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POLICY
RESEARCH

Implementing the
2005 Cohesion Policy
Budgetary Regime
of the Regions

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This standard was developed by the Intergovernmental Committee for the Protection of the Cultural Heritage of Europe, the Council of Europe, the World Intellectual Property Organization (WIPO), the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the World Intellectual Property Organization (WIPO).

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(<http://fr.unesco.org/open-access/terms-use-ccbysa-fr>).

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Case study 6.
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Foreword

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Cultural cooperation.
inter alia
Cooperation in
the audio-visual field.
Stabilisation and Association
Agreement between the European Communities and their Member States, of the one part and
the Republic of Montenegro, of the other part, ... 01/05/2010. Stabilisation andl cooperationllh one paation in

Table of bilateral and regional trade agreements containing an explicit reference to the Convention

| Title of the agreement | Signature | Entry into force | Parties |
|--|------------|------------------|--------------------------------------|
| Comprehensive Economic and Trade Agreement (CETA) between Canada, of the one part, and the European Union and its Member States, of the other part ^(a) | 30/10/2016 | ▲ | EU Canada |
| Association Agreement between the European Union and the European Atomic Energy Community and their Member States, of the one part, and Georgia, of the other part | 27/06/2014 | 01/09/2014 | EU Georgia |
| Association Agreement between the European Union and the European Atomic Energy Community and their Member States, of the one part, and the Republic of Moldova, of the other part | 27/06/2014 | 01/09/2014 | EU Rep. Moldova |
| Association Agreement between the European Union and its Member States, of the one part, and Ukraine, of the other part | 27/06/2014 | 23/04/2014 | EU Ukraine |
| Agreement establishing an Association between the European Union and its Member States, on the one hand, and Central America on the other | 29/06/2012 | 01/08/2013 | EU Central America ^(b) |
| Free Trade Agreement between the European Union and its Member States, of the one part, and the Republic of Korea, of the other part | 06/10/2010 | 01/07/2011 | EC Rep. Korea |
| Economic Partnership Agreement between the CARIFORUM States, of the one part, and the European Community and its Member States, of the other part | 15/10/2008 | 01/11/2008 | EC CARIFORUM ^(c) |

(a) [Council Decision \(EU\) 2014/255](#) of 26 February 2014.

(b) [Council Decision \(EU\) 2012/192](#) of 25 June 2012.

(c) [Council Decision \(EU\) 2008/147](#) of 20 February 2008.

Three of these seven agreements

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the four other agreements

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- d. Agreements offering the Parties the possibility of liberalizing cultural goods and services through a negative list of commitments
- e. Agreements that do not grant any special status to cultural goods and services.

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a. Agreements with a PCC

1. The United States and Canada have entered into a number of trade agreements that contain a PCC. The most recent of these is the United States-Mexico-Canada Agreement (USMCA), which entered into force on July 1, 2020. The USMCA contains a PCC in Article 31.1, which states that the Parties shall not apply measures that are discriminatory and that constitute a disguised restriction on trade in services or investment. The USMCA also contains a PCC in Article 31.2, which states that the Parties shall not apply measures that are discriminatory and that constitute a disguised restriction on trade in services or investment, nothing in these Chapters shall be construed to prevent the adoption or enforcement by a Party of measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value.¹⁰

b. Agreements containing a cultural clause

5. The United States and Canada have entered into a number of trade agreements that contain a cultural clause. The most recent of these is the United States-Mexico-Canada Agreement (USMCA), which entered into force on July 1, 2020. The USMCA contains a cultural clause in Article 31.2, which states that the Parties shall not apply measures that are discriminatory and that constitute a disguised restriction on trade in services or investment, nothing in these Chapters shall be construed to prevent the adoption or enforcement by a Party of measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value.¹⁰

10. See Article 31.2 of the USMCA.

22. The United States and Canada have entered into a number of trade agreements that contain a cultural clause. The most recent of these is the United States-Mexico-Canada Agreement (USMCA), which entered into force on July 1, 2020. The USMCA contains a cultural clause in Article 31.2, which states that the Parties shall not apply measures that are discriminatory and that constitute a disguised restriction on trade in services or investment, nothing in these Chapters shall be construed to prevent the adoption or enforcement by a Party of measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value.¹¹

*"[...] subject to the requirement that such measures are not applied in a manner which would constitute a means of arbitrary or unjustifiable discrimination between Parties where like conditions prevail, or a disguised restriction on trade in services or investment, nothing in these Chapters shall be construed to prevent the adoption or enforcement by a Party of measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value."*¹⁰

"Creative arts" include the performing arts – including theatre, dance and music – visual arts and craft, literature, film and video, language arts, creative on-line content, indigenous traditional practice and contemporary cultural expression, and digital interactive media and hybrid art work, including those that use new technologies to transcend discrete art form divisions. The term encompasses those activities involved in the presentation, execution and interpretation of the arts, and the study and technical development of these art forms and activities."

11. See Article 31.2 of the USMCA.

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(d) the publication, distribution or sale of music in print or machine-readable form; (e) radiocommunications in which the transmissions are intended for direct reception by the general public, all radio, television and cable broadcasting undertakings and all satellite programming and broadcast network services;

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“(f) The production and presentation of performing arts; (g) The production and exhibition of visual arts; (h) The design, production, distribution and sale of handicrafts”.

“[n]othing in this Agreement shall be construed to apply to measures adopted or maintained by either Party with respect to cultural industries except as specifically provided in Article [xxx]

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“a person engaged in one or other of the following activities: (a) the publication, distribution or sale of books, magazines, periodicals or newspapers in print or machine-readable form, but not including the sole activity of printing or typesetting any of the foregoing; (b) the production, distribution, sale or exhibition of film or video recordings; (c) the production, distribution, sale or exhibition of audio or video music recordings;

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1. **Identifikasi Masalah**
Menentukan masalah yang akan diteliti dan merumuskan pertanyaan-pertanyaan yang akan diteliti.

2. **Penelitian Pustaka**
Melakukan penelitian pustaka untuk mengetahui apa yang telah diteliti orang lain mengenai masalah yang diteliti.

3. **Perencanaan Penelitian**
Menentukan metode penelitian yang akan digunakan, termasuk jenis data yang akan dikumpulkan dan teknik analisis data yang akan digunakan.

4. **Pengumpulan Data**
Melakukan pengumpulan data sesuai dengan metode penelitian yang telah ditentukan.

5. **Analisis Data**
Melakukan analisis data yang telah dikumpulkan untuk menjawab pertanyaan-pertanyaan yang telah dirumuskan.

