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INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

Fourteenth session
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Item 13 of the provisional agenda: Synergies with the 1980 Recommendation concerning the Status of the Artist

At its thirteenth session, the Committee requested the Secretariat to continue its efforts to strengthen the synergies between the 1980 Recommendation concerning the Status of the Artist and the Convention, to reflect on ways to reduce and streamline reporting obligations for Member States and to submit proposals to it at its fourteenth session ([Decision 13.IGC 9](#)). This document provides an overview of the measures taken to improve the synergies in the implementation and monitoring of the two standard-setting instruments, and suggests approaches to be considered to capitalize on the complementarities between their respective monitoring systems.

Decision required: paragraph 20

by international law, including the right to support, disseminate and remunerate artistic creation and the right to benefit from social and economic protections.

II. Monitoring the implementation of the 1980 Recommendation

5. At its seventh session, the Conference of Parties to the 2005 Convention invited the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions (hereinafter the Committee) to pursue synergies in the monitoring of policies and measures related to the 1980 Recommendation concerning the Status of the Artist as well as with the activities of the Communication and Information Sector and the Division for Gender period 2020-2021 (Resolution [7.CP.14](#)).
6. Also at that session, the Conference of Parties approved the revision of the Convention's Operational Guidelines on Information Sharing and Transparency with a view to aligning the quadrennial periodic reporting framework with the Convention's monitoring framework, which in turn led to a greater alignment of the quadrennial periodic reporting framework with the 1980 Recommendation (Resol

two instruments, while ensuring a better integration of the perspectives and priorities of both governmental and non-governmental stakeholders.

10. In the framework of the preparation of the fifth consultation on the implementation of the 1980 Recommendation, to be considered by the 212th session of the Executive Board in the fall of

recalled the importance of the 1980 Recommendation as an instrument for the defence of human rights, and in particular the right to freedom of artistic expression.

IV. Conclusions and next steps

17. The COVID-19 pandemic has caused the world to realize the importance of ensuring the effective implementation of the 1980 Recommendation in order to guarantee fair remuneration for artists, enabling them to create and live with dignity in line with the Sustainable Development Goals, and especially with Goal 8: to promote sustained, inclusive, and sustainable economic growth, full and productive employment, and decent work for all. At the 210th session of the Executive Board and on the occasion of the 40th anniversary of the 1980 Recommendation, many members of the CR Committee commended the Secretariat for its efforts to strengthen the synergies between the 1980 Recommendation and the Convention, while emphasizing the Recommendation's increased relevance in the face of the acute impact of the COVID-19 pandemic on the creative sector and, more particularly, on the professional, social and economic conditions of artists and cultural professionals. In this context, they encouraged the Secretariat to pursue synergies between the 1980 Recommendation and the normative instruments administered by the Culture Sector, especially the 2005 Convention, as an effective means of giving new impetus to the implementation of the Recommendation, increasing its visibility, and enhancing its impact
18. One of the Secretariat's areas of action that has been most affected by the COVID-19 pandemic is the technical support it provides to countries for the development of policies or measures to improve the status of artists and cultural professionals, within the framework of

strengthen the synergies between the Convention and the Recommendation concerning the Status of the Artist (1980) in terms of their monitoring and raising awareness of their relevance, and invites Parties to contribute financially to this programme in order to