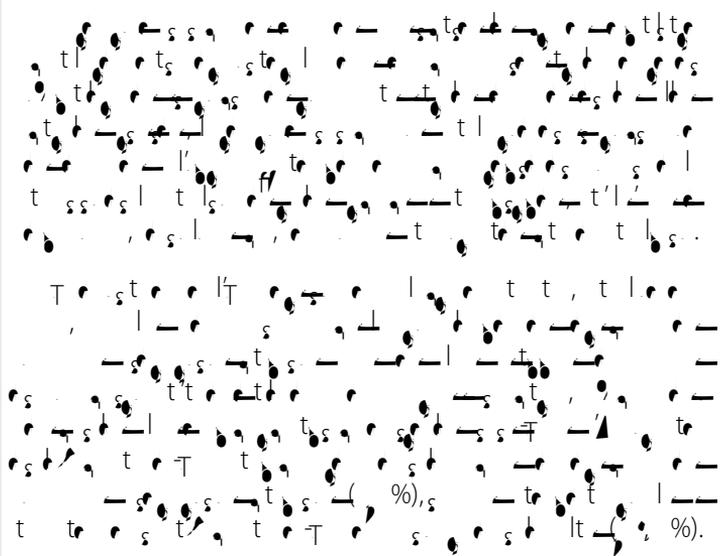


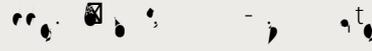
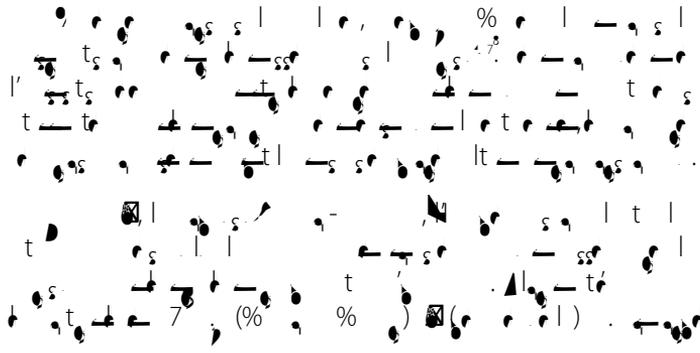
Les industries de la culture et de la création n'échappent pas à la tendance mondiale et les femmes restent sous-représentées dans les rôles créatifs d'importance