6. **Penyusunan Laporan**
Menyusun laporan penelitian yang berisi hasil penelitian dan pembahasan.

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 2. $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$
 3. $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$
 4. $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$
 5. $\frac{1}{10} \times \frac{1}{11} = \frac{1}{110}$
 6. $\frac{1}{12} \times \frac{1}{13} = \frac{1}{156}$
 7. $\frac{1}{14} \times \frac{1}{15} = \frac{1}{210}$
 8. $\frac{1}{16} \times \frac{1}{17} = \frac{1}{272}$
 9. $\frac{1}{18} \times \frac{1}{19} = \frac{1}{342}$
 10. $\frac{1}{20} \times \frac{1}{21} = \frac{1}{420}$
 11. $\frac{1}{22} \times \frac{1}{23} = \frac{1}{506}$
 12. $\frac{1}{24} \times \frac{1}{25} = \frac{1}{600}$
 13. $\frac{1}{26} \times \frac{1}{27} = \frac{1}{702}$
 14. $\frac{1}{28} \times \frac{1}{29} = \frac{1}{812}$
 15. $\frac{1}{30} \times \frac{1}{31} = \frac{1}{930}$
 16. $\frac{1}{32} \times \frac{1}{33} = \frac{1}{1056}$
 17. $\frac{1}{34} \times \frac{1}{35} = \frac{1}{1190}$
 18. $\frac{1}{36} \times \frac{1}{37} = \frac{1}{1332}$
 19. $\frac{1}{38} \times \frac{1}{39} = \frac{1}{1482}$
 20. $\frac{1}{40} \times \frac{1}{41} = \frac{1}{1640}$
 21. $\frac{1}{42} \times \frac{1}{43} = \frac{1}{1806}$
 22. $\frac{1}{44} \times \frac{1}{45} = \frac{1}{1980}$
 23. $\frac{1}{46} \times \frac{1}{47} = \frac{1}{2162}$
 24. $\frac{1}{48} \times \frac{1}{49} = \frac{1}{2352}$
 25. $\frac{1}{50} \times \frac{1}{51} = \frac{1}{2550}$
 26. $\frac{1}{52} \times \frac{1}{53} = \frac{1}{2756}$
 27. $\frac{1}{54} \times \frac{1}{55} = \frac{1}{2970}$
 28. $\frac{1}{56} \times \frac{1}{57} = \frac{1}{3192}$
 29. $\frac{1}{58} \times \frac{1}{59} = \frac{1}{3422}$
 30. $\frac{1}{60} \times \frac{1}{61} = \frac{1}{3660}$
 31. $\frac{1}{62} \times \frac{1}{63} = \frac{1}{3906}$
 32. $\frac{1}{64} \times \frac{1}{65} = \frac{1}{4160}$
 33. $\frac{1}{66} \times \frac{1}{67} = \frac{1}{4422}$
 34. $\frac{1}{68} \times \frac{1}{69} = \frac{1}{4692}$
 35. $\frac{1}{70} \times \frac{1}{71} = \frac{1}{4970}$
 36. $\frac{1}{72} \times \frac{1}{73} = \frac{1}{5256}$
 37. $\frac{1}{74} \times \frac{1}{75} = \frac{1}{5550}$
 38. $\frac{1}{76} \times \frac{1}{77} = \frac{1}{5868}$
 39. $\frac{1}{78} \times \frac{1}{79} = \frac{1}{6198}$
 40. $\frac{1}{80} \times \frac{1}{81} = \frac{1}{6540}$
 41. $\frac{1}{82} \times \frac{1}{83} = \frac{1}{6894}$
 42. $\frac{1}{84} \times \frac{1}{85} = \frac{1}{7260}$
 43. $\frac{1}{86} \times \frac{1}{87} = \frac{1}{7638}$
 44. $\frac{1}{88} \times \frac{1}{89} = \frac{1}{8028}$
 45. $\frac{1}{90} \times \frac{1}{91} = \frac{1}{8430}$
 46. $\frac{1}{92} \times \frac{1}{93} = \frac{1}{8844}$
 47. $\frac{1}{94} \times \frac{1}{95} = \frac{1}{9270}$
 48. $\frac{1}{96} \times \frac{1}{97} = \frac{1}{9708}$
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Achieving effective cooperation between different sectors at the national level

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Setting up appropriate policy frameworks in developing countries

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Advancing the position of culture in the context

Developing effective monitoring instruments

- 1. The 2011-2015 period is a critical time for the development of monitoring instruments. The 2005-2010 period was a period of rapid growth in the number of countries that have adopted the 2005-2010 period as a reference period for their national monitoring instruments. The 2011-2015 period is a period of rapid growth in the number of countries that have adopted the 2011-2015 period as a reference period for their national monitoring instruments. The 2016-2020 period is a period of rapid growth in the number of countries that have adopted the 2016-2020 period as a reference period for their national monitoring instruments.
- 2. The 2011-2015 period is a critical time for the development of monitoring instruments. The 2005-2010 period was a period of rapid growth in the number of countries that have adopted the 2005-2010 period as a reference period for their national monitoring instruments. The 2011-2015 period is a period of rapid growth in the number of countries that have adopted the 2011-2015 period as a reference period for their national monitoring instruments. The 2016-2020 period is a period of rapid growth in the number of countries that have adopted the 2016-2020 period as a reference period for their national monitoring instruments.
- 3. The 2011-2015 period is a critical time for the development of monitoring instruments. The 2005-2010 period was a period of rapid growth in the number of countries that have adopted the 2005-2010 period as a reference period for their national monitoring instruments. The 2011-2015 period is a period of rapid growth in the number of countries that have adopted the 2011-2015 period as a reference period for their national monitoring instruments. The 2016-2020 period is a period of rapid growth in the number of countries that have adopted the 2016-2020 period as a reference period for their national monitoring instruments.

42. *ReShaping Culture Policies: A Decade Promoting the Diversity of Cultural Expressions for Development (2005-2010)*, UNESCO, 2015, pp. 135-14.



2

Case studies

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- *Agreement establishing an Association between the European Union and its Member States, on the one hand, and Central America on the other*⁴⁵,

a. References to the Convention

1. The Convention is a treaty between the United States and the United Kingdom, and it is a part of the law of the United States. (See *United States v. Smith*, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Entertainment
services.

Libraries, archives, and museums,

Press agency
services.

Entertainment services
Libraries, archives, and museums

c. Clauses on preferential treatment relating to culture (PCC)

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1. **Identificação do Problema:** O problema apresentado é a necessidade de desenvolver um sistema de controle de acesso a uma rede de computadores, garantindo a segurança e a integridade dos dados.

