



13 IGC

DCE/20/13.IGC/Dec.
Paris, 14 February 2020
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**INTERGOVERNMENTAL COMMITTEE
FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY
OF CULTURAL EXPRESSIONS**

Thirteenth Session

Item 1 of the Agenda: Adoption of the Agenda

Decision 13.IGC 1

Annex to Decision 13.IGC 5a

Projects recommended to the Committee by the IFCD Panel of Experts in the framework of the tenth funding cycle

Score	Beneficiary country	Project title	Project number	Applicant name	Applicant profile	Amount requested (USD)	Amount recommended (USD)	Committee Decision
36.5	Ecuador	“Cuenca cultural Incubator”: implementation of a permanent promotion program of cultural entrepreneurship in Cuenca, Ecuador.	2019-2903	Casa de la Cultura Ecuatoriana Núcleo del Azuay (CCE AZUAY)				

Item 7 of the Agenda: Status report on the national roadmaps for the implementation of the Convention in the digital environment

Decision 13.IGC 7

The Committee,

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<p>expressions, contributing to the goals of the 2005 Convention and in a gender-responsive manner</p> <p>Target: 72 of which 17 from Africa and six SIDS</p>	<ul style="list-style-type: none"> – Quadrennial periodic reports submitted which address policies and measures to promote women as creators and producers of cultural goods and services as well as provide evidence towards SDGs targets attainment – Level of civil society stakeholders' engagement 	<p>Implement the global capacity-building strategy through on-demand technical assistance, mentoring and peer-to-peer learning activities provided through the Expert Facility</p> <p>Monitor and assess the impact of the Convention and demonstrate its relevance to the Sustainable Development Goals through the collection and analysis of data, information and good practices, and share the results through the publication of research papers, the third edition of the Global Report series as well as through the Policy Monitoring Platform</p>	<p>(QPRs) (124 reports expected) (RP)</p> <p>Develop and update the Policy Monitoring Platform (RP and VC/Swedish International Development Cooperation Agency)</p> <p>Produce relevant research, including the third edition of the 2005 Convention's Global Report and two interim reports on artistic freedom and gender equality in the cultural and creative</p>
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<p>through the International Fund for Cultural Diversity (IFCD)</p> <p>Target: 72 countries, 27 in Africa, 12 SIDS</p>	<p>successfully implemented (20 countries)</p>	<p>communication and fund-raising strategy</p>	<p>to projects selected by the Committee in the framework of the IFCD's call for project proposals (VC/IFCD Programme)</p> <p>Provide financial assistance for projects focusing on women in the digital environment</p> <p>Next</p> <p>Technical assistance for National Commissions (RP and Field Offices)</p>	<p>stakeholders in the context of the IFCD's 10th anniversary in 2020</p> <p>Conduct capacity-building activities in the Arab States region and Asia and the Pacific.</p>
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4. Number of supported Member States that have designed, implemented and monitored policies and measures to promote the 1980 Recommendation on the Status of Artists, especially artistic freedom, contributing to the goals of the 2005 Convention and

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Item 13 of the Agenda: Date of the fourteenth session of the Committee

Decision 13.IGC 13

The Committee,

1. *Having examined Document DCE/20/13.IGC/13;*
2. *Decides to convene its fourteenth session at UNESCO Headquarters in Paris from 2 to 5 February 2021.*

Item 14 of the Agenda: Election of members of the Bureau of the fourteenth session of the Committee

Decision 13.IGC 14

The Committee,

1. *Decides to suspend the application of Rule 12.1 of its Rules of Procedure in order to elect its Chairperson;*