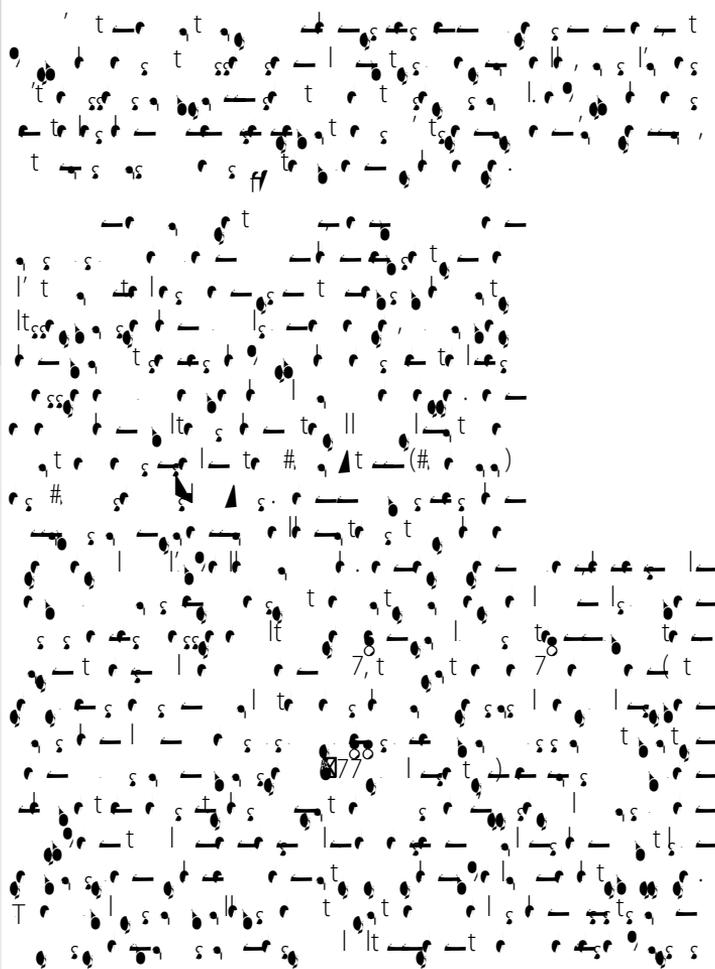


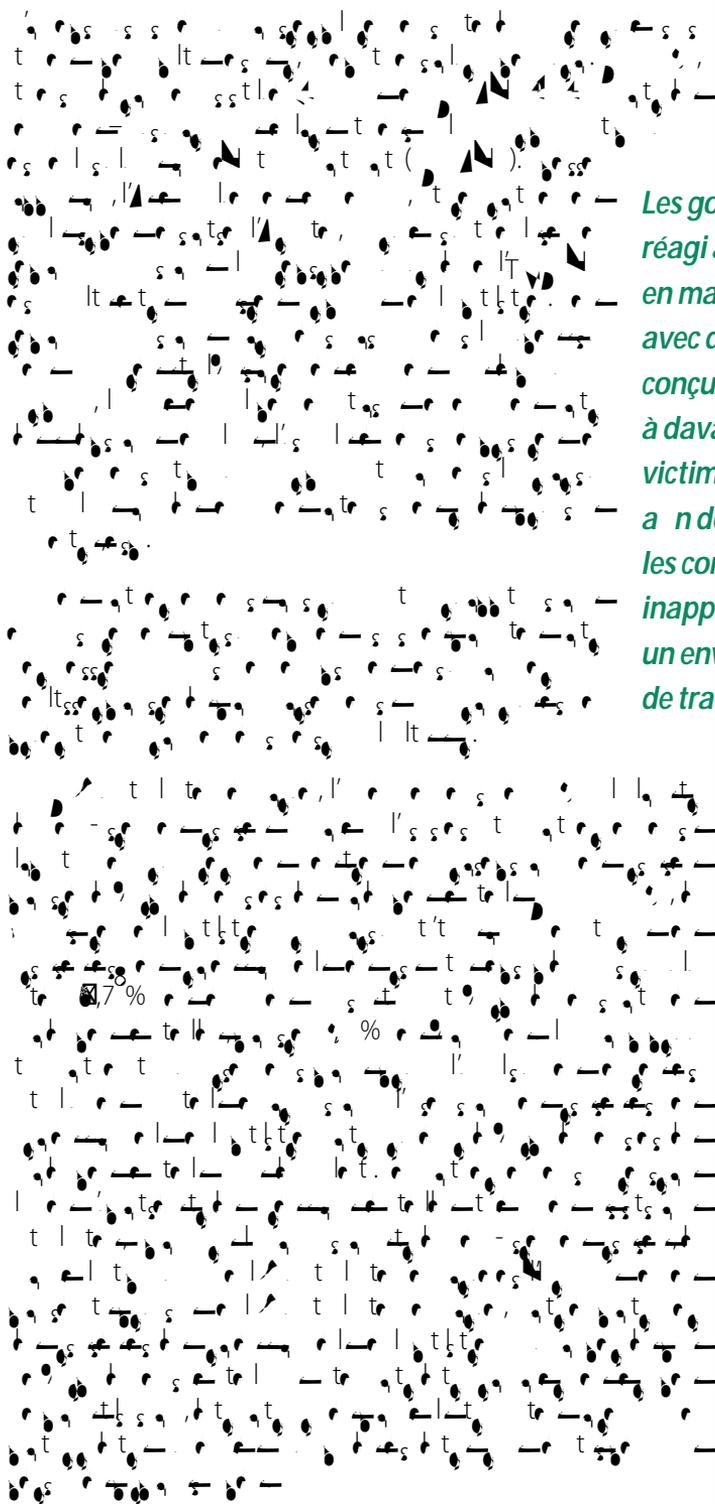
Représentation des genres





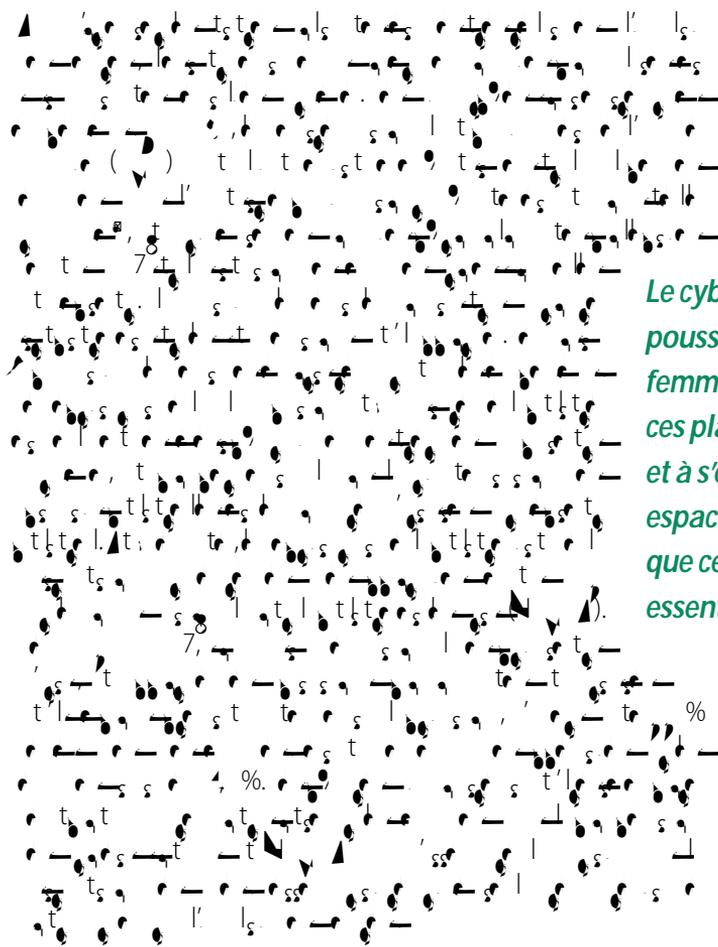
Harcèlement sexuel et sécurité personnelle





Les gouvernements ont réagi aux préoccupations en matière de sécurité avec des initiatives conçues pour permettre à davantage de victimes de témoigner afin de lutter contre les comportements inappropriés et de créer un environnement de travail plus sûr

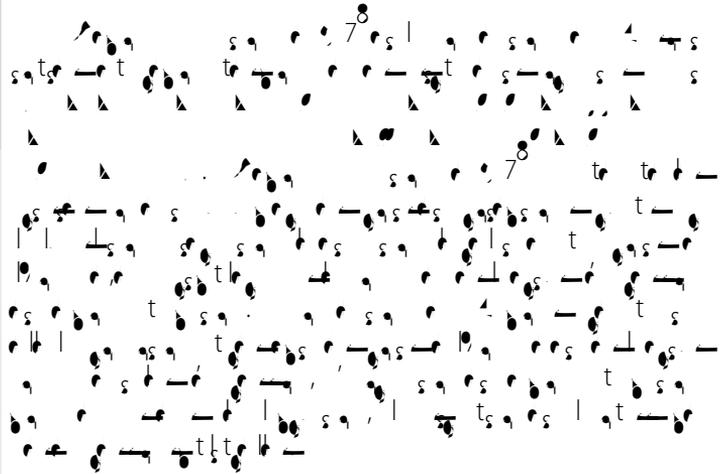
The image features a large, dense graphic of musical notation, including notes, stems, and clefs, arranged in a grid-like pattern across the page. The notation is black on a white background, with some elements appearing slightly blurred or overlapping, creating a complex, abstract visual texture. The notation is spread across the right two-thirds of the page, with a large green curved shape on the left side of the page partially overlapping it. The notation includes various symbols such as eighth notes, sixteenth notes, and stems, all arranged in a way that suggests a musical score or a complex data visualization.