2. **Objetivos do Projeto:**

- 2.1. Garantir a segurança da rede de computadores.
- 2.2. Implementar um sistema de autenticação de usuários.
- 2.3. Controlar o acesso a recursos da rede.
- 2.4. Monitorar o uso da rede.

3. **Justificativa:** A implementação de um sistema de controle de acesso é essencial para proteger a rede de computadores contra ataques e garantir a disponibilidade dos dados.

4. **Metodologia:** A metodologia utilizada para a realização deste projeto é a abordagem de desenvolvimento de software orientada a objetos, seguindo o modelo de desenvolvimento em cascata.

5. **Resultados Esperados:**

- 5.1. Um sistema de controle de acesso seguro e eficiente.
- 5.2. Um sistema de autenticação de usuários robusto.
- 5.3. Um sistema de controle de acesso que permita o acesso a recursos da rede de forma segura.
- 5.4. Um sistema de monitoramento do uso da rede.

6. **Conclusão:** Este projeto demonstra a importância de um sistema de controle de acesso para a segurança e a integridade dos dados em uma rede de computadores.

7. **Referências:**

- 7.1. [1] *Redes de Computadores*, A. S. Tanenbaum, 2003.
- 7.2. [2] *Segurança em Redes de Computadores*, R. M. Korth, 2001.
- 7.3. [3] *Controle de Acesso em Redes de Computadores*, J. K. Rhee, 2000.
- 7.4. [4] *Autenticação de Usuários em Redes de Computadores*, M. J. Heule, 2002.
- 7.5. [5] *Monitoramento do Uso da Rede*, S. K. Saha, 2001.

11

• *Stepping Stone Economic Partnership Agreements between the European Community and its Member States, of the one part, and Central Africa, of the other part⁴,*

• *Interim Agreement with a view to an Economic Partnership Agreement between the European Community and its Member States, of the one part, and the SADC EPA States, of the other part⁴,*

• *Interim Agreement Establishing a Framework for an Economic Partnership Agreement between Eastern and Southern Africa States, of the one part, and the European Community and its Member States, of the other part⁵⁰,*

Interim Agreement between the European Community and its Member States, of the one part, and the SADC EPA States, of the other part⁴,

- *Trade Agreement between the European Union and its Member States, of the one part, and Colombia and Peru, of the other part*⁵¹,
- *Association Agreement between the European Union and the European Atomic Energy Community and their Member States, of the one part, and Georgia, of the other part*⁵²,
- *Association Agreement between the European Union and the European Atomic Energy Community and their Member States, of the one part, and the Republic of Moldova, of the other part*⁵³,
- *Association Agreement between the European Union and its Member States, of the one part, and Ukraine, of the other part*⁵⁴,
- *EU-Viet Nam Free Trade Agreement*⁵⁵,
- *Comprehensive Economic and*

the company's financial statements. The company's financial statements are prepared in accordance with the accounting principles and practices generally accepted in the United States of America. The company's financial statements are audited by an independent accounting firm.

e. Other provisions relating to culture

The company's financial statements are prepared in accordance with the accounting principles and practices generally accepted in the United States of America. The company's financial statements are audited by an independent accounting firm.

Case Study 3

Agreements: c, c, d, d, b

EFTA

Free Trade Agreement between the EFTA States and the Republic of Serbia³,
 ()⁵,
 2005

- Free Trade Agreement between the EFTA States and the South African Customs Union (SACU) States⁰,
- Free Trade Agreement between the Arab Republic of Egypt and the EFTA States¹,
- Free Trade Agreement between Canada and the EFTA States²
- Free Trade Agreement between the EFTA States and the Republic of Serbia³,

- Free Trade Agreement between the EFTA States and Ukraine⁴,

- Free Trade Agreement between the EFTA States and Montenegro⁵,

- Free Trade Agreement between the EFTA States and the Central American States ,

5. Free Trade Agreement between the EFTA States and the Republic of Serbia³, ()
 0. Free Trade Agreement between the EFTA States and the South African Customs Union (SACU) States⁰,
 1. Free Trade Agreement between the Arab Republic of Egypt and the EFTA States¹,
 2. Free Trade Agreement between Canada and the EFTA States²,
 3. Free Trade Agreement between the EFTA States and the Republic of Serbia³,
 1. Free Trade Agreement between the EFTA States and Ukraine⁴,
 2010.

4. Free Trade Agreement between the EFTA States and Ukraine⁴,
 1. Free Trade Agreement between the EFTA States and Montenegro⁵,
 2012.
 5. Free Trade Agreement between the EFTA States and Montenegro⁵,
 24. Free Trade Agreement between the EFTA States and the Central American States ,
 2013, 1. Free Trade Agreement between the EFTA States and the Republic of Serbia³,
 2014.

a. References to the Convention

Article 17 of the Convention states that the Convention applies to the following activities:

1. the production, distribution, sale or exhibition of cinematographic films;
2. the production, distribution, sale or exhibition of phonograms;
3. the production, distribution, sale or exhibition of videograms;
4. the production, distribution, sale or exhibition of audio or video music recordings;
5. the production, distribution, sale or exhibition of music in print or machine-readable form;
6. the production, distribution, sale or exhibition of radio-communications in which the transmissions are intended for direct reception by the general public, and all radio, television or cable broadcast undertakings and all satellite programming and broadcast network services.

for direct reception by the general public, and all radio, television or cable broadcast undertakings and all satellite programming and broadcast network services.”

b. Treatment of cultural goods and services

Article 18 of the Convention states that the Convention applies to the following activities:

1. the production, distribution, sale or exhibition of cinematographic films;
2. the production, distribution, sale or exhibition of phonograms;
3. the production, distribution, sale or exhibition of videograms;
4. the production, distribution, sale or exhibition of audio or video music recordings;
5. the production, distribution, sale or exhibition of music in print or machine-readable form;
6. the production, distribution, sale or exhibition of radio-communications in which the transmissions are intended for direct reception by the general public, and all radio, television or cable broadcast undertakings and all satellite programming and broadcast network services.

Article 19 of the Convention states that the Convention applies to the following activities:

1. the production, distribution, sale or exhibition of cinematographic films;
2. the production, distribution, sale or exhibition of phonograms;
3. the production, distribution, sale or exhibition of videograms;
4. the production, distribution, sale or exhibition of audio or video music recordings;
5. the production, distribution, sale or exhibition of music in print or machine-readable form;
6. the production, distribution, sale or exhibition of radio-communications in which the transmissions are intended for direct reception by the general public, and all radio, television or cable broadcast undertakings and all satellite programming and broadcast network services.

“(a) the publication, distribution, or sale of books, magazines, periodicals or newspapers in print or machine-readable form but not including the sole activity of printing or typesetting any of the foregoing; (b) the production, distribution, sale or exhibition of film or video recordings; (c) the production, distribution, sale or exhibition of audio or video music recordings; (d) the publication, distribution or sale of music in print or machine-readable form; or (e) radiocommunications in which the transmissions are intended

1. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

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2. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

3. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

4. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

5. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

c. Clauses on preferential treatment relating to culture

1. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

2. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

d. Status of electronic commerce

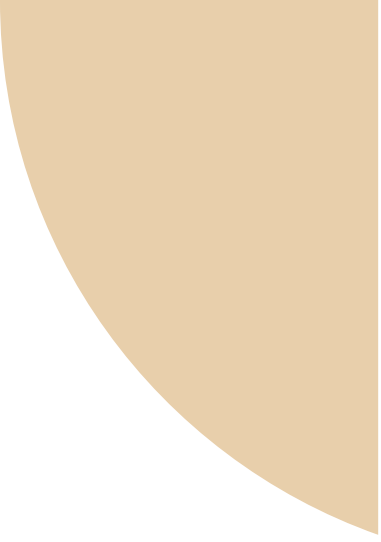
1. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

2. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

e. Other provisions relating to culture

1. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.

2. The Parties shall not apply any measures of a discriminatory nature to the products of the other Party, which are not applied to the like products of the Party of origin, in order to protect their cultural heritage.



(e) radiocommunications in which the transmissions are intended for direct reception by the general public, and all radio, television or cable broadcasting undertakings and all satellite programming and broadcast network services.”

“f) production and presentation of performing arts; g) production and exhibition of visual arts; h) design, production, distribution and sale of handicrafts.”

reservation method

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10 (), 11 (), 14 (), 21 ().

e. Other provisions relating to culture

II. The Trans-Pacific Partnership (TPP)

5, 2015

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1. *Prüfungsausschuss* (Prüfungsausschuss) ist ein Gremium, das die Aufsicht über die Durchführung der Prüfungen in der Hochschule wahrnimmt. Er besteht aus Vertretern der Fakultäten, der Verwaltung und der Studierenden. Die Aufgaben des Prüfungsausschusses sind die Festlegung der Prüfungsregeln, die Überwachung der Prüfungsabläufe und die Entscheidung über die Zulassung der Kandidaten zu den Prüfungen.

2. *Prüfungsausschuss* (Prüfungsausschuss) ist ein Gremium, das die Aufsicht über die Durchführung der Prüfungen in der Hochschule wahrnimmt. Er besteht aus Vertretern der Fakultäten, der Verwaltung und der Studierenden. Die Aufgaben des Prüfungsausschusses sind die Festlegung der Prüfungsregeln, die Überwachung der Prüfungsabläufe und die Entscheidung über die Zulassung der Kandidaten zu den Prüfungen.

3. *Prüfungsausschuss* (Prüfungsausschuss) ist ein Gremium, das die Aufsicht über die Durchführung der Prüfungen in der Hochschule wahrnimmt. Er besteht aus Vertretern der Fakultäten, der Verwaltung und der Studierenden. Die Aufgaben des Prüfungsausschusses sind die Festlegung der Prüfungsregeln, die Überwachung der Prüfungsabläufe und die Entscheidung über die Zulassung der Kandidaten zu den Prüfungen.

4. *Prüfungsausschuss* (Prüfungsausschuss) ist ein Gremium, das die Aufsicht über die Durchführung der Prüfungen in der Hochschule wahrnimmt. Er besteht aus Vertretern der Fakultäten, der Verwaltung und der Studierenden. Die Aufgaben des Prüfungsausschusses sind die Festlegung der Prüfungsregeln, die Überwachung der Prüfungsabläufe und die Entscheidung über die Zulassung der Kandidaten zu den Prüfungen.

5. *Prüfungsausschuss* (Prüfungsausschuss) ist ein Gremium, das die Aufsicht über die Durchführung der Prüfungen in der Hochschule wahrnimmt. Er besteht aus Vertretern der Fakultäten, der Verwaltung und der Studierenden. Die Aufgaben des Prüfungsausschusses sind die Festlegung der Prüfungsregeln, die Überwachung der Prüfungsabläufe und die Entscheidung über die Zulassung der Kandidaten zu den Prüfungen.

Canada 5

Agreements concluded

U S A Canada



| Year | United States | Other |
|------|---------------|-------|
| 1990 | 1 | 1 |
| 1991 | 1 | 1 |
| 1992 | 1 | 1 |
| 1993 | 1 | 1 |
| 1994 | 1 | 1 |
| 1995 | 1 | 1 |
| 1996 | 1 | 1 |
| 1997 | 1 | 1 |
| 1998 | 1 | 1 |
| 1999 | 1 | 1 |
| 2000 | 1 | 1 |
| 2001 | 1 | 1 |
| 2002 | 1 | 1 |
| 2003 | 1 | 1 |
| 2004 | 1 | 1 |
| 2005 | 1 | 1 |
| 2006 | 1 | 1 |
| 2007 | 1 | 1 |
| 2008 | 1 | 1 |
| 2009 | 1 | 1 |
| 2010 | 1 | 1 |
| 2011 | 1 | 1 |
| 2012 | 15 | 2 |

| Year | United States | Other |
|------|---------------|-------|
| 1990 | 1 | 1 |
| 1991 | 1 | 1 |
| 1992 | 1 | 1 |
| 1993 | 1 | 1 |
| 1994 | 1 | 1 |
| 1995 | 1 | 1 |
| 1996 | 1 | 1 |
| 1997 | 1 | 1 |
| 1998 | 1 | 1 |
| 1999 | 1 | 1 |
| 2000 | 1 | 1 |
| 2001 | 1 | 1 |
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| 2003 | 1 | 1 |
| 2004 | 1 | 1 |
| 2005 | 1 | 1 |
| 2006 | 1 | 1 |
| 2007 | 1 | 1 |
| 2008 | 1 | 1 |
| 2009 | 1 | 1 |
| 2010 | 1 | 1 |
| 2011 | 1 | 1 |
| 2012 | 15 | 2 |

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*Printing and publishing
services, Retail photographic services,
Radio and television transmission services*

