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Diversity of
Cultural Expressions

15 IGC

DCE/22/15.IGC/Dec.
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**INTERGOVERNMENTAL COMMITTEE
FOR THE PROTECTION AND PROMOTION
OF THE DIVERSITY OF CULTURAL EXPRESSIONS**

**Fifteenth Session
Online
8 – 11 February 2022**

DECISIONS

secondment of staff, particularly in the areas of knowledge management, communication, resource mobilisation and project monitoring and evaluation;

7. *Requests the Secretariat to submit to it, at its sixteenth session, a report on the activities undertaken in 2022.*

Item 5 of the Agenda: Transmission of new quadrennial periodic reports

Decision 15.IGC 5

The Committee,

1. *Having examined Document DCE/22/15.IGC/5 and its Annex,*
2. *Recalling Resolutions 4.CP 10, 5.CP 9a, 6.CP 9, 7.CP 11 and 8.CP 9 of the Conference of Parties and its Decisions 8.IGC 7a, 8.IGC 7b, 9.IGC 10, 10.IGC 9, 11.IGC 8, 12.IGC 7, 12.IGC 13, 13.IGC 6, and 14.IGC 6,*
3. *Takes note of the executive summaries of the quadrennial periodic reports on the implementation of the Convention, submitted by Parties in 2021, presented in Annex to this document;*
4. *Congratulates the Parties that have submitted their quadrennial periodic reports in 2021, despite the ongoing challenges posed by the COVID-19 pandemic;*
5. *Welcomes the reports submitted under the framework for quadrennial periodic reports on measures to protect and promote the diversity of cultural expressions, and notes with satisfaction the number of reports which include measures or initiatives*

Item 6 of the Agenda: Report on the implementation of the International Fund for Cultural Diversity (2021) and recommended projects from the twelfth

9. Expresses its appreciation to the Panel of Experts for its important work and particularly those outgoing experts who have completed their mandate;
10. Thanks the National Commissions for UNESCO that have completed the pre-selection process and further encourages all concerned National Commissions for UNESCO to participate in this pre-selection process in future;
11. Further takes note of the comments and recommendations of the Panel of Experts regarding the projects recommended for financing by the International Fund for Cultural Diversity and the need to reinforce the communication and the monitoring and evaluation of the International Fund for Cultural Diversity;
12. Further decides that the nine projects presented in Annex III and attached to this decision will receive financial support from the International Fund for Cultural Diversity;
13. Further decides to postpone the third external evaluation for two years and also requests the Secretariat to include in the provisional budget of the International Fund for Cultural Diversity for the period 2024-2025 the necessary amount to carry out the

Annex to Decision 1

31.5	Nigeria	Market Access for the Disabled Project	2021-7809	Initiative	NGO	100 000	86 000	86 000
31	Bolivia	Promotion of cultural and creative economies by the strengthening and incidence of self-managed cultural spaces of the municipality of La Paz	2021-7614	Fundación Visión Cultural (Cultural Vision Foundation)	NGO	98 668	84 854	84 854
31	Palestine	Ramallah City of Music a strategy for sustainable city development through music	2021-7147	Ramallah Municipality	Party	88 000	75 680	75 680
31	Guinea	Renforcer l'entrepreneuriat culturel dans les secteurs de design en Guinée.	2021-7707	La MUSE	NGO	96 489	82 981	82 981
TOTAL						855 964	736 129	736 129
TOTAL RECOMMENDED AMOUNT								736 129

Item 7 of the Agenda: Revised draft Guidelines on the Use of the Resources of the International Fund for Cultural Diversity

Decision 15.IGC 7

The Committee,

1. *Having examined Document DCE/22/15.IGC/7 and its Annex,*
2. *Recalling Resolutions 7.CP 9, 7.CP 14 and 8.CP 13 of the Conference of Parties and its Decisions 13.IGC 5b and 14. IGC 10,*
3. *Adopts the revised draft Guidelines on the use of the resources of the International Fund for Cultural Diversity annexed to this Decision;*
4. *Requests the Secretariat to transmit the revised Guidelines on the use of the resources*

aid which is not tied may be used to fund the activities of the IFCD for projects approved by the Committee in accordance with the provisions governing UNESCO Special Accounts.

6. In managing the IFCD, the Committee shall ensure that the use of the resources:
 - 6.1. meets the programmatic and strategic priorities established by the Committee;
 - 6.2. meets the needs and priorities of beneficiary developing countries;
 - 6.3. promotes South-South and North-South-South cooperation;
 - 6.4. contributes to achieving concrete and sustainable results as well as structural impacts in the cultural field;
 - 6.5.

- 7.2. For assistance for participation, within the limits of funding decided by the Committee.
This assistance may cover:

- university degree or professional experience in the fields of cultural policy and/or cultural industries;
 - experience in evaluating projects;
 - professional experience in international cooperation;
 - in-depth professional experience in one of the UNESCO regions;
 - gender equality;
 - fluency in French or English and, if possible, a good understanding of the other language.
- 16.1. Members of the Panel of Experts have a four-year mandate. Half are renewed each two years in order to ensure the continuity of work;
- 16.2. A coordinator shall be designated from among the six members of the Panel of Experts by the members themselves;
- 16.3. A meeting is organized for the Panel of Experts by the Secretariat every two years in Paris;
- 16.4. The Panel of Experts is responsible for preparing recommendations for the Committee for examination and possible approval. The Coordinator shall be invited to the Experts;
- 16.5. Each project application should be assessed by two experts using the evaluation forms provided by the Secretariat. No expert should assess a project from his/her country.