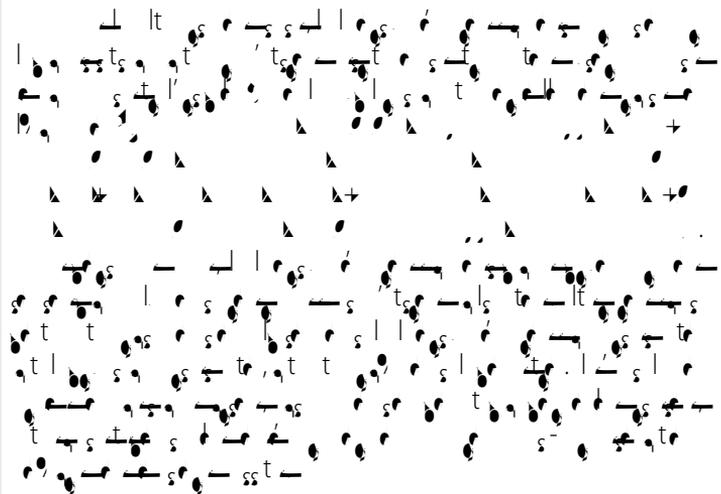
*Le cyberharcèlement
pousse certaines
femmes artistes à quitter
ces plates-formes
et à s'éloigner des
espaces en ligne, bien
que ces réseaux soient
essentiels à leur activité*

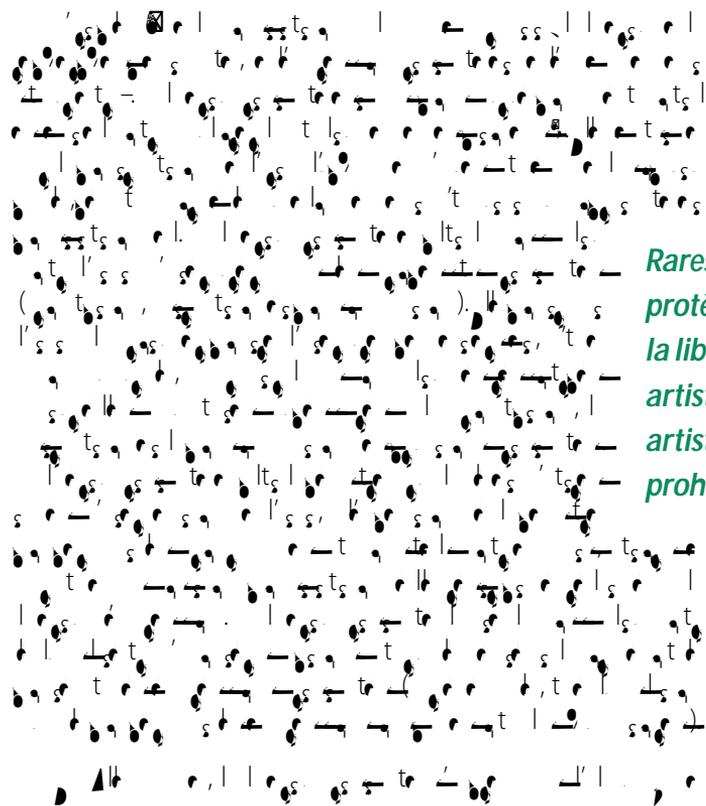


Liberté d'expression artistique



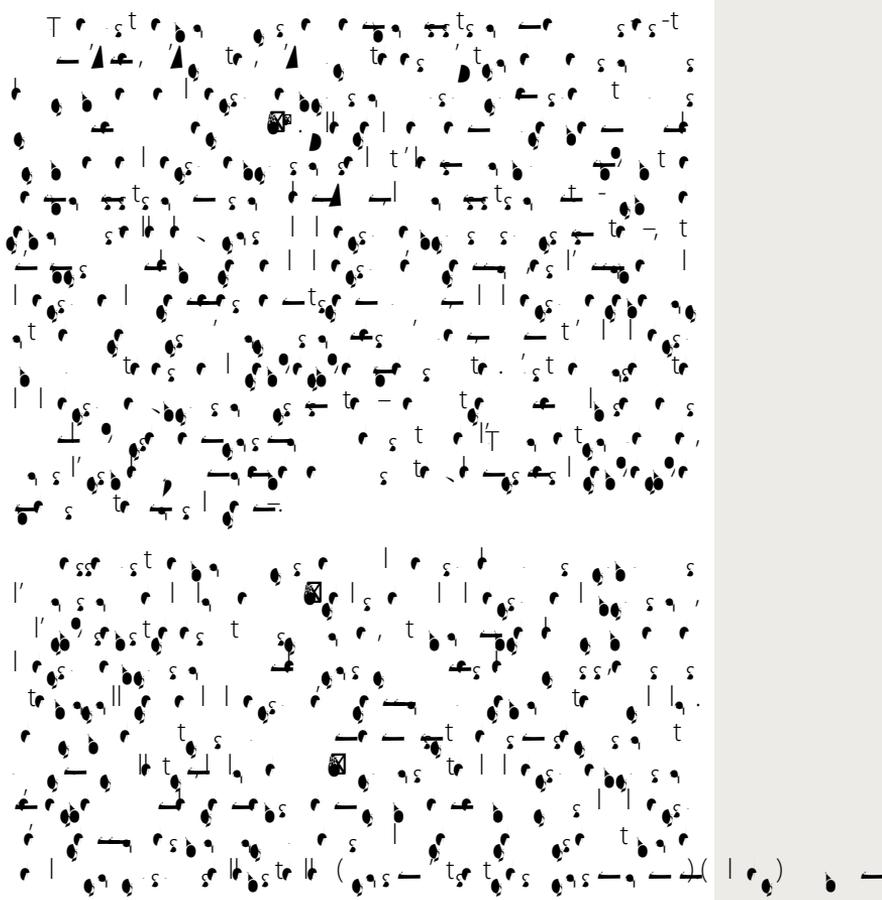
Cadres juridiques et politiques relatifs à la liberté d'expression artistique

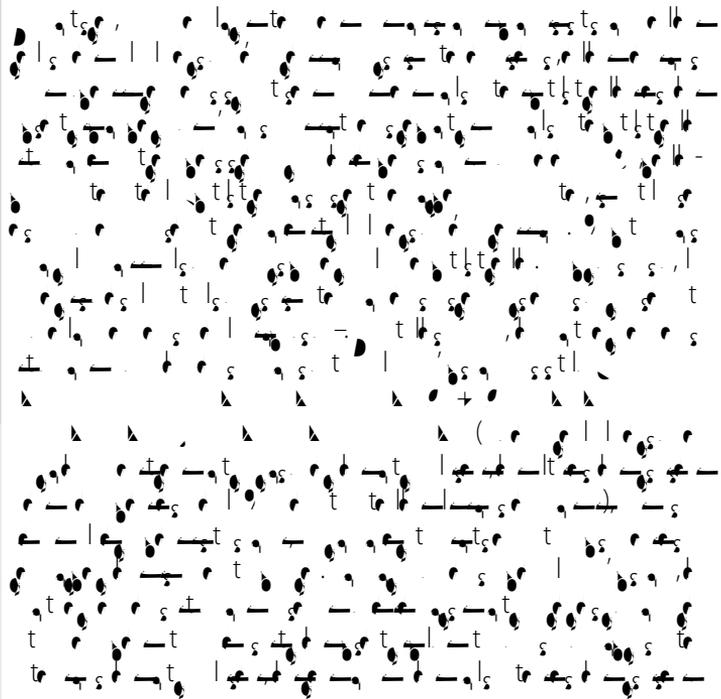




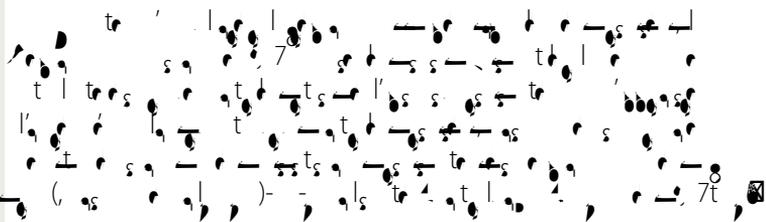
Rares sont les pays qui protègent explicitement la liberté d'expression artistique ou la création artistique, ou qui prohibent la censure

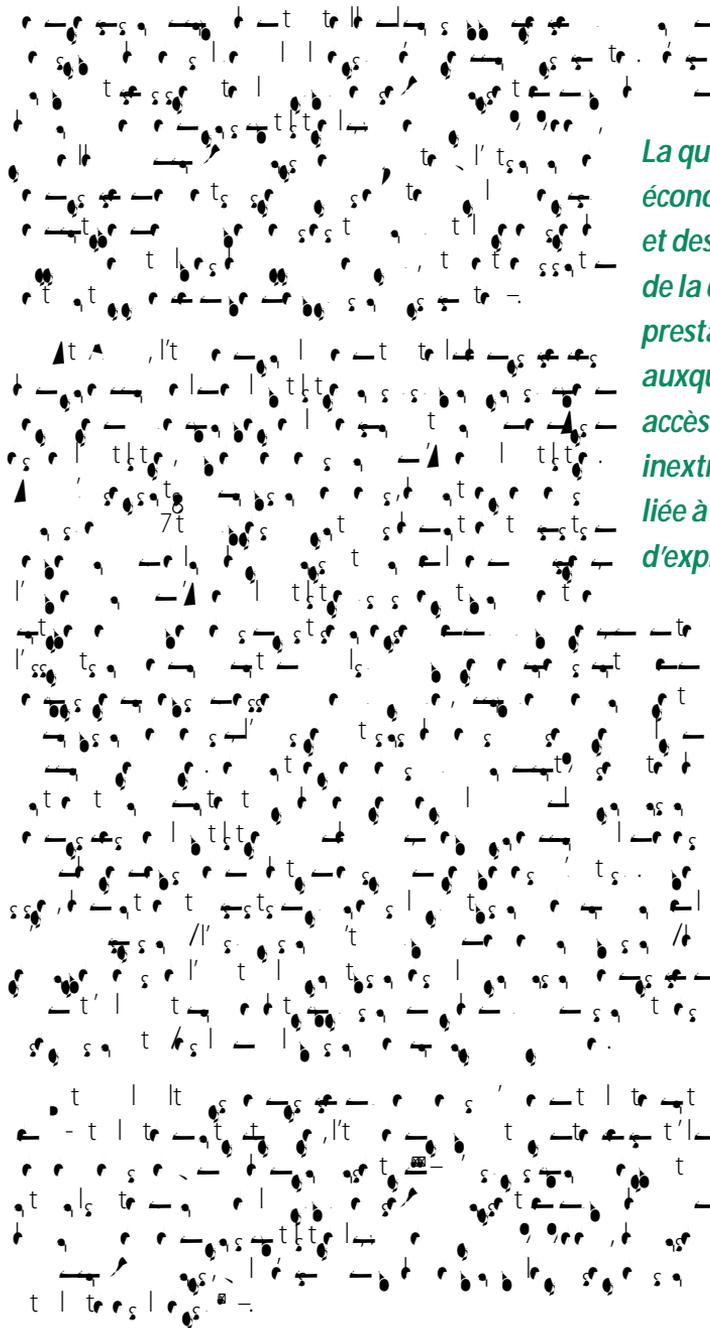




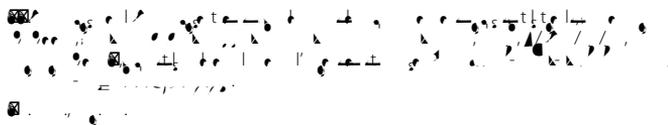


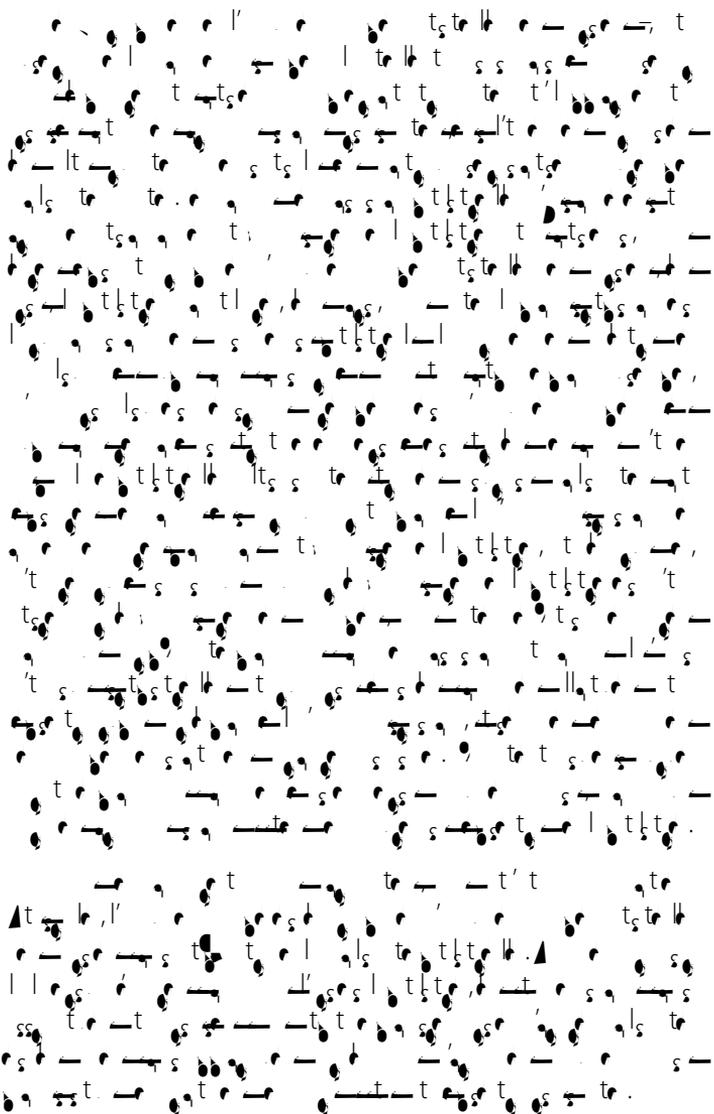
Mécanismes pour une prise de décision transparente



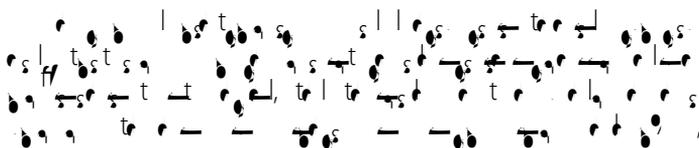


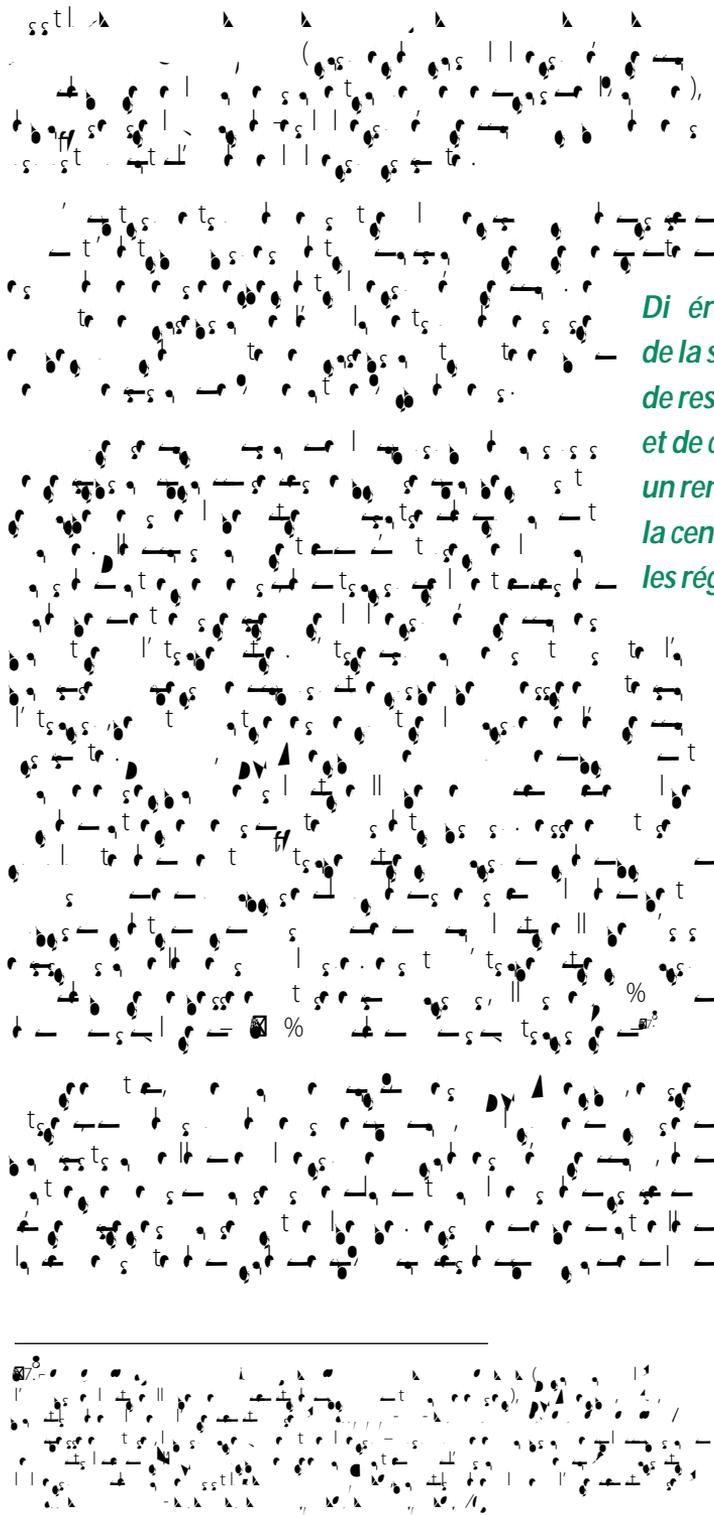
La question de la sécurité économique des artistes et des professionnels de la culture et des prestations sociales auxquelles ils ont accès reste néanmoins inextricablement liée à la liberté d'expression artistique





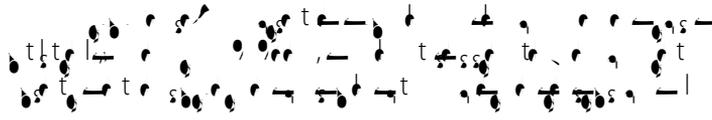
Les obstacles à la liberté d'expression artistique





*Di érentes organisations
de la société civile font état
de restrictions croissantes
et de craintes concernant
un renforcement de
la censure dans toutes
les régions du monde*

Les artistes et les conditions de travail des artistes



Handwritten musical notation on a white background. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The page number '73' is visible at the bottom right of this section.

Handwritten musical notation on a white background, continuing from the previous section. It features similar notation with notes, rests, and bar lines. The page number '73' is visible at the bottom right of this section.

A section of handwritten musical notation on a white background, featuring a large green 'C' at the beginning. The notation consists of many slanted lines, possibly representing a specific rhythmic pattern or a shorthand notation. The page number '73' is visible at the bottom right of this section.

Handwritten musical notation on a white background, continuing from the previous section. It features similar notation with notes, rests, and bar lines. The page number '73' is visible at the bottom right of this section.