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*Publishing,
Audiovisual (*

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Caixa 6

Acordo de Comércio

Caixa

| Caixa | Descrição | Assinado | Entrada em vigor |
|-------|--|----------|------------------|
| 1 | Free Trade Agreement between the Government of the People's Republic of China and the Government of the Republic of Peru ¹ , () | 2005 | 2009 |
| 2 | Free Trade Agreement between the Government of the People's Republic of China and the Government of the Republic of Chile ³ , () | 2005 | 2006 |
| 3 | Agreement on Trade in Services of the Framework Agreement on Comprehensive Economic Co-operation between China and ASEAN ⁴ , () | 2002 | 2004 |
| 4 | Free Trade Agreement Between the Government of the People's Republic of China and the Government of New Zealand ⁵ , () | 2008 | 2008 |
| 5 | Supplementary Agreement on Trade in Services of the Free Trade Agreement between the Government of the Republic of Chile and the Government of the People's Republic of China ⁶ , () | 2005 | 2006 |
| 6 | Free Trade Agreement between the Government of the People's Republic of China and the Government of the Republic of Korea ⁷ , () | 2015 | 2015 |
| 7 | Free Trade Agreement between the Government of the People's Republic of China and the Government of the Republic of Peru ⁸ , () | 2009 | 2010 |
| 8 | Tratado de Libre Comercio entre el Gobierno de la República de Costa Rica y el Gobierno de la República Popular China ⁹ , () | 2010 | 2011 |
| 9 | Free Trade Agreement between the Government of Iceland and the Government of the People's Republic of China ⁸⁹ , () | 2013 | 2014 |
| 10 | Free Trade Agreement between the Swiss Confederation and the People's Republic of China ⁹⁰ , () | 2013 | 2014 |
| 11 | Free Trade Agreement between the Government of the People's Republic of China and the Government of the Republic of Korea ¹ , () | 2015 | 2015 |

- *Free Trade Agreement between the Government of Australia and the Government of the People's Republic of China*²,

a. References to the Convention

2005

b. Treatment of cultural goods and services

2. [Free Trade Agreement between the Government of Australia and the Government of the People's Republic of China](#), 2015, 2015.

3. [Free Trade Agreement between the Government of Australia and the Government of the People's Republic of China](#), 2015, 2015.

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 Cinema theatre
 services, 1 2
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 4 %.

Canada

Annex C, C, C, D, D, B

R, T, B, C, K, A

Free Trade Agreement between the European Union and its Member States, of the one part, and the Republic of Korea, of the other part⁴,

2005

Free Trade Agreement between the United States of America and the Republic of Korea⁵,

Comprehensive Economic Partnership Agreement between the Republic of Korea and the Republic of India ,

Free Trade Agreement between the Government of the Republic of Korea and the Government of Australia ,

Free Trade Agreement between the Republic of Korea and Canada ,

Free Trade Agreement between New Zealand and the Republic of Korea ,

Korea-Viet Nam Free Trade Agreement¹⁰⁰,

Free Trade Agreement between the Government of the People's Republic of China and the Government of the Republic of Korea¹⁰¹,

| | | | |
|----|----------|----|-------|
| 4. | 2010, | 1 | 2011. |
| 5. | 30 200 , | 15 | 2012. |
| | 200 , | 1 | 2010. |
| | 2014, | 12 | 2014. |

| | | | |
|------|---------|----|-------|
| 22 | 2014, | 1 | 2015. |
| 23 | 2015, | 20 | 2015. |
| 100. | 5 2015, | 20 | 2015. |
| 101. | 1 2015, | 20 | 2015. |

1. *Principles of Mathematics*
2. *Principles of Mathematics*

d. Status of electronic commerce

e. Other provisions relating to culture

The Board of Directors has adopted the following provisions relating to culture:

- The Board of Directors shall ensure that the company's activities are consistent with the values and principles of the company's culture.
- The Board of Directors shall ensure that the company's culture is reflected in its policies and procedures.
- The Board of Directors shall ensure that the company's culture is communicated to all employees.
- The Board of Directors shall ensure that the company's culture is integrated into its business strategy.
- The Board of Directors shall ensure that the company's culture is used to attract and retain top talent.
- The Board of Directors shall ensure that the company's culture is used to improve operational performance.
- The Board of Directors shall ensure that the company's culture is used to enhance customer satisfaction.
- The Board of Directors shall ensure that the company's culture is used to drive innovation.
- The Board of Directors shall ensure that the company's culture is used to create a positive work environment.
- The Board of Directors shall ensure that the company's culture is used to build a strong reputation.

1. **Identifikasi Masalah**
2. **Pengumpulan Data**
3. **Penyusunan Laporan**



2005

- *Free Trade Agreement between the Government of the People's Republic of China and the Government of New Zealand*¹⁰,
- *Agreement establishing the ASEAN-Australia-New Zealand Free Trade Area*¹⁰,
- *New Zealand – Hong Kong, China Closer Economic Partnership Agreement*¹⁰

"[...] subject to the requirement that such measures are not applied in a manner which would constitute a means of arbitrary or unjustifiable discrimination between Parties where like conditions prevail, or a disguised restriction on trade in services or investment, nothing in these Chapters shall be construed to prevent the adoption or enforcement by a Party of measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value"

"Creative arts" include the performing arts – including theatre, dance and music – visual arts and craft, literature, film and video, language arts, creative on-line content, indigenous traditional practice and contemporary cultural expression, and digital interactive media and hybrid art work, including those that use new technologies to transcend discrete art form divisions. The term encompasses those activities involved in the presentation, execution and interpretation of the arts, and the study and technical development of these art forms and activities"

Audiovisual Services – Production, distribution, exhibition and broadcasting of audiovisual works.

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"[t]he Broadcasting Commission is directed by the Government, pursuant to the Broadcasting Act 1989, to allocate a minimum of 6 per cent of its budget to Maori programming. From 1995 all public funding for Maori broadcasting will be controlled by Te Reo Whakapuaki Irirangi (Maori Broadcasting Funding Agency). Government assistance to the film industry through the New Zealand Film Commission is limited to New Zealand films as defined in Section 18 of the New Zealand Film Commission Act 1978"

c. Clauses on preferential treatment relating to culture

Some trade agreements contain provisions that grant preferential treatment to cultural goods. These provisions are often found in the context of trade agreements between countries that share a common cultural heritage or have similar cultural policies. The provisions typically aim to protect and promote cultural diversity and heritage by providing special treatment to cultural goods, such as reduced tariffs or exemptions from certain trade rules.

d. Status of electronic commerce

Trade agreements often address the status of electronic commerce (e-commerce) and digital trade. These provisions aim to facilitate cross-border trade in digital goods and services, reduce barriers to trade, and promote digital innovation. Key elements include the recognition of digital goods as tradeable, the elimination of discriminatory measures, and the promotion of digital trade facilitation measures.

e. Other provisions relating to culture

Trade agreements may include various other provisions relating to culture, such as provisions on cultural heritage, cultural diversity, and cultural industries. These provisions often aim to protect and promote cultural heritage and diversity, and to support the development of cultural industries. Specific provisions may include measures to protect cultural heritage sites, support cultural diversity, and promote the development of cultural industries.

Trade agreements may also include provisions on cultural heritage, such as the UNESCO World Heritage Convention. These provisions aim to protect and promote cultural heritage sites and monuments, and to ensure their sustainable management. The UNESCO World Heritage Convention is a key international instrument for the protection of cultural heritage.

Trade agreements may also include provisions on cultural diversity, such as the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970). These provisions aim to protect and promote cultural diversity, and to support the development of cultural industries. The Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (1970) is a key international instrument for the protection of cultural diversity.

Canada 10

Annex C, C, C, D, D, B

Australia

- *Free Trade Agreement between the Government of Australia and the Government of the United States of America* (2005)
- *Australia-Chile Free Trade Agreement*¹¹⁰, (2006)
- *Agreement establishing the ASEAN-Australia-New Zealand Free Trade Area*¹¹¹, (2007)
- *Free Trade Agreement between the Government of the Republic of Korea and the Government of Australia*¹¹², (2014)
- *Free Trade Agreement between the Government of Australia and the Government of the People's Republic of China*¹¹³, (2015)

- *Free Trade Agreement between the Government of Canada and the Government of the United States of America* (2006)
- *Free Trade Agreement between the Government of Canada and the Government of the United Kingdom* (2010)
- *Free Trade Agreement between the Government of Canada and the Government of the Republic of Korea* (2014)
- *Free Trade Agreement between the Government of Canada and the Government of the People's Republic of China* (2015)

a. References to the Convention

- *Free Trade Agreement between the Government of Canada and the Government of the United States of America* (2006)
- *Free Trade Agreement between the Government of Canada and the Government of the United Kingdom* (2010)
- *Free Trade Agreement between the Government of Canada and the Government of the Republic of Korea* (2014)
- *Free Trade Agreement between the Government of Canada and the Government of the People's Republic of China* (2015)

110. . . . 30 . . . 200 3 . . . 200 . . .
111. . . . 2 . . . 200 1 . . . 2010.
112. 2014, 12 . . . 2014.
113. . . . 1 . . . 2015, 20 . . . 2015.

b. Treatment of cultural goods and services

"[...] subject to the requirement that such measures are not applied in a manner which would constitute a means of arbitrary or unjustifiable discrimination between Parties where like conditions prevail, or a disguised restriction on trade in services or investment, nothing in these Chapters shall be construed to prevent the adoption or enforcement by a Party of measures necessary to protect national treasures or specific sites of historical or archaeological value, or measures necessary to support creative arts of national value".

"“creative arts” include the performing arts – including theatre, dance and music – visual arts and craft, literature, film and video, language arts, creative on-line content, indigenous traditional practice and contemporary cultural expression, and digital interactive media and hybrid art work, including those that use new technologies to transcend discrete art form divisions. The term encompasses those activities involved in the presentation, execution and interpretation of the arts, and the study and technical development of these art forms and activities".

Audiovisual and
other cultural services (Museums,
archives and libraries and entertainment
services),

"an audiovisual work including Ims,

c. Clauses on preferential treatment relating to culture

e. Other provisions relating to culture

1. The Government of the Republic of Serbia has adopted the Strategy for the Development of Culture in the Republic of Serbia for the period 2011-2015, which is the main document for the development of culture in the Republic of Serbia. The Strategy is based on the principles of equality, diversity, sustainability and participation. The Strategy is implemented through the National Council for Culture, which is the highest body for the coordination and implementation of cultural policy in the Republic of Serbia. The National Council for Culture is composed of representatives of the Government of the Republic of Serbia, the National Assembly of the Republic of Serbia, the National Council for Culture, the National Council for Education, Science and Technological Development, the National Council for Youth, and the National Council for Sports. The National Council for Culture is responsible for the implementation of the Strategy and for the coordination of cultural policy in the Republic of Serbia.

2. The Government of the Republic of Serbia has adopted the Law on the National Council for Culture, which defines the structure and powers of the National Council for Culture. The National Council for Culture is a permanent body for the coordination and implementation of cultural policy in the Republic of Serbia. It is composed of representatives of the Government of the Republic of Serbia, the National Assembly of the Republic of Serbia, the National Council for Culture, the National Council for Education, Science and Technological Development, the National Council for Youth, and the National Council for Sports. The National Council for Culture is responsible for the implementation of the Strategy and for the coordination of cultural policy in the Republic of Serbia. The National Council for Culture is also responsible for the implementation of the Law on the National Council for Culture.

3. The Government of the Republic of Serbia has adopted the Law on the National Council for Culture, which defines the structure and powers of the National Council for Culture. The National Council for Culture is a permanent body for the coordination and implementation of cultural policy in the Republic of Serbia. It is composed of representatives of the Government of the Republic of Serbia, the National Assembly of the Republic of Serbia, the National Council for Culture, the National Council for Education, Science and Technological Development, the National Council for Youth, and the National Council for Sports. The National Council for Culture is responsible for the implementation of the Strategy and for the coordination of cultural policy in the Republic of Serbia. The National Council for Culture is also responsible for the implementation of the Law on the National Council for Culture.

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- *Free Trade Agreement between the Government of the People's Rep. of China and the Government of the Rep. of Chile*¹¹⁴, () .
- *Preferential Trade Agreement between the Republic of India and the Republic of Chile*¹¹⁵, () .
- *Acuerdo de Libre Comercio entre el Gobierno de la República de Chile y el Gobierno de la República del Perú*¹¹, () .
- *Acuerdo de Libre Comercio entre Chile y Colombia, el cual constituye un protocolo adicional al ACE 24*¹¹, () .
- *Supplementary Agreement on Trade in Services of the Free Trade Agreement*

| | | | | |
|------|---|--------|---|-------|
| 114. | 1 | .2005, | 1 | .200 |
| 115. | | .200 , | 1 | .200 |
| 11 . | 2 | .200 , | 1 | 200 . |
| 11 . | 2 | .200 , | | 200 . |

a. References to the Convention

1. The Convention is referred to in the following provisions:

b.

*“Cultural industries” means persons engaged in any of the following activities:
(a) publication, distribution, or sale of books, magazines, periodical publications, or printed or electronic newspapers,*

productos digitales

("productos digitales signifi ca programas computacionales, texto, video, imágenes, grabaciones de sonido, y otros productos que sean codifi cados digitalmente

d. Status of electronic commerce

Newspapers, Radio broadcasting, Television, Audiovisual production, Handicrafts, Jewellery, Performing arts, Music, Visual arts, Advertising, Traditional expressions and Interactive audio and video services.

Cultural industries and activities and Audiovisual services.

Newspapers, Projection and distribution of motion pictures, Radio broadcasting, Television Interactive audio or video services.

Cultural activities and industries () Audiovisual advertising,

c. Clauses on preferential treatment relating to culture

"[t]he Parties shall encourage coordination in the context of UNESCO, with a view to promoting cultural diversity, inter alia via consultations on the ratification and implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions by the EU Party and the Republics of the CA Party".

14, 15 1

b. Treatment of cultural goods and services

*Entertainment services.
News and
press agencies services,
Libraries, archives, museums and other cultural
services*

*Advertising, Audiovisual,
Cinema, Radio, Television and Other
entertainment services,*

industries. Cultural

Radio and television
(broadcasting) services

c. Clauses on preferential treatment relating to culture

d. Status of electronic commerce

a. References to the Convention

1. The Convention is referred to in the following provisions:

2. The Convention is referred to in the following provisions:

3. The Convention is referred to in the following provisions:

4. The Convention is referred to in the following provisions:

5. The Convention is referred to in the following provisions:

6. The Convention is referred to in the following provisions:

7. The Convention is referred to in the following provisions:

8. The Convention is referred to in the following provisions:

9. The Convention is referred to in the following provisions:

10. The Convention is referred to in the following provisions:

11. The Convention is referred to in the following provisions:

12. The Convention is referred to in the following provisions:

13. The Convention is referred to in the following provisions:

14. The Convention is referred to in the following provisions:

15. The Convention is referred to in the following provisions:

16. The Convention is referred to in the following provisions:

17. The Convention is referred to in the following provisions:

18. The Convention is referred to in the following provisions:

() ()
() ()
() ()
() ()

News and press agencies services,

Capítulo 15

Acuerdos comerciales

Perú

2005

- *United States-Peru Trade Promotion Agreement*¹³²,
- *Acuerdo de Libre Comercio entre el Gobierno de la República de Chile y el Gobierno de la República del Perú*¹³³,
- *Canada-Peru Free Trade Agreement*¹³⁴,
- *Free Trade Agreement between the Government of the People's Rep. of China and the Government of the Rep. of Peru*¹³⁵,
- *Acuerdo de Integración Comercial Perú-México*¹³,
- *Tratado de Libre Comercio entre la República del Perú y la República de Costa Rica*¹³,

- *Trade Agreement between the European Union and its Member States, of the one part, and Colombia and Peru, of the other part*¹³,

- *Tratado de Libre Comercio Perú-Honduras*¹³,

| | | | | |
|------|----|-------|---|-------|
| 132. | 12 | 200 | 1 | 200 |
| 133. | 22 | 200 | 1 | 200 |
| 134. | 2 | 200 | 1 | 200 |
| 135. | 2 | 200 | 1 | 2010 |
| 13. | | 2011, | 1 | 2012. |
| 13. | 2 | 2011, | 1 | 2013. |

| | | | | |
|-----|---|-------|---|-------|
| 13. | 2 | 2012, | 1 | 2013. |
| 13. | 2 | 2015, | | |

a. References to the Convention

“persons engaged in any of the following activities: (a) The publication, distribution, or sale of books, magazines, periodicals or newspapers in print or machine-readable form but not including the sole activity of the printing of newspapers or magazines”

b. Treatment of cultural goods and services

“persons engaged in any of the following activities: (a) The publication, distribution, or sale of books, magazines, periodicals or newspapers in print or machine-readable form but not including the sole activity of the printing of newspapers or magazines”

“persons engaged in any of the following activities: (a) The publication, distribution, or sale of books, magazines, periodicals or newspapers in print or machine-readable form but not including the sole activity of the printing of newspapers or magazines”

“persons engaged in any of the following activities: (a) The publication, distribution, or sale of books, magazines, periodicals or newspapers in print or machine-readable form but not including the sole activity of the printing of newspapers or magazines”

Audio-visual industry, publishing
and music,

Libraries, archives,
museums and other cultural services,

News
and press agencies services
Libraries,
archives, museums and other cultural
services,

1 ()
, 2 () 3
()

Entertainment services,

Motion pictures, television broadcasting
and radio broadcasting services (

Jewellery design,
theatre arts, visual arts, music, publishing,
recreational, cultural and sporting services
handicrafts.

Artistic production services, Circus services,
Commercial advertising services, Handicraft
industries, Jewellery design, theatre arts,
visual arts and music,

c. Clauses on preferential treatment relating to culture

| Year | Number of Agreements | Number of States | Number of Agreements | Number of States |
|------|----------------------|------------------|----------------------|------------------|
| 2005 | 4 | 200 | 1 | 200 |
| 2006 | 1 | 200 | 1 | 200 |
| 2007 | 1 | 200 | 1 | 200 |
| 2008 | 1 | 200 | 1 | 200 |
| 2009 | 1 | 200 | 1 | 200 |
| 2010 | 1 | 200 | 1 | 200 |
| 2011 | 1 | 200 | 1 | 200 |
| 2012 | 1 | 200 | 1 | 200 |
| 2013 | 1 | 200 | 1 | 200 |
| 2014 | 1 | 200 | 1 | 200 |
| 2015 | 1 | 200 | 1 | 200 |
| 2016 | 1 | 200 | 1 | 200 |
| 2017 | 1 | 200 | 1 | 200 |
| 2018 | 1 | 200 | 1 | 200 |
| 2019 | 1 | 200 | 1 | 200 |
| 2020 | 1 | 200 | 1 | 200 |
| 2021 | 1 | 200 | 1 | 200 |
| 2022 | 1 | 200 | 1 | 200 |
| 2023 | 1 | 200 | 1 | 200 |
| 2024 | 1 | 200 | 1 | 200 |
| 2025 | 1 | 200 | 1 | 200 |
| 2026 | 1 | 200 | 1 | 200 |
| 2027 | 1 | 200 | 1 | 200 |
| 2028 | 1 | 200 | 1 | 200 |
| 2029 | 1 | 200 | 1 | 200 |
| 2030 | 1 | 200 | 1 | 200 |

- *Free Trade Agreement between the EFTA States and the SACU States*¹⁴⁰,
- *Stepping Stone Economic Partnership Agreement between Ghana, of the one part, and the European Community and its Member States, of the other part*¹⁴¹,
- *Stepping Stone Economic Partnership Agreement between Côte d'Ivoire, of the one part, and the European Community and its Member States, of the other part*¹⁴²,
- *Preferential Trade Agreement between the Common Market of the South (MERCOSUR) and the Southern African Customs Union (SACU)*¹⁴³,