Recommendations by the Panel of Experts

17. The Panel of Experts shall undertake an evaluation of funding requests received from the Secretariat, using the official evaluation tools and taking into account the overall objectives of the IFCD.
- 17.1. The Panel of Experts can recommend to the Committee:
- 17.1.1. only projects that receive at least 75% of the maximum number of points attributable, within the limit of available funds;
 - 17.1.2. only one project per beneficiary;
 - 17.1.3. if applicable, adjustment of the funds requested for projects and activities from the IFCD with accompanying explanation(s).
- 17.2. In order to promote certain strategic themes and/or geographical regions, in particular priorities groups as youth and SIDS, and support project proposals including concrete actions aiming to increase the representation of women in key areas of cultural life, the Panel of Experts can give 1 bonus point to projects in countries that have never received funding or that relate to the strategic theme.
- 17.3. The Secretariat shall make available online four weeks before the Committee session, evaluations and recommendations by the Panel of Experts.

Decision-making of the Committee

18. The Committee shall examine and approve projects at its ordinary session.
19. To facilitate the decision-making of the Committee, the recommendations of the Panel of Experts will be accompanied by a detailed presentation, including:
 - 19.1. a brief summary of the project presented in the request;
 - 19.2. the potential impact and expected results;
 - 19.3. an opinion on the amount to be financed from the IFCD;
 - 19.4. the relevance/appropriateness of the projects to the objectives of the IFCD as well as to
 - 19.5. an assessment of the feasibility of the project proposed, the relevance and effectiveness of its modalities of execution, as well as the expected structural impacts, where appropriate;
 - 19.6. an analysis of the sustainability of the project, reflecting the level of ownership demonstrated by the beneficiaries, plans for longer-term expected results that go beyond the output level, as well as the potential of projects to produce structural effects or put in place measures/create conditions for future structural effects to take hold;
 - 19.7. an assessment as to the interest of the project;
 - 19.8. an assessment of how the project takes into consideration gender equality and the priority groups consisting of youth and SIDS.

could benefit other projects, with a view to compiling and disseminating best practices on the Convention knowledge platform.

24. Under the Financial Regulations applicable to the Special Account for the IFCD, the Financial Director is responsible for the necessary accounts. The accounts under the Special Account are part of the consolidated financial statements presented to the UNESCO External Auditor for audit.

Reporting

25. The beneficiaries shall submit a mandatory descriptive, analytical and financial report on the execution of the project the realization of expected results to the Secretariat. The report must be presented using the 8applicable to the Special Accouu84(S)4(pe)3(422)2323()-25(u)2332 842(t)1188(

Annex to Decision 15.IGC 8

Revised p

Item 9 of the Agenda: Report on the feasibility study for the creation of a regular consultation mechanism of the Committee with micro, small and medium-sized cultural and creative enterprises

Decision 15.IGC 9

The Committee,

1. *Having examined Document DCE/22/15.IGC/9 and its Annex, together with Document DCE/22/15.IGC/INF.9REV,*
2. *Recalling its Decision 14.IGC 16 and Resolution 8.CP 13 of the Conference of Parties,*
- 3.

Item 11 of the Agenda: Collaboration with civil society to implement the Convention and the conclusions of the third Civil Society Forum

Decision 15.IGC 11

The Committee,

1. *Having examined Document DCE/22/15.IGC/11 and Information Documents DCE/22/15.IGC/INF.11a and DCE/22/15.IGC/INF.11b,*
2. *Recalling its Decisions 1.IGC 5c, 1.EXT.IGC 5, 5.IGC 4, 8.IGC 7a, 9.IGC 9, 10.IGC 6, 11.IGC 6, 11.IGC 10, 13.IGC 10, and 14.IGC 15, and the Resolutions of the Conference of Parties 2.CP 7, 4.CP 13, 6.CP 12 and 7.CP 14,*
3. *Recalling also the fundamental role of civil society in the protection and promotion of the diversity of cultural expressions and its contribution to the efforts of Parties to achieve the objectives of the Convention, pursuant to Article 11 thereof,*
4. *Bearing in mind the importance of statutory meetings as effective fora for dialogue and unique exchange platforms amongst all stakeholders of the Convention,*
5. *Bearing in mind also that civil society organisations are fundamental actors to face the consequences of the COVID-19 pandemic on the cultural and creative sectors,*
6. *Takes note that the Committee, in accordance with its Rules of Procedure, may invite at any time public or private organisations or individuals to participate in its meetings for consultation on specific issues, pursuant to Article 23 (7) of the Convention, and highlighting the provisions of paragraph 9 of the Operational Guidelines related to Article 11 of the Convention;*
7. *Acknowledges with satisfaction the ongoing contribution of civil society to the work of the governing bodies of the Convention;*
8. *Takes note also of the conclusions of the third Civil Society Forum, in particular the recommendations related to resources, feedback mechanisms, and involvement based on calls for manifestation of interest;*
9. *Further takes note with satisfaction of the reports submitted by civil society organisations on their activities;*
10. *Invites the Secretariat to encourage civil society organisations, including micro, small and medium-sized cultural and creative enterprises, as well as cultural institutions and*