- *Stepping Stone Economic Partnership Agreement between the European Community and its Member States, of the one part, and Central Africa, of the other part*¹⁴⁴,
- *Interim Agreement with a view to an Economic Partnership Agreement between the European Community and its Member States, of the one part, and the SADC EPA States, of the other part*¹⁴⁵,
- *Interim Agreement Establishing a Framework for an Economic Partnership Agreement between Eastern and Southern Africa States, of the one part, and the European Community and its Member States, of the other part*

| | | | | |
|------|----|-----|---|-----|
| 140. | 2 | 200 | 1 | 200 |
| 141. | 10 | 200 | 1 | 200 |
| 142. | 2 | 200 | 1 | 200 |
| 143. | 15 | 200 | 1 | 200 |

1. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

() $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

2. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

() $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

3. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

() $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

4. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

() $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

5. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

() $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

2005 ()

direct reception by the general public, and all radio, television and cable broadcasting undertakings and all satellite programming and broadcast network services.”

c. Clauses on preferential treatment relating to culture

d. Status of electronic commerce

Printing and publishing services, Retail photographic services
Radio and television transmission services

“means persons engaged in any of the following activities: (i) The publication, distribution, or sale of books, magazines, periodicals or newspapers in print or machine-readable form but not including the sole activity of printing or typesetting any of the foregoing; (ii) The production, distribution, sale or exhibition of film or video recordings; (iii) The production, distribution, sale or exhibition of audio or video music recordings; (iv) The publication, distribution or sale of music in print or machine-readable form; (v) Radio communications in which the transmissions are intended for

The following table shows the changes in the amount of other provisions relating to culture, broken down by type of provision, for the period from 2017 to 2020. The table shows that the total amount of other provisions relating to culture increased from 1,000 million in 2017 to 1,000 million in 2020. The increase was primarily due to an increase in the amount of other provisions relating to culture in the amount of 1,000 million, which was offset by a decrease in the amount of other provisions relating to culture in the amount of 1,000 million.

| Year | Other provisions relating to culture |
|------|--------------------------------------|
| 2017 | 1,000 |
| 2018 | 1,000 |
| 2019 | 1,000 |
| 2020 | 1,000 |

The following table shows the changes in the amount of other provisions relating to culture, broken down by type of provision, for the period from 2017 to 2020. The table shows that the total amount of other provisions relating to culture increased from 1,000 million in 2017 to 1,000 million in 2020. The increase was primarily due to an increase in the amount of other provisions relating to culture in the amount of 1,000 million, which was offset by a decrease in the amount of other provisions relating to culture in the amount of 1,000 million.

| Year | Other provisions relating to culture |
|------|--------------------------------------|
| 2017 | 1,000 |
| 2018 | 1,000 |
| 2019 | 1,000 |
| 2020 | 1,000 |

e. Other provisions relating to culture

The following table shows the changes in the amount of other provisions relating to culture, broken down by type of provision, for the period from 2017 to 2020. The table shows that the total amount of other provisions relating to culture increased from 1,000 million in 2017 to 1,000 million in 2020. The increase was primarily due to an increase in the amount of other provisions relating to culture in the amount of 1,000 million, which was offset by a decrease in the amount of other provisions relating to culture in the amount of 1,000 million.



ANNEX B

Table 2 • States Parties to the 59 bilateral and regional agreements covered by the study and their status regarding the Convention

| | States involved in the bilateral and regional agreements covered by the study (and groupings where relevant to certain agreements) | Parties to the Convention |
|----|--|---------------------------|
| 1 | Anguilla and Barbuda (CARIFORUM) | |
| 2 | Argentina | |
| 3 | Australia | |
| 4 | Austria (European Union) | |
| 5 | Bahamas (CARIFORUM) | |
| 6 | Barbados (CARIFORUM) | |
| 7 | Belgium (European Union) | |
| 8 | Belize (CARIFORUM) | |
| 9 | Bolivia | |
| 10 | Brazil | |
| 11 | Brunei Darussalam (ASEAN) | |
| 12 | Bulgaria (European Union) | |
| 13 | Cambodia (ASEAN) | |
| 14 | Cameroon | |
| 15 | Canada | |
| 16 | Chile | |
| 17 | China | |
| 18 | Colombia | |
| 19 | Comoros (CARIFORUM) | |
| 20 | Costa Rica | |
| 21 | Côte d'Ivoire | |
| 22 | Croatia (European Union) | |
| 23 | Cuba | |
| 24 | Cyprus (European Union) | |
| 25 | Czech Republic (European Union) | |
| 26 | Denmark (European Union) | |
| 27 | Dominica (CARIFORUM) | |
| 28 | Dominican Republic (CARIFORUM) | |
| 29 | Egypt | |
| 30 | El Salvador | |
| 31 | Estonia (European Union) | |
| 32 | Finland (European Union) | |

| | States involved in the bilateral and regional agreements covered by the study (and groupings where relevant to certain agreements) | Parties to the Convention |
|----|--|---------------------------|
| 33 | France (E ropean Union) | |
| 34 | Georgia | |
| 35 | German (E ropean Union) | |
| 36 | Ghana | |
| 37 | Greece (E ropean Union) | |
| 38 | Grenada (CARIFORUM) | |
| 39 | G a emala | |
| 40 | G ana (CARIFORUM) | |
| 41 | Hai i (CARIFORUM) | |
| 42 | Hond ra | |
| 43 | H ngar. (E ropean Union) | |
| 44 | Iceland | |
| 45 | India | |
| 46 | Indone ia (ASEAN) | |
| 47 | Ireland (E ropean Union) | |
| 48 | I al. (E ropean Union) | |
| 49 | Jamaica (CARIFORUM) | |
| 50 | Japan (TPP) | |
| 51 | Jordan | |
| 52 | Lao People' Democra ic Rep blic (ASEAN) | |
| 53 | La . ia (E ropean Union) | |
| 54 | Le o ho | |
| 55 | Liech en ein | |
| 56 | Li h ania (E ropean Union) | |
| 57 | L embo rg (E ropean Union) | |
| 58 | Madaga car | |
| 59 | Mala ia (ASEAN) | |
| 60 | Mal a (E ropean Union) | |
| 61 | Ma ri i | |
| 62 | Me ico | |
| 63 | Mon enegro | |
| 64 | Mo ambiq e | |
| 65 | M anmar (ASEAN) | |
| 66 | Namibia | |
| 67 | Ne herland (E ropean Union) | |
| 68 | Ne Zealand | |
| 69 | Nicarag a | |
| 70 | Nor a | |