Operational Guidelines related to Article 11 “Role and Participation of Civil Society”, and encourages civil society representatives who meet the criteria defined in the aforementioned Operational Guidelines, and which have not yet done so, to submit an admission request;

15. *Requests also the Secretariat to present to it, at its sixteenth session, an update on the process for the admission of civil society organisations to its sessions, together with an analysis and preliminary proposals to optimise this process;*
16. *Further requests the Secretariat to submit to it, at its sixteenth session, preliminary proposals for the organisation of the fourth Civil Society Forum;*
17. *Further encourages Parties to provide financial or in-kind resources to support and facilitate the participation of civil society representatives in its sessions.*

Item 12 of the Agenda: Future activities of the Committee: work plan and calendar (2022-2023)

Decision 15.IGC 12

The Committee,

1. *Having examined Document DCE/22/15.IGC/12REV and its Annex,*
2. *Recalling Resolution 8.CP 13 of the Conference of Parties,*
3. *Takes note of the revised work plan for the activities of the Committee for 2022-2023 contained in Annex to this Decision;*
4. *Notes the increasing reliance of the Organisation on voluntary contributions, and invites Parties to provide financial resources to the Secretariat to carry out the activities indicated in the Committee’s work plan, including capacity-building, knowledge management, research, and related activities;*
5. *Acknowledges the need to strengthen the human resources of the Secretariat in a sustainable manner to enable it to respond efficiently to the priorities identified by Parties and requests Parties to provide the Secretariat with associate experts, seconded experts or additional appropriation under the regular programme budget for Output 5.CL T5 of Major Programme IV of the Programme and budget (41 C/5).*

Annex to Decision 15.IGC 12

Committee's work plan (2022-2023)

41 C/5 Output 5.CL5 Member States and civil society capacities strengthened to protect and promote the diversity of cultural expressions through dynamic and inclusive cultural and creative industries

1. Number of Member States with new or revised policies, regulatory frameworks, measures and/or initiatives to strengthen their cultural and creative industries, including in the digital environment, in line with the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

2. Number of Member States with new or revised policies, regulatory frameworks, measures and/or initiatives to improve the working conditions and the social and economic rights of artists and culture professionals, including through the implementation

	<p>resources of the IFCD (RP)</p> <p>Provide technical assistance to National Commissions (RP and Field Offices)</p> <p>and communication strategy (IFCD)</p> <p>Ensure the monitoring/evaluation of the impact of funded projects (IFCD)</p> <p>Offer concrete support to Small Island Developing States (SIDS) in the elaboration of their quadrennial periodic reports (IFCD)</p>	
<p>Support and promote the development and cooperation and assistance programmes as part of the strategy (capacity-building programme for participatory policy-monitoring, programme on the development and implementation of regulatory frameworks in the field of cultural and creative industries, technical assistance programme for the elaboration or updating of legislation and regulations to improve the status of the artist, programme for the implementation of the Convention in the digital environment, and programmes to support the structuring of cultural and creative industries), taking into account pressing transversal needs such as gender equality, the protection and promotion of artistic freedom, youth, Small Island Developing States (SIDS) and post-crisis situations</p>	<p>Implement in 16 countries the capacity-building programme for participatory policy monitoring (VC/Swedish International Development Cooperation Agency (SIDA))</p> <p>Provide expertise and on-demand peer-to-peer learning support in 12 developing countries to strengthen regulatory frameworks in the areas of cultural and creative industries (VC/European Union Programme)</p> <p>Provide technical assistance for the protection and promotion of the status of artists and cultural professionals (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p> <p>Build capacities in the digital environment and support for cultural policies in Asia and the Pacific (VC/Republic of Korea Programme)</p> <p>Strengthen regional capacity building for the development of cultural and creative industries, and support cultural policies in Asia and the Pacific</p>	<p>Implement the assistance programme for the implementation of the Convention in the digital environment noted by the Committee at its 14th session</p> <p>Pursue and expand the capacity-building programme for participatory policy monitoring at the regional level in technical assistance</p> <p>Expand and train new networks of experts on the Convention, particularly in the Arab States region, and in the monitoring areas of gender equality, artistic freedom, the digital environment and sectoral policies and measures (audiovisual, music, publishing, etc.)</p> <p>Pursue and expand at the regional level the capacity building programme for the participatory development of policies, measures and regulatory</p>

Item 13 of the Agenda: Date of the sixteenth session of the Committee

Decision 15.IGC 13

The Committee,

1. *Having examined Document DCE/22/15.IGC/13,*
2. *Decides to convene its sixteenth session at UNESCO Headquarters in Paris from 7 to 10 February 2023.*

Item 14 of the Agenda